

History - 19-20
CES - 52

Certificate Course

The Berar General Education Society's

CERHIS-20102

Sitabai Arts, Commerce & Science College, Akola

Admission Form for
**Certificate Course in Applied History and
Tourism in Akola District.**

Session 2019-2020

For Office use only

Application No. _____

Name of the Student : _____

Class : _____ Category: _____

Date of Admission : _____

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : _____ Male/Female
2. Father's Name: _____
3. Date of Birth: _____ Category: _____ Caste: _____
4. Address: _____
5. Contact No. : _____ Email: _____

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date
Place: Akola

Signature of Student



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Certificate

CERTIFICATE COURSE

IN

APPLIED HISTORY AND TOURISM IN AKOLA DISTRICT

This is to certify that, Mr./Mrs./Miss. _____

Successfully completed " Certificate Course in Applied History and Tourism in Akola

District." from 01/02/2020 to 11/03/2020 in the session 2019-2020.

Date:- 12/03/2020

Place:- Akola.

Principal

Coordinator



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Certificate

CERTIFICATE COURSE

IN

APPLIED HISTORY AND TOURISM IN AKOLA DISTRICT

This is to certify that, Mr./Mrs./Miss. _____

Successfully completed " Certificate Course in Applied History and Tourism in Akola District." from 01/02/2020 to 11/03/2020 in the session 2019-2020.

Date:- 12/03/2020

Place:- Akola.

Principal

Coordinator


Soc
19-20
Ler


सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालय,

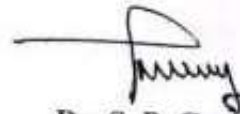
अकोला

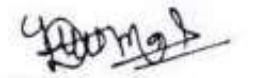
'व्यवहारोपयोगी समाजशास्त्र' अभ्यासक्रमाचे महत्व


सत्र २०१९-२०२० पासून 'व्यवहारोपयोगी समाजशास्त्र' हा प्रमाणपत्र अभ्यासक्रम (सर्टिफिकेट कोर्स) महाविद्यालयात सुरु करण्यात आला आहे. हा अभ्यासक्रम सीताबाई महाविद्यालय व समाजशास्त्र विभागाच्या संयुक्त विद्यमाने चालविण्यात येतो. या कोर्सचा अभ्यासक्रम समाजशास्त्र विषयातील तज्ञ प्राध्यापकांकडून गठित करण्यात आलेल्या समितीद्वारे ठरविण्यात आलेला आहे. या अभ्यासक्रमामुळे विद्यार्थ्यांमध्ये सामाजिक जाणिव निर्माण करून व्यावहारिक दृष्टिने समाज सेवा हा भाव निर्माण करण्याचा उद्देश आहे. हा अभ्यासक्रम पूर्ण केल्यानंतर खाजगी व सरकारी क्षेत्रातील नोकरीच्या क्षेत्रात देखील विद्यार्थ्यांना प्राधान्य मिळणार आहे. सोबतच विद्यार्थ्यांमध्ये संशोधनाची वृत्ती निर्माण व्हावी आणि प्रत्यक्ष शास्त्रीय पध्दतीने संशोधन कसे करावे? या प्रश्नाच्या उत्तराकरिता 'व्यवहारोपयोगी समाजशास्त्र' या प्रमाणपत्र अभ्यासक्रमाची (सर्टिफिकेट कोर्स) निर्मिती करण्यात आली आहे.



Dr. R. D. Sikchi
(Principal)

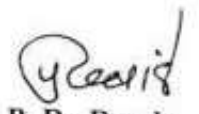

Dr. D. E. Umbarkar
(Head)


Dr. S. P. Gaygol
(Faculty Member)


Prof. D. D. Kumare
(Faculty Member)


Dr. B. P. Awachar
(Subject Expert)


Prof. A. S. Gawande
(Subject Expert)


Prof. P. R. Bande
(Subject Expert)

सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला

महाविद्यालयात सत्र २०१९-२०२० पासून समाजशास्त्र विभागा अंतर्गत सुरु करण्यात येणाऱ्या 'व्यवहारोपयोगी समाजशास्त्र' या प्रमाणपत्र अभ्यासक्रम (सर्टिफिकेट कोर्स) निर्मितीकरीता खालील विषय तज्ञ उपस्थित होते व त्यांच्या मार्गदर्शनात खालीलप्रमाणे या कोर्सचा अभ्यासक्रम तयार करण्यात आलेला आहे.

Syllabus of Applied Sociology (Certificate Course)

Unit – I

Nature of Applied Sociology

- Meaning, Nature and Scope of Applied Sociology.
- Meaning of Sociology and their Various Branches.
- Origin and Importance of Applied Sociology.

Unit – II

Basic Concept of Sociology and their Problems

- Society, Community, Social Groups, Social Structure.
- Social Control, Social Stratification, Social Mobility and Social Change.

Unit – III

Social Research Methodology

- Meaning of Social Research, Types of Research, Steps of Research.
- Skills and Techniques of Social Research.
- Methods of Social Research.

Unit – IV

Meaning and Types of Social Problems (Any Four of the per Course)

- Nations Problems (Class Conflict, White Collar Crime, Sustainable Development, Corruption Black Money, Terrorism, Poverty & Issues of Human Right in India)
- Individuals Problems (Individualism, Social Phobia, Alienisation, Alcoholism, Suicide Unemployment & Role of Counselling)
- Childs Problems (Child Labour, Juvenile Delinquency, Dump & Blind Child, Unorganised Socialization, Child Trafficking & Role of Child Rehabilitation Centre)

- Woman Problems (Educational, Cultural, Dowry, Domestic Violence, Deserted Women, Prostitution, Feticide, Gender Bias, Problem of Working Places & NGOs Role)
- Elders Problems (Social, Economical, Health & Role of Old Age Home)
- Housing Problems (Slum Area, Rent and Subrental, Green City & Urban Management)
- Environmental Problems (Air, Soil, Water Pollution & Population Problem in India)

Unit – V

How to apply 'Applied Sociology'

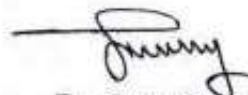
- Nature of Field Work Method
- Planning of Study Tour
- Report Writing



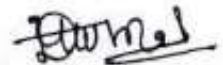
Dr. R. D. Sikchi
(Principal)



Dr. D. E. Umbarkar
(Head)



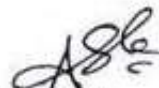
Dr. S. P. Gaygol
(Faculty Member)



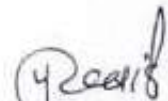
Prof. D. D. Kumare
(Faculty Member)



Dr. B. P. Awachar
(Subject Expert)



Prof. A. S. Gawande
(Subject Expert)



Prof. P. R. Bande
(Subject Expert)

The Berar General Education Society's

SITABAI ARTS, COM. & SCIENCE COLLEGE, AKOLA

APPLICATION FORM FOR ADMISSION - CERTIFICATE COURSE OF APPLIED SOCIOLOGY

SESSION _____

PHOTO

FOR OFFICE USE ONLY

FULL NAME OF STUDENT :-

Class :- Semester :- Admission Receipt No

Date :-

PRINCIPAL/CO-ORDINATOR

I, the undersigned applicant, do hereby apply for seeking admission to the
Certificate Course of **APPLIED SOCIOLOGY**

1. FULL NAME OF APPLICANT :-

2. Date of Birth :- In Words

3. Father's Name :-

4. Permanent Address :-

Mobile No. - Email -

Whatsapp No. -

5. Caste - Category - Male/Female -

UNDERTAKING

I have gone through the details of Certificate Course of APPLIED SOCIOLOGY. I will abide by the rules of the college /department and follow the directions of the staff of the college/department. I will attend at least 75% of lectures delivered, otherwise I may not be able to appear in Exam. Hence my application may kindly be considered for the above course, if found eligible in all respects as per rules.

Date :

Signature of Parents

Signature of Student

सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला
* समाजशास्त्र विभाग *

सत्र - २०१३-२०२०

विषय :- व्यवहारिक समाजशास्त्र
(APPLIED SOCIOLOGY)

:- प्रवेशित विद्यार्थ्यांची यादी :-

क्र.	विद्यार्थ्यांचे नाव	मोबाईल क्रमांक
०१)	अजय संतोष इंगळे	9623837838
०२)	कु. रेंगुका राजेस्वर रेलकर	8087317064.
०३)	आशिष शेषराव शेंडे	8975966463
०४)	रोहित गजानन शेवगाकर	8669775990
०५)	श्रुषा दिलीप गुडवे	7756045321
०६)	शुभम मधुकर दोकणे	8805476364
०७)	कुणाल रमेश शिंदे	7350240030
०८)	राम भास्कर आकरे	9307708497
०९)	अनिकेत संतोष धकाते	7709282325
१०)	कु. साबा अंजुम जावद अहमद	7666596266
११)	कु. राजकन्या बबन देवकर	7448029815
१२)	कु. प्रगती श्रीकृष्ण तेलगोटे	9922069355
१३)	वसुधारा मीतीराम खंडारे	9172871744
१४)	कु. निकीता देवानंद गवई	9359800238

अ. क्र.	विद्याध्ययन नांव	सोबाई क्रमांक
१५)	कु. आश्विनी बकीराम सुशिर	१८५०१२६१८८
१६)	कु. दर्शना शत्रुघ्न खंडारे	८००१०१६०१२
१७)	सौरभ विनोद मेस्त्राम	१०५११११२९
१८)	ऋषभ सत्यसागर वाहुवाघ	१४४१२८३८४७
१९)	ओम संजय जाणोरकर	१६५११०१४५१
२०)	कार्तिक गजानन वाघमारे	१५१९८३२३५१
२१)	आशिव शेषराव डोंगरे	१०२२०३२४३२
२२)	कु. आस्मिता अरुण घनवहादूर	१२१८१८४४८३
२३)	कैलास नागोराव गव्हाळे	१५२९२५१५४१
२४)	अनिकेत सुधाकर इंगळे	१३५६३१८५६५
२५)	कु. अश्विनी संजय म्हैसने	१३२२०३९३९९



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

NAAC Accredited 'A' Grade

(Affiliated to Sant Gadge Baba Amravati University, Amravati)

Certificate

This is to certify that Mr./Ms. _____ has

successfully completed Certificate Course in "APPLIED SOCIOLOGY" from _____ to

_____ in the academic Session _____ Organized by the Department of Sociology, Sitabai

Arts, Commerce & Science College, Akola.

Date:-

Place:- Akola.

Course Co-ordinator

Principal

Pol-2019-20
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The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Advance Certificate Course in Panchayat Raj
Session 2019-2020

For Office use only

Application No. _____

Name of the Student : _____

Class : _____ Category: _____

Date of Admission : _____

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : _____ Male/Female
2. Father's Name : _____
3. Date of Birth : _____ Category: _____ Cast: _____
4. Address: _____
5. Contact No. : _____ Email: _____

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: _____

Signature of Parents

Signature of Student

CERPOL-201-04

Code No -

2019-2020 (38)

2020-2021 (37)

2021-2022 (40)

POI
2019-20
Geo-38

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

DEPARTMENT OF POLITICAL SCIENCE

Syllabus of Certificate Course of Panchayat Raj

Unit: I

- 1) Panchayat raj: - Meaning, Evolution
- 2) Report of Various Committee/Commission about Panchayat raj
- 3) 73rd Constitutional amendment

Unit:-II

- 1) Maharashtra Zilha Parishad & Panchyat Samiti Act 1961
- 2) Gramsabha: Composition, Function, Office holder/bearer

Unit:-III Grampanchayat

- 1) Historical background of Grampanchayat
- 2) Composition, power and Function.
- 3) Sarpanch: Selection, power and Function

Unit:-VI Panchyat samiti & Zillah Parishad

- 1) Panchyat samiti: composition, Power and Function, Chairman
- 2) Zillah Parishad: composition, Power and Function, President of Z.P.

Unit:-V

- 1) Administration of Panchayat Raj: Gramsevak, Block Development officer, Chief Executive officer
- 2) Financial Administration of Panchayat raj

Books Recommended:

- 1) Eqbal Narayan- Panchayatiraj Administration in Maharashtra
- 2) Khanna B. S- Panchayat Raj in India
- 3) Verma B.M.- Decentralization in Administration
- 4) डॉ. विमल भास्कर-पंचायतराज
- 5) डॉ. वा. भा. पाटील- पंचायतराज
- 6) मुंबई ग्रामपंचायत कायदा-1958
- 7) महाराष्ट्र, जिल्हा परिषद व पंचायत समिती कायदा-1961





The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Certificate

Certificate Course of Panchayat Raj

This is to certify that Mr./Mrs./Miss. Paanam Bhagwan Girhe

Successfully completed "Certificate Course of Panchayat Raj" from 17/02/2020 to

18/03/2020 in the session 2019-2020.

Date:-

Place:- Akola.


Co-ordinator


Principal





27	Nrida Anun Dholpame	12/3/20	15/3/20	14/3/20	15/3/20	16/3/20	17/3/20
28	Shrimala Babarao Khedkar	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
29	Sriyog Prabhus	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
30	Naishmari J. Kothade	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
31	Sarafi Rasli Pande	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
32	Konkhan Palaspegar	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
33	Palkari Ashok Aytirak	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
34	Shital taxman Madhve	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
35	Anand Chikrishna Murali	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
36	Sudarshan R. Gansod	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
37	Gegaman Normath Vaghat	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
38	Snati Yogesh Gavikar	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
39	Shubhangi Damodar	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
40	Sarika G. Kadate	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg
41	.	As - Sg	As - Sg	SPKhetkar Sg	As - Sg	SPKhetkar Sg	As - Sg

Soft Skill Development

19-20 - (50)

21-22 - 50

CERSOFT-20105 Code No. -



**THE BERAR GENERAL EDUCATION SOCIETY'S
SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE, AKOLA**
NAAC REACREDITED A GRADE
(AFFILIATED TO SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI)

**CERTIFICATE COURSE IN SOFT SKILL DEVELOPMENT
2019-20**

COURSE CO-ORDINATORS

DR.D.R.KHANDERAO

DR.UMESH CHAPKE

The Berar General Education Society's
SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE, AKOLA

Certificate Course in Soft Skills Development

The college has offered Certificate Course in Soft Skills Development for Under Graduate and Post Graduate students in the faculty of Arts, Commerce and Science.

Soft Skills help to grow a powerful personality. It helps to stand out and to move forward in your everyday activities to reach your goals. Soft skills are interpersonal skills which are used to describe your approach to life, work, and relationships with other people. Soft skills are our unique selling point which gives you a competitive edge over others in the workplace and in life. Other names given to soft skills are people skills, interpersonal skills, and social skills. Soft skills comprise of personal attributes, communication skills and abilities, and personality traits which differentiate people with similar hard-skill-set from each other. What separates the successful candidate from the other job seekers is, most probably, a set of soft skills. Employers look for candidates with a strong work ethic, who not only does the job effectively and efficiently, but also stay focused, organized, competitive, dedicated, give ideas, knows how to work with a team, has a positive attitude and has leadership skills.

In order to do these things successfully, students need to develop soft skills. Soft skills are attributes that enable you to engage in meaningful interactions with others. Since most jobs require teamwork, it's important to possess soft skills to enhance your employability and achieve your dream job.

OBJECTIVES OF THE COURSE

The course aims to enhance awareness about the significance of soft skills in an all round development of personality. The objective of the course programme is to inculcate potential skills in the students to prepare them to deal with the external world in a collaborative manner, communicate effectively, take initiative, and demonstrate a positive work ethic so as to hold positive impact.

To develop effective communication skills.

To develop effective presentation skills.

To become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.

To develop all-round personalities with a mature outlook to function effectively in different circumstances.

Develop broad career plans, evaluate the employment market, identify the organizations to get good placement, match the job requirements and skill sets.

Instructional methods- Lectures, activities, assignment.

Duration of course- 30 days (60 hours)

Attendance of 75% throughout the course is compulsory.

Course Coordinators- Dr. D. R. Khanderao

Dr. Umesh Chapke

Course Outcome-

By the end of the Certificate Course in Soft Skills Development, the students should be able to:

1. Develop effective communication skills (spoken and written).
 2. Develop effective presentation skills.
 3. Conduct effective business correspondence and prepare business reports which produce results.
 4. Become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.
 5. Develop all-round personalities with a mature outlook to function effectively in different circumstances.
 6. Develop broad career plans, evaluate the employment market, identify the organizations to get good placement, match the job requirements and skill sets.
 7. Take part effectively in various selection procedures adopted by the recruiters.
-

SYLLABUS

MODULE	SUB MODULE
Introduction to Soft Skills	A) Importance of soft skills B) Types of Soft Skills C) Mindset D) Developing Growth Mindset
Motivation	A) Importance of Motivation B) Internal & External Motivation C) Self Talk D) Growth Mindset
Goal Setting	A) Dreams of Goals B) Setting Goals C) Types of Goals
Verbal Communication	A) Listening, Watching, Speaking B) Win - Win - Win situation C) Emphatic Communication D) Public Speaking
Non-Verbal Communication	A) Science of body Language B) First Impression C) Reading Face & Eyes D) Cross cultural body Language
Presentation Skills	A) Grooming as a speaker B) Classify of words, thoughts & ideas C) Manners, Audience Handling D) Speed, Audibility & Voice modulation
Time Management	A) Time as a Resource B) Identification of Time wasting C) Providing work to be done D) To do list & check list
Group Discussion	A) Meaning of GD B) Types of GD C) Process & Treats of GD D) Do's & Don'ts
Resume Writing	A) Functions of Resume B) Types of Resume C) Formats & section headings
Interview Skills	A) Intent/ Objectives B) Types of Interviews C) Structure of interviews D) Do's & Don'ts of Interview
Character, Ethics & Moral	A) Character - Meaning, Development, Philosophy B) Ethics - Meaning, Development, Philosophy C) Moral - Meaning, Development, Philosophy

Reference books-

Dorch, Patricia. What Are Soft Skills? New York: Exec Dress Publisher, 2003.

Kamin, Maxine. Soft Skills Revolution: A Guide for Connecting with Compassion for Trainers, Teams, and Leaders. Washington D.C : Pfeiffer, 2013.

Klaus, Peggy, Jane Rohman Molly Haymaker. The Hard Truth about Soft Skills. London: Harper Collins, 2007.

P. Ameer Ali. Sizzling Soft Skills for Spectacular Success: A Practical Guide on Personality Development. Notion Press, 2017.

Covey, Stephen. The Seven Habits of Highly Effective People. Free Press, 1989.

FEEDBACK FORM

Certificate Course in Soft Skills Development

Instructions: Please indicate your level of agreement with the statements.

Statement/ Level of Agreement	STRONGLY AGREE	AGREE	NEUTRAL	DISAGREE	STRONGLY DISAGREE
1. The objectives of the course were clearly defined.					
2. Participation and interaction were encouraged.					
3. The topics covered were relevant to me.					
4. The content was organized and easy to follow.					
5. This course experience will be useful in my work.					
6. Trainer was Knowledgeable about the training topics.					
7. The trainer was well prepared					
8. The time allotted for the Course was sufficient.					
9. The course objectives were met.					

Date

Signature of the Student



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
NAAC REACCREDITED A GRADE

Affiliated to Sant Gadge Baba Amravati University, Amravati

CERTIFICATE

This certificate is awarded to ----- for the
active participation and completion of **Certificate Course in Soft Skill
Development** held from ----- to ----- in the academic session -----
organized by career guidance and placement cell, Sitabai Arts, Commerce and Science
College, Akola

Date: / / 202 .

Dr. D. R. Khanderao
Course coordinators

Dr. R. D. Sikchi
Principal

The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati

Admission Form For
Certificate Course in Soft Skill Development

For office use only

Session

Application serial no. :
Name of student :
Class :
Date of admission :
Documents attached :

PASTE A TEST PHOTO

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to certificate course in Soft Skill Development.

Full Name :
Gender :
Date of Birth :
Class :
Category :
Address :
Contact no. :
Email Address :

My application may kindly be considered for the above course.
I will abide by the rules and regulations of the course.

Date:

Signature of Student

~~19-20~~
ECO-19-20
certificate

(31)

Name of the Course: **Utility of E-Banking A Certificate Course**

Syllabus of The Course

• Meaning of E-Banking	Unit I	10 L
• Scope of E-Banking		
• Importance of E-Banking	Unit II	10 L
• Various perspectives of E-Banking		
• E-Banking Vs Normal Banking	Unit III	10 L
• Does & Don'ts in E-Banking		

Evaluation of the students are based on his attendance and Oral Exam.



The Berar General Education Society's



Sitabai Arts, Commerce & Science College, Akola

Certificate of Completion

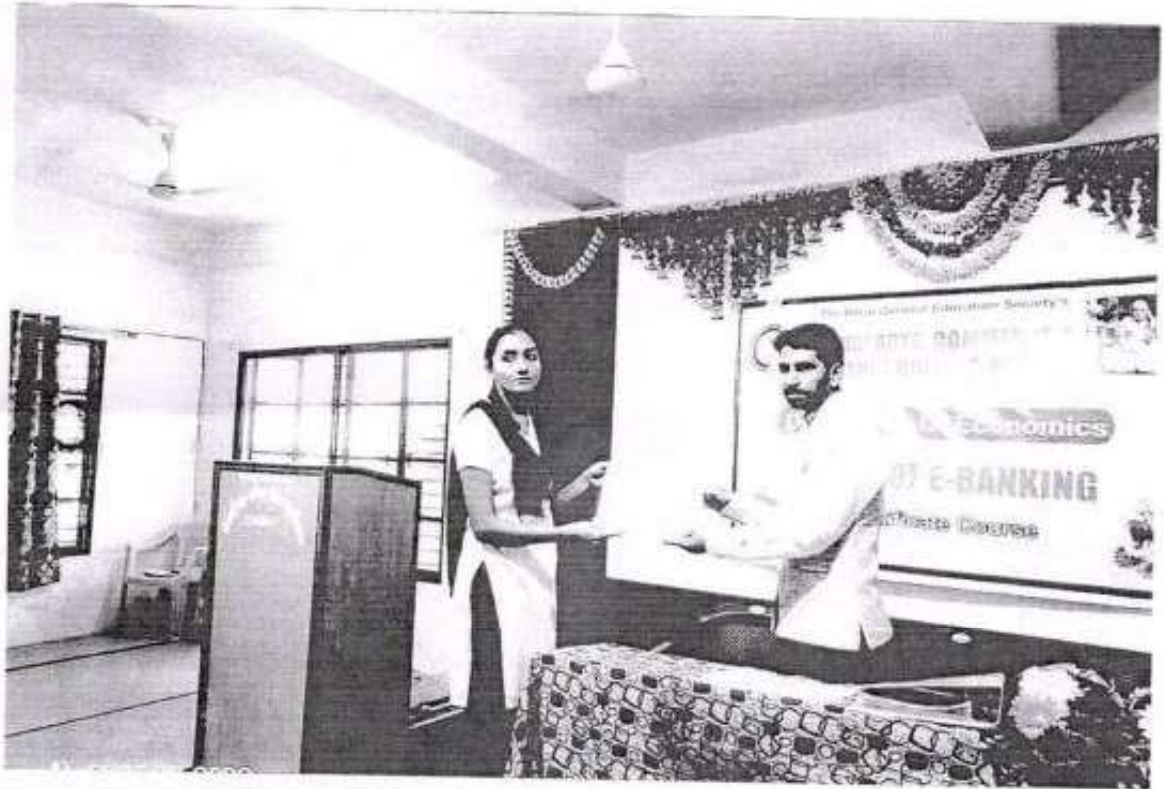
This is to certify that Mr./Mrs./Miss. Arti. D. Wabde

has successfully completed "Utility of E-Banking (A Certificate Course)"
from 06/01/2020 to 24/02/2020 in the session 2019-2020

Date: 26/02/2020

Principal

Coordinator



The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Utility of E-Banking A Certificate Course
Session 2019-2020



For Office use only

Application No. 04

Name of the Student: Praphulla Nagorav Dongre

Class: M.A I Category: SC

Date of Admission: 01/08/2019

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name: Praphulla Nagorav Dongre Male/Female
2. Father's Name: Nagorav Budhraj Dongre
3. Date of Birth: 27/02/1996 Category: SC Cast: Buddhism
4. Address: At, post: - Hatrun Tq: Balapur Dis: Akola
5. Contact No.: 7633183952 Email:

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: 22/08/2019

Signature of Parents

Signature of Student

music

19-20

25



The Berar General Education Society's

**SITABAI ARTS, COMMERCE AND
SCIENCE COLLEGE,
CIVIL LINES, AKOLA (M/S)**

Re-accredited by NAAC Grade 'A' with CGPA 3.01

Affiliated To Sant Gadge Baba Amravati University, Amravati (M/S)

**CERTIFICATE COURSE IN
"THE DEVOTIONAL SONGS OF VANDANIYA
RASHTRASANT TUKADOJI MAHARAJ"**



Late Smt. Sitabai Jain

Course Co-ordinator
Dr. Umesh S. Chapke (Associate Professor)
Department Of Music

ORGANIZER

Dr. R. D. Sikchi (Principal)



The Berar General Education Society's
SITABAI ARTS, COMMERCE & SCIENCE COLLEGE

Akola (MS) 444 001, Phone : 0724-2415148

Email : sitabaiartscollegeakola@gmail.com, sam201@sgbau.ac.in
(Affiliated to : Sant Gadge Baba Amravati University, Amravati)

NAAC Accredited "A" Grade

Principal : Dr. R. D. Sikchi, M.Com, Ph.D.

ARTS

11th

12th

B.A.

M.A.

COMMERCE

11th

12th

B.Com

SCIENCE

11th

12th

B.Sc.

M.A. (Yogshasra)

L.No.

Date :

To,
The Principal
Sitabai Arts Commerce & Science College,
Akola (M/S)

Subject: Permission for College level add-on course (Certificate).

Respected Sir,

With reference to the above subject under the college level add-on course, on topic "The Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj" a value based educational concept run by the Department of Music.

So its kindly request to you grants permission.

Thanking you.....

18/10/2019

Yours Faithfully

Dr. Umesh. S. Chapke
(Professor in the dept. of music)

Permission Granted

Principal
Principal

Sitabai Arts, Commerce & Science College,
AKOLA



The Berar General Education Society's
SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE, AKOLA.
Affiliated to Sant Gadge Baba, Amravati University, Amravati (M/S)



Certificate Course in

“Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj”

The college has offered Certificate Course in

“Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj”

For UG and PG students. These devotional songs are interpersonal skills which are used to describe your approach to life, work, and relationships with other people & social awareness. Unlike hard skills, these are not professional job-specific skills like accountancy, graphics designing, etc. This course is our unique selling point which gives you a competitive edge over others in the workplace and in life.

“Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj” comprise of personal attributes, communication skills and abilities, moral and values personality traits which differentiate people with similar hard-skill-set from each other. What separates the successful candidate from the other job seekers is, most probably, a set of soft skills. Employers look for candidates with a strong work ethic, who not only does the job effectively and efficiently, but also stay focused, organized, competitive, dedicated, give ideas, knows how to work with a team, has a positive attitude and has leadership skills.

In order to do these things successfully, students need to develop musical skills. Musical skills are attributes that enable you to engage in meaningful interactions with others. Since most jobs require teamwork, it's important to possess musical skills to enhance your employability and achieve your dream job.

Objectives of the course

The objective of the programme is to inculcate potential skills in the students to prepare them to deal with the external world in a collaborative manner, communicate effectively, take initiative, and demonstrate a positive work ethic so as to hold positive impact. Spirituality, morality, ethical values are most important things in the present scenario of society.

- To develop effective communication skills.
- To develop effective presentation skills.
- To become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.
- To develop all-round personalities with a mature outlook to function effectively in different circumstances.
- Develop broad career plans, evaluate the employment market, identify the organizations to get good placement, match the job requirements and skill sets.

Instructional methods - Lectures, vocal performance based activities, assignment.

Duration of course - 30 days (60 hours)

Attendance of 75% throughout the course is compulsory.

Course Coordinator - Dr. Umesh S. Chapke (Associate Professor in Music)

SYLLABUS

Total Marks:- 50

Twenty five (25) activity based (practical) lectures for one hours and five (05) for theoretical (tutorial) and assignment based lectures for one hours allotted to students and teachers.

Unit.01. Any five classical music 'Raga' related devotional songs (Bhajans) of "**Vandaniya Rashtrasant Tukadoji Maharaj**" from maharaja's bhajanavali.

- Sarva Dharma Prarthana (Sabke liye khula hain mandir yeha hamara)
- Mani nahi bhav mhane deva mala paw....
- Tan – man – dhan se sada sukhi ho bharat desh hamara...
- Har desh men tu, Har bhesh me tu....
- Ya Bharatat bandhu bhav nitya aasu de. 10...M

Unit.02. Three tals which accompanied on Tabla or Mrudang (Pakhawaj)

- Tal Dadra (06 beats)
- Tal Kerva (04/ 08 beats) or Bhajani dhumali.
- Tal Trital (Teental) 16 beats. 10...M

Unit.03. A short biography of "**Vandaniya Rashtrasant Tukadoji Maharaj**" 10...M

Practical Record Book 10...M

Assignment 10...M

As per college rules and regulation Grade (A-B-C) based exam will arranged for each and every student.

Approximately above 40% (C grade) above 55% (B grade) above 75% (A grade) above 90% (A+ grade)

Only Pt. Bhatkhande notation system which is related with Uttar Hindustani Sangeet system will be followed.

Reference book list:

**Aims and Objective of Certificate Course in
"The Devotional Songs Of Vandaniya Rashtrasant Tukdoji Maharaj"**

- 1) To enable the students to have reasonable command over musical notes (swara lekhan paddhati) and rhythm (Tals) to enable further music training.
- 2) To make the sadhak candidates sufficiently capable of enrolling into the devotional music certificate course.
- 3) To help, to learn, to sing correctly and effectively.
- 4) To develop interest in devotional and spiritual music.

**Outcomes of certificate course
"The Devotional Songs Of Vandaniya Rashtrasant Tukdoji Maharaj"**

- 1) To learn the songs with melody and rhythmic sense.
- 2) To understand the meaning of the song.
- 3) To do swara Sadhna with vowel sounds and Omkar.
- 4) Kirtan can induce the profound states of meditation and bliss.
- 5) Bhajans and Kirtans access as lubricants they help us redirect our desire in the proper direction and this helping in making the right decisions in daily life.
- 6) The mantras sung in a kirtan help in deli eve our mind from all kind of anxieties. It calms down and helps us focus because of focused, we can contribute a lot more to our family professions and society etc.
- 7) Devotional songs help one find compassion generosity, and harmony. By listening (hearing) these devotional songs added benefits on the mental health of a person. Positive Vibes and contributes to a happy outlook in life.
- 8) In Alzheimer patient, devotional music can increase communication skills and stimulate parts of a brain responsible for memory.
- 9) Devotional music have reported better sleep, increase the ability to concentrate, increased awareness and listened the need for meditation.
- 10) Student will be able to sing simple songs with easy and perfection.

The Bharat General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati

Admission Form For
Certificate Course in
"Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj"

For office use only

Sess: 2019-2020

Application serial no. :
Name of student : Siddheshwari madhavrao Huse
Class : M.A. Music Part 2 se-4
Date of admission : 27/7/2019
Documents attached :



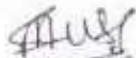
I, the undersigned applicant, do hereby apply for seeking admission
to certificate course in

"Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj"

Full Name : Siddheshwari madhavrao Huse
Gender :
Date of Birth : 28/06/1996
Class : M.A. Music Part 2 . se. for
Category :
Address : Nimgaon, Wajal - Buldhana Hivarkhad 43203
Contact no. : 9784758815
Email Address : ~~nd~~ Nimgaon Wajal - Buldhana Hivarkhad 43203

My application may kindly be considered for the above course.
I will abide by the rules of the course.

Date:


Signature of the Student

The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati

Admission Form For
Certificate Course in
"Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj"

For office use only

Ses

Application serial no. :
Name of student : Pragati Shrikrushn Telgote
Class : B.A. - III
Date of admission : 16/08/2019
Documents attached :



Coordinator


I, the undersigned applicant, do hereby apply for seeking admission
to certificate course in

"Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj"

Full Name : Pragati Shrikrushn Telgote
Gender :
Date of Birth : 28/07/1997
Class : B.A. III
Category : SC
Address : Central Bank Shivani, Akola
Contact no. : 9922069355
Email Address : pragatitelgote2807@gmail.com

My application may kindly be considered for the above course.
I will abide by the rules of the course.

Date:


Signature of the Student

The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati

Admission Form For
Certificate Course in
"Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj"

For office use only

Ses

Application serial no. :
Name of student : Ku. Anpita Ajit Kalkonde
Class : M.A. Ist (Music)
Date of admission :
Documents attached :

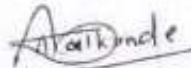


I, the undersigned applicant, do hereby apply for seeking admission
to certificate course in
"Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj"

Full Name : Ku. Anpita Ajit Kalkonde
Gender : Female
Date of Birth : 18/08/1999
Class : M.A Ist yr (Music)
Category : Open
Address : Kala Manoti Road, Old city Akola.
Contact no. : 7083626715
Email Address : anpitakalkonde.18@gmail.com

My application may kindly be considered for the above course.
I will abide by the rules of the course.

Date:


Signature of the Student



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course in Music (Department Of Music)
"The Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj"
Report for Year 2019- 2020

Department of Music: Add-On Course Report
Course Name: Certificate Course
Session: 2019-2020

Music Department of Sitabai Arts, Commerce and Science College, Akola has conducted *Certificate course in the* "Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj" for all. The course was guided by Dr. Umesh S. Chapke (Asso. Professor in the Dept. of Music). The course was conducted during the period of **09/12/2019 to 17/01/2020** within the Music department of the college. The purpose behind conducting this course is, Comprise of personal attributes, communication skills and abilities, moral and values personality traits which differentiate people with similar hard-skill-set from each other.

Students understand the importance and content of the course. The course was completed in 30 hours. After completion of the course, **Certificate** was distributed among the students on 20/01/2020 by Dr. B. S. Patnaik., IQAC coordinator & head dept. of English, Dr. Kailash Wankhade, Prof. in the dept. of Marathi & Dr. D. R. Khanderao Students & Placement Cell co-ordinator. The course had been successfully completed and received positive feedback and responses from the students. We are looking forward to do much better and more purposeful course in the coming future under the guidance of the Principal of the college **Dr. R.D. Sikchi.**

Course Coordinator: Dr.Umesh S. Chapke (Asso. Professor in the Dept. of Music).

Duration: Course Starts from 09th December 2019 to 17th January 2020 (Total 30 Days)

No. Of Students Admitted: - 25.

Number of Students Benefited: 25

अभ्यासक्रम

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय, अकोला

मराठी विभाग

प्रमाणपत्र प्रशिक्षण कार्यक्रम

हा संपूर्ण अभ्यासक्रम मराठी विषयाच्या अनुषंगाने तयार केलेला आहे. या अभ्यासक्रमाच्या आधारे मराठी विषयाचा विद्यार्थी वृत्तपत्र कार्यालयामध्ये, आकाशवाणीमध्ये, विविध रेडिओ स्टेशनवर, दूरदर्शन करिता, विविध कार्यालयामध्ये, विविध कार्यक्रमांमध्ये, विविध व्यवसायांमध्ये नोकरीसाठी कौशल्यप्राप्त होतो, किंवा स्वतःचा व्यवसाय करू शकतो. आजच्या काळातील गरजा व उपयोगिता लक्षात घेऊन विद्यार्थ्यांचे ज्ञान समृद्ध व्हावे व व्यवहारिक उपजिविकेच्या दृष्टीने याचा उपयोग व्हावा हाच या अभ्यासक्रमाचा हेतू आहे.

प्रमाणपत्र अभ्यासक्रम

१. लेखनविषयक नियम : मराठीच्या लेखनविषयक नियमाचा परिचय, गरज, उपयोगिता अनुस्वार, ऱ्हस्वदीर्घ, इतर नियम
२. सूत्रसंचालन : आजच्या कार्यक्रमनियोजनाच्या युगात ही कला आपले भवितव्य घडवू शकते त्यासाठी आवश्यक गुण कोणते, भाषा व अद्ययावत ज्ञान, समय सूचकता, भाषिक कौशल्ये, श्रवण-वाचन-लेखन-भाषण, उच्चार-स्पष्टता, देहबोली, संभाषण कौशल्य इ.
३. वक्तृत्व कला : वक्तृत्व कसे असावे, उत्तम वक्ता कसे होता येते, वक्तृत्वासाठी आवश्यक गुण आशयानुरूप देहबोली, संभाषण कौशल्य इ.
४. स्व-परिचय पत्र : स्व-परिचय कशासाठी, स्वतःची बलस्थाने ओळखता आली पाहिजेत, स्व-परिचयाची रचना कशी करावी, त्याचे प्रकार, उपयोग
५. पत्रव्यवहार : अर्जाचे तंत्र, अर्जाची भाषा, अर्जाची रचना, अर्जातील मजकूर, वैयक्तिक-कार्यालयीन-सार्वजनिक, नोकरीसाठी अर्ज, तक्रार, विनंती, अहवाल इ.

पदविका अभ्यासक्रम

१. आशय आणि अभिव्यक्ति यांची एकरूपता - शब्दज्ञान - शब्दशक्ती - अभिधा, लक्षण,, व्यंजना इ. अर्थबोधक शक्तीचा परिचय
२. प्रसारमाध्यमांसाठी लेखन व त्याचे प्रकार - वृत्तलेखन (बातमी), संपादकीय, व्यक्तिविशेष लेख, मुलाखत लेखन, ऐतिहासिक लेख, प्रसिध्दीवृत्त लेख, आकाशवाणी, चित्रवाणी, बातम्या, कार्यक्रमाची रूपरेखा इ.



प्रा. भारकर भि. धारणे
मराठी विभाग प्रमुख
सीताबाई कला महाविद्यालय, अकोला

प्रमाणपत्र



सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय, अकोला

शैक्षणिक सत्र

प्रमाणपत्र

प्रमाणित करण्यात येते की, ----- वर्ग ----- या

विद्यार्थ्याने मराठी विभागाद्वारा आयोजित केलेल्या व्यावहारिक मराठी विषयाच्या

प्रमाणपत्र / पदविका / प्रगत पदविका प्रशिक्षण कार्यक्रमांमध्ये प्रत्यक्ष सहभागी होऊन,

त्याने / तिने प्रथम / द्वितीय / तृतीय श्रेणी प्राप्त केली आहे.

विभागप्रमुख

प्राचार्य

अकोला

दिनांक



प्रा. भास्कर भि. धारणे
मराठी विभाग प्रमुख
सीताबाई कला महाविद्यालय, अकोला

Mar-2019-20

ce8-42

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय, अकोला

मराठी विभाग - प्रमाणपत्र प्रशिक्षण कार्यक्रम

सत्र २०१९-२०

अ.क्र.	विद्यार्थ्यांचे नाव	वर्ग
१	आशिष साहेबराव डोंगरे	BA-I
२	सौराभ विनोद मेश्राम	BA-I
३	कु. हर्षा हिम्मत शेगावकर	BA-I
४	तुषार राजेंद्र तापडे	BA-I
५	प्रथमेश राजेंद्र रामेकर	BA-I
६	दत्ता भाऊराव डोंगरे	BA-I
७	अजय दिनकर गावडे	BA-I
८	कार्तिक राजाभाऊ होकरणे	BA-I
९	कु. प्रणाली श्रीधर अकर्ते	BA-I
१०	कु. प्रणाली नानाभाऊ सावळे	BA-I
११	कु. गायत्री सतोष उंबरकर	BA-I
१२	कु. स्नेहा सत्यसागर वाहुरवाघ	BA-I
१३	कमलेश नंदू गोंधळेकर	BA-I
१४	कु. वैष्णवी डिगावर उगले	BA-I
१५	कु. भारती पंडीत सागळे	BA-I
१६	कु. प्रगती प्रल्हाद सावळे	BA-I
१७	कु. वैशाली विनोद मोहोड	BA-I
१८	आकाश नारायण ताजणे	BA-I
१९	सदेश अनील वानखडे	BA-I
२०	अविनाश गौतम वानखडे	BA-I
२१	कु. सारीका चंद्रहरी चोटमल	BA-I
२२	प्रवीण कमलाकर सरदार	BA-I
२३	ऋषभ सत्यसागर वाहुरवाघ	BA-I
२४	कु. साक्षी पंजावराव फुकट	BA-I
२५	कु. सेजल ज्ञानेश्वर बारवडे	BA-I
२६	करण मंगेश तापडे	BA-I
२७	सुरेंद्र प्रभु मोरे	BA-I
२८	कार्तिक गोपालराव शिंदे	BA-I
२९	सौरव विजय आदे	BA-I
३०	अनुराग रमाकांत पाडे	BA-I
३१	ओम संजय जानोकार	BA-I
३२	तुषार नंदकिशोर पाडे	BA-I
३३	पवन दिनकर खोबरखेडे	BA-I
३४	सुरज मधुकर खेडकर	BA-I
३५	मनोज निळकंठ मोरे	BA-I
३६	गोपाल गजानन ठाकरे	BA-I
३७	कु. प्रतिक्षा मच्छींद्र सावळे	BA-I
३८	कु. श्रध्दा संजय म्हैसने	BA-I
३९	कु. साक्षी गजाधर दुबे	BA-I
४०	कु. ऐश्वर्या संजय शिंदे	BA-I
४१	कु. निकिता सुखदेव नावकार	BA-I
४२	कु. स्नेहा डिगावर मोरखडे	BA-I

प्रा. भास्कर भि. धारणे

मराठी विभाग प्रमुख

सीताबाई कला महाविद्यालय, अकोला

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय, अकोला

मराठी विभाग प्रमाणपत्र प्रशिक्षण कार्यक्रम सत्र २०१९-२०

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अ. क्र.	विद्यार्थ्याचे नाव	वर्ग	1	2	3	4	5	6	7	8	9	10
			3/2/20	4/2/20	5/2/20	6/2/20	7/2/20	8/2/20	10/2/20	11/2/20	12/2/20	13/2/20
१	आशिष साहेबराव डोंगरे	BA-I	P	P	P	A	P	P	P	P	A	P
२	सौरभ विनोद मेश्राम	BA-I	P	A	P	P	P	P	P	A	P	P
३	कु. हर्षा हिम्मत शेगावकर	BA-I	P	P	A	P	P	P	P	A	P	P
४	तुषार राजेंद्र तायडे	BA-I	P	P	P	P	A	P	P	P	P	A
५	प्रधमेश राजेंद्र रामेकर	BA-I	A	P	P	P	P	P	A	P	P	P
६	दत्ता भाऊराव डोंगरे	BA-I	P	P	P	A	P	P	P	P	P	P
७	अजय दिनकर गावडे	BA-I	P	A	P	P	P	P	A	P	P	P
८	कार्तिक राजाभाऊ झोकणे	BA-I	A	P	P	A	P	P	P	P	A	P
९	कु. प्रणाली श्रीधर अर्कोटे	BA-I	P	P	A	P	P	P	P	A	P	P
१०	कु. प्रणाली नानाभाऊ सावळे	BA-I	P	P	P	P	A	P	P	P	A	P
११	कु. गायत्री सतोष ठंवरकर	BA-I	P	A	P	P	P	P	A	P	P	P
१२	कु. स्नेहा सत्यसागर वाहुरवाष	BA-I	P	P	P	P	P	A	P	P	P	A
१३	कमलेश नंदू गोंधळेकर	BA-I	A	P	P	P	P	P	P	P	A	P
१४	कु. वैष्णवी डिगांबर उगले	BA-I	P	P	P	A	P	P	P	P	P	P
१५	कु. भारती पंडीत सांगळे	BA-I	P	P	A	P	P	P	P	P	P	A
१६	कु. प्रगती प्रल्हाद सावळे	BA-I	P	A	P	P	P	P	A	P	P	P
१७	कु. वैशाली विनोद मोहोड	BA-I	P	P	P	P	A	P	P	A	P	P
१८	आकाश नारायण ताजणे	BA-I	A	P	P	P	P	A	P	P	P	P
१९	सदेश अनील वानखडे	BA-I	P	P	P	A	P	P	P	P	P	P
२०	अधिनाश गौतम वानखडे	BA-I	P	P	P	P	P	A	P	P	P	A
२१	कु. सारीका चंद्रहरी घोटमल	BA-I	P	A	P	P	P	P	A	P	P	P
२२	प्रवीण कमलाकर सरदार	BA-I	A	P	P	P	P	P	A	A	P	P
२३	ऋषभ सत्यसागर वाहुरवाष	BA-I	P	P	A	P	P	P	P	P	P	P
२४	कु. साक्षी पंजाबराव फुकेट	BA-I	P	P	P	A	P	P	P	P	P	P
२५	कु. सेजल ज्ञानेश्वर बारबदे	BA-I	A	P	P	P	P	P	P	P	P	A
२६	करण मंगेश तायडे	BA-I	P	P	P	P	A	P	P	P	P	P
२७	सुरेंद्र प्रभु मोरे	BA-I	P	P	P	P	P	A	P	P	P	P
२८	कार्तिक गोपालराव शिंदे	BA-I	P	A	P	P	P	P	A	P	P	P
२९	सौरव विजय आदे	BA-I	P	P	P	A	P	P	P	P	P	P
३०	अनुराग रमाकांत पांडे	BA-I	P	P	A	P	P	P	P	P	P	P
३१	ओम संजय जानोकार	BA-I	P	P	P	P	A	P	P	A	P	A
३२	तुषार नंदकिशोर पांडे	BA-I	A	P	P	P	P	P	P	P	A	P
३३	पवन दिनकर खोबरखेडे	BA-I	P	P	P	P	P	A	P	P	P	P
३४	सुरज मधुकर खेडकर	BA-I	P	P	P	A	P	P	P	P	P	P
३५	मनोज निळकंठ मोरे	BA-I	P	A	P	P	P	P	A	P	P	P
३६	गोपाल गजानन ठाकरे	BA-I	A	P	P	P	P	P	P	P	A	P
३७	कु. प्रतिष्ठा मच्छींद्र सावळे	BA-I	P	P	P	P	A	P	P	P	P	A
३८	कु. श्रध्दा संजय म्हैसने	BA-I	P	P	A	P	P	P	P	P	P	P
३९	कु. साक्षी गजाधर दुबे	BA-I	P	A	P	P	P	P	A	P	P	P
४०	कु. ऐश्वर्या संजय शिंदे	BA-I	P	P	P	A	P	P	P	A	P	P
४१	कु. निकिता सुखदेव नावकार	BA-I	P	P	P	P	A	A	P	P	P	P
४२	कु. स्नेहा डिगांबर मोरखडे	BA-I	A	P	P	P	P	P	P	P	A	P



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सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय, अकोला

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अ. क्र.	विद्यार्थ्याचे नाव	वर्ग	11	12	13	14	15	16	17	18	19	20
			14/2/20	15/2/20	17/2/20	18/2/20	20/2/20	22/2/20	24/2/20	25/2/20	26/2/20	27/2/20
१	आशिष साहेबराव डोंगरे	BA-I	P	A	P	P	P	P	A	P	P	P
२	सीराम विनोद मेन्नाम	BA-I	P	P	P	A	P	P	P	P	A	P
३	कु. हर्षा हिम्मत शेगावकर	BA-I	P	P	P	P	A	P	P	P	P	A
४	तुषार राजेंद्र तापडे	BA-I	A	P	P	P	P	A	P	P	P	P
५	प्रथमेश राजेंद्र रामेकर	BA-I	P	P	P	P	P	A	P	P	P	P
६	दत्ता भाऊराव डोंगरे	BA-I	P	P	A	P	P	P	P	A	P	P
७	अजय दिनकर गावडे	BA-I	P	P	A	P	P	P	P	P	A	P
८	कार्तिक राजाभाऊ झोकणे	BA-I	P	A	P	P	P	P	A	P	P	P
९	कु. प्रणाली श्रीधर अकर्ते	BA-I	P	P	P	A	P	P	P	P	P	A
१०	कु. प्रणाली नानाभाऊ सावळे	BA-I	A	P	P	P	P	P	A	P	P	A
११	कु. गायत्री संतोष उंबरकर	BA-I	P	P	P	P	A	P	P	P	P	P
१२	कु. स्नेहा सत्यसागर वाहुरवाघ	BA-I	A	P	P	P	P	P	P	A	P	P
१३	कमलेश नंदू गोंधळेकर	BA-I	P	P	P	P	P	A	P	P	P	P
१४	कु. वैष्णवी डिगांबर उगले	BA-I	P	P	P	A	P	P	P	P	A	P
१५	कु. भारती पंडीत सांगळे	BA-I	P	A	P	P	P	P	P	P	P	A
१६	कु. प्रगती प्रल्हाद सावळे	BA-I	P	P	P	P	A	P	P	P	P	P
१७	कु. वैशाली विनोद मोहोड	BA-I	P	P	A	P	P	P	A	P	P	P
१८	आकाश नारायण ताजणे	BA-I	P	P	P	P	P	A	P	P	P	P
१९	संदेश अनील वानखडे	BA-I	P	P	P	A	P	P	P	P	P	A
२०	अविनाश गौतम वानखडे	BA-I	A	P	P	P	P	P	P	A	P	P
२१	कु. सरोका चंद्रश्री चोटमल	BA-I	P	P	P	P	P	A	P	P	P	P
२२	प्रवीण कमलाकर सरदार	BA-I	P	A	P	P	P	P	P	A	P	P
२३	ऋषभ सत्यसागर वाहुरवाघ	BA-I	P	P	P	P	A	P	P	P	P	P
२४	कु. साक्षी पंजाबराव फुकट	BA-I	P	P	A	P	P	P	P	P	P	A
२५	कु. सेजल ज्ञानेश्वर बारबदे	BA-I	A	P	P	P	P	P	A	P	P	P
२६	करण मंगेश तापडे	BA-I	P	P	P	P	P	A	P	P	A	P
२७	सुरेंद्र प्रभु मोरे	BA-I	P	P	P	A	P	P	P	P	P	P
२८	कार्तिक गोपालराव शिंदे	BA-I	P	P	A	P	P	P	P	A	P	P
२९	सौरव विजय आदे	BA-I	A	P	P	P	P	P	P	P	A	P
३०	अनुराग रमाकांत पाडे	BA-I	P	P	P	P	P	A	P	P	P	A
३१	ओम संजय जानोकार	BA-I	P	P	P	A	P	P	P	P	P	P
३२	तुषार नंदकिशोर पाडे	BA-I	P	A	P	P	P	P	P	A	P	P
३३	पवन दिनकर खोबरखेडे	BA-I	P	P	P	P	A	P	P	P	A	P
३४	सुरज मधुकर खेडकर	BA-I	A	P	P	P	P	P	A	P	P	P
३५	मनोज निळकंठ मोरे	BA-I	P	P	A	P	P	P	P	P	P	A
३६	गोपाल गजानन ठाकरे	BA-I	P	P	P	P	P	A	P	P	A	P
३७	कु. प्रतिक्षा मच्छींद्र सावळे	BA-I	P	P	P	A	P	P	P	P	P	P
३८	कु. श्रद्धा संजय म्हैसने	BA-I	A	P	P	P	P	P	P	A	P	P
३९	कु. साक्षी गजाधर दुवे	BA-I	P	P	P	P	A	P	P	P	A	P
४०	कु. ऐश्वर्या संजय शिंदे	BA-I	P	A	P	P	P	P	P	P	P	A
४१	कु. निकिता सुखदेव नावकार	BA-I	P	P	P	A	P	P	P	P	P	P
४२	कु. स्नेहा डिगांबर मोरखडे	BA-I	A	P	P	P	P	P	P	P	P	P



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उपस्थिती पत्रक

अ. क्र.	विद्यार्थ्याचे नाव	वर्ग	21	22	23	24	25	26	27	28	29	30
			28/2/20	29/2/20	2/3/20	3/3/20	4/3/20	5/3/20	6/3/20	7/3/20	11/3/20	12/3/20
१	आशिष साहेबराव डोंगरे	BA-I	P	A	P	P	P	P	P	A	P	P
२	सौरभ विनोद मेश्राम	BA-I	P	P	P	P	P	P	A	P	P	P
३	कु. हर्षा हिममत शेगावकर	BA-I	P	P	P	P	A	P	P	P	P	A
४	तुषार राजेंद्र तायडे	BA-I	A	P	P	P	P	P	P	P	A	P
५	प्रथमेश राजेंद्र रामेकर	BA-I	P	P	A	P	P	P	P	P	P	A
६	दत्ता भाऊराव डोंगरे	BA-I	P	P	P	P	P	A	P	P	P	P
७	अजय दिनकर गावडे	BA-I	P	A	P	A	P	P	P	P	A	P
८	कार्तिक राजाभाऊ झोकणे	BA-I	P	P	P	P	P	P	A	P	P	P
९	कु. प्रणाली श्रीधर अकर्ते	BA-I	A	P	P	P	P	P	P	A	P	P
१०	कु. प्रणाली नानाभाऊ सावळे	BA-I	P	P	P	P	A	P	P	A	P	P
११	कु. गायत्री सतोष उंबरकर	BA-I	P	P	A	P	P	P	P	P	A	P
१२	कु. स्नेहा सत्यसागर वाहुरवाच	BA-I	P	P	P	P	P	A	P	P	P	P
१३	कमलेश नंदू गोंधळेकर	BA-I	P	A	P	A	P	P	P	P	P	A
१४	कु. वैष्णवी डिगांबर उगळे	BA-I	P	P	P	P	P	A	P	P	P	P
१५	कु. भारती पंडीत सांगळे	BA-I	A	P	P	P	P	P	A	P	P	P
१६	कु. प्रगती प्रल्हाद सावळे	BA-I	P	P	P	P	A	P	P	P	P	P
१७	कु. वैशाली विनोद मोहोड	BA-I	P	P	A	P	P	P	P	A	P	P
१८	आकाश नारायण ताजणे	BA-I	P	A	P	P	P	P	P	P	A	P
१९	संदेश अनील वानखडे	BA-I	P	P	A	P	P	A	P	P	P	P
२०	अविनाश गौतम वानखडे	BA-I	P	P	P	A	P	P	P	P	A	P
२१	कु. सारीका चंद्रहरी घोटमल	BA-I	P	P	P	P	P	P	A	P	P	P
२२	प्रवीण कमलाकर सरदार	BA-I	P	A	P	P	P	P	A	P	P	P
२३	ऋषभ सत्यसागर वाहुरवाच	BA-I	A	P	P	P	P	P	P	A	P	A
२४	कु. साक्षी पंजाबराव फुकट	BA-I	P	P	P	A	P	P	P	P	P	P
२५	कु. सेजल ज्ञानेश्वर बारबदे	BA-I	P	P	P	P	A	P	P	P	P	P
२६	करण मंगेश तायडे	BA-I	P	P	A	P	P	P	P	P	A	P
२७	सुरेंद्र प्रभु मोरे	BA-I	P	P	P	P	P	P	A	P	P	P
२८	कार्तिक गोपालराव शिंदे	BA-I	A	P	P	P	P	P	P	A	P	P
२९	सौरव विजय आदे	BA-I	P	P	P	A	P	P	P	P	A	P
३०	अनुराग रमाकांत पाडे	BA-I	P	A	P	P	P	P	P	P	P	A
३१	ओम संजय जानोकार	BA-I	P	P	P	P	P	A	P	P	P	P
३२	तुषार नंदकिशोर पाडे	BA-I	P	P	A	P	P	P	P	P	A	P
३३	पवन दिनकर खोबरखेडे	BA-I	P	P	P	P	A	P	P	A	P	P
३४	सुरज मधुकर खेडकर	BA-I	P	P	P	A	P	A	P	P	P	P
३५	मनोज निळकंठ मोरे	BA-I	P	P	A	P	P	P	P	P	P	A
३६	गोपाल गजानन ठाकरे	BA-I	P	A	P	P	P	P	P	A	P	P
३७	कु. प्रतिक्षा मच्छींद सावळे	BA-I	P	P	P	P	A	P	A	P	P	P
३८	कु. श्रध्दा संजय म्हासने	BA-I	A	P	P	P	P	P	P	P	A	P
३९	कु. साक्षी गजाधर दुबे	BA-I	P	P	P	A	P	P	P	P	P	A
४०	कु. ऐश्वर्या संजय शिंदे	BA-I	P	P	A	P	P	P	P	A	P	P
४१	कु. निकिता सुखदेव नाथकार	BA-I	P	P	P	P	A	P	P	P	P	P
४२	कु. स्नेहा डिगांबर मोरखडे	BA-I	P	A	P	P	P	A	P	P	P	P



प्रा. भरतकर भि. धारणे
मराठी विभाग प्रमुख
सीताबाई कला महाविद्यालय, अकोला

English

Certificate

2020-21

CER-40

Course Code

No. ~~GER2010~~

CERENG 20101



**THE BERAR GENERAL EDUCATION SOCIETY'S
SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE, AKOLA**
AFFILIATED TO SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

**CERTIFICATE COURSE IN
FUNDAMENTALS OF ENGLISH GRAMMAR**

COURSE CO-ORDINATOR

Dr. Bharati Patnaik

Head, Department of English

CO-ORDINATOR

Dr. D. R. Khanderao

**CERTIFICATE COURSE IN FUNDAMENTALS OF ENGLISH GRAMMAR
SYLLABUS**

MODULE	ALLOTTED HOURS	SUB MODULE
Parts of Speech	5 Hours	A) Noun B) Pronoun C) Verb D) Adjective E) Adverb F) Preposition G) Conjunction H) Interjection
Auxiliary Verbs	6 Hours	A) Forms of To be-am, is, are, was, were B) Forms of Do- do, does, did C) Forms of Have- have, has, had, Shall, should, ought to , will, would, can, could, dare, may, might, must, used to
Tenses	12 Hours	A) Simple (Present, Past & Future Time) Structures (V/Vs/Ves, Ved, Shall/Will V) B) Continuous (Present, Past & Future Time) Structures (to be Ving) C) Perfect (Present, Past & Future Time) Structures (hv Ven) D) Perfect Continuous (Present, Past, Future Time) Structures (hv been Ving)
Kinds of Sentences	4 Hours	A) Assertive/Declarative/statement B) Interrogative C) Imperative D) Exclamatory
Word Formation and Punctuation	3 Hours	A) Prefix, Suffix, Conversion, Compounding, abbreviation. B) Comma, colon, semi-colon, hyphen, full-stop, parenthesis, exclamation mark, slash, apostrophe etc

References:

1. Leech, Geoffrey et al. English Grammar for Today-A New Introduction. Palgrave, 2005.
2. McCarthy, Michael and Felicity O'Dell. English Vocabulary in Use: advanced. Cambridge: CUP, 2002; South Asian Edition, 2008.
3. Mohan Krishna & Banerji, Meera: Developing Communication Skills. New Delhi: Macmillan India, 1990.
4. Murphy, Raymond. Essential Grammar in Use. Cambridge: CUP, 2007 (3rd Edition); South Asian edition, 2012.

Certificate Course in Fundamentals of English Grammar

This course is designed to strengthen the student's basic communication skills. English grammar is one of the most important elements of language study. English is a universal language that helps people hailing from different ethnicities to connect. This is applicable to college students wherein students from various backgrounds are able to communicate freely. Therefore it is necessary to have good command over the language. However one of the main aspects of spoken and written English is grammar.

Grammar is the structure of a language while many students may be able to speak the language but not construct grammatically correct sentences. Therefore it is essential for teachers to bridge the gap and help students apply basic grammar rules while constructing sentences.

There are hundreds of different grammar rules in English but the basic fundamental principles of English grammar such as parts of speech, word formation, tenses, and punctuation have to understand in order to be able to communicate properly. Therefore the Department of English has introduced Certificate Course in Fundamentals of English Grammar for undergraduate students in the faculty of arts, commerce, and science.

Necessity of starting this course-

Understanding the basic grammar rules is essential for communicating efficiently in any language and English is not an exception to this. When we use correct English grammar communication becomes easier, clearer and more efficient. The flawless communication in English language is an important asset in today's age of globalization. Knowledge of grammar and understanding of its basic structure helps the learner to improve his/her speaking, listening, reading and writing skills.

Objectives-

1. To inculcate the basic English grammar knowledge among the student
2. to improve vocabulary transformation of sentences

3. to provide an integrated general English grammar curriculum
4. to create complete awareness of English language
5. to trained learners to use the language with confidence and without committing errors

Learning Outcomes-

By successfully completing this course the learner will be able to

1. A good understanding of basic English structure
2. be comfortable with forming sentences with the correct verb tenses
3. understand the mechanics of sentence
4. use punctuation correctly
5. avoid common spelling errors
6. use targeted grammatical structures meaningfully and appropriately in oral and written communication

Course Description

Title of the course- Certificate Course in Fundamentals of English Grammar

Eligibility for admission- candidate who has passed 10+2 examination in Arts Commerce and Science

Intake capacity- 40 students

Selection- first come first serve basis

Number of lectures- 30

Level- certificate

Method of evaluation- written examination 60 marks

Passing marks- the candidate must obtain 40% of the marks in the written examination

Duration of course- 30 days (30 hours)

**CERTIFICATE COURSE IN FUNDAMENTALS OF ENGLISH GRAMMAR
SYLLABUS**

MODULE	ALLOTTED HOURS	SUB MODULE
Parts of Speech	5 Hours	A) Noun B) Pronoun C) Verb D) Adjective E) Adverb F) Preposition G) Conjunction H) Interjection
Auxiliary Verbs	6 Hours	A) Forms of To be- am, is, are, was, were B) Forms of Do- do, does, did C) Forms of Have- have, has, had, Shall, should, ought to , will, would, can, could, dare, may, might, must, <i>need to</i> , used to
Tenses	12 Hours	A) Simple (Present, Past & Future Time) Structures (V/Vs/Ves, Ved, Shall/Will V) B) Continuous (Present, Past & Future Time) Structures (to be Ving) C) Perfect (Present, Past & Future Time) Structures (hv Ven) D) Perfect Continuous (Present, Past, Future Time) Structures (hv been Ving)
Kinds of Sentences	4 Hours	A) Assertive/Declarative/statement B) Interrogative C) Imperative D) Exclamatory
Word Formation and Punctuation	3 Hours	A) Prefix, Suffix, Conversion, Compounding, abbreviation. B) Comma, colon, semi-colon, hyphen, full-stop, parenthesis, exclamation mark, slash, apostrophe etc

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2. McCarthy, Michael and Felicity O'Dell. English Vocabulary in Use: advanced. Cambridge: CUP, 2002; South Asian Edition, 2008.

3. Mohan Krishna & Banerji, Meera: Developing Communication Skills. New Delhi: Macmillan India, 1990.
 4. Murphy, Raymond. Essential Grammar in Use. Cambridge: CUP, 2007 (3rd Edition); South Asian edition, 2012.
 5. Pal Rajendra and Suri Prem Lata, English Grammar and Composition , Sultan Chand and Sons, New Delhi.
 6. Quirk Randolph and Greenbaum Sidney, A University Grammar of English, Longman. 7
 7. Wren P C and Martin H, High School English Grammar and Composition, Blackie ELT Books, New Delhi.
 8. Web Resource: <https://www.englishgrammar.org/>
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List of the students enrolled for the Certificate Course in Fundamentals of English Grammar in the session 2020-21

01	AAZIM NABEEL	21	POONAM D. SOLANKE
02	FAZIL AHMED	22	SAKSHI DHANDE
03	OM JANOKAR	23	ASMITA GHANBAHADUR
04	NILESH SIRSAT	24	AKSHATA BOCHARE
05	P.D.KHOBARKHEDE	25	VAISHNAVI GHAWAT
06	D. S.WADATKAR	26	ASHWINI D. SHIRSAT
07	MANOJ NILKANTH MORE	27	NEHA DAMBLOR
08	RUSHIKESH SHEKOKAR	28	ARTI S. SANGLE
09	RUSHABH WAHURWAGH	29	DIVYA B. GIRI
10	KARTIK G. WAGHMARE	30	SHRADDHA MHAISANE
11	DURGA WADEKAR	31	AKANSHA SHEGOKAR
12	PRASHIK WANKHADE	32	SNEHA MORKHADE
13	ASISH DONGRE	33	PRANALI SAWALE
14	MOHD. INODDIN	34	PRATIKSHA SAWALE
15	SAURAV ADE	35	POOJA SARDAR
16	RANJIT TAYADE	36	DIVYA A. NIKHADE
17	ANKIT INGLE	37	ROSHANI PUSHPAKAR
18	PRAJWAL INGLE	38	SWATI PANDE
19	PAWAN S.WANGHAT	39	SAKSHI P. FUKAT
20	D.B.GHUMARE	40	PAYAL N. BHAGAT



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

NAAC Accredited 'A' Grade

(Affiliated to Sant Gadge Baba Amravati University, Amravati)

Certificate

This is to certify that Mr./Ms. _____ has

successfully completed Certificate Course in "FUNDAMENTALS OF ENGLISH GRAMMAR" from

_____ to _____ in the academic Session _____ Organized by the

Department of English, Sitabai Arts, Commerce & Science College, Akola.

Date:-

Place:- Akola.

Course Co-ordinator

Principal

CERTIFICATE COURSE IN FUNDAMENTALS OF ENGLISH GRAMMAR 2020-21 STUDENTS' ATTENDANCE

SR NO	NAME OF STUDENT / DATE	7/10/2020	8/12	9/12	10/12	11/12	12/12	14/12	15/12	16/12	17/12	18/12	19/12	21/12	22/12	23/12
01	AAZIM NABEEL	P	A	P	P	P	P	P	P	P	A	P	P	A	P	P
02	FAZIL AHMED	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P
03	OM JANOKAR	P	A	P	A	P	P	P	P	P	P	P	P	P	P	P
04	NILESH SIRSAT	P	P	P	A	P	P	P	P	P	P	P	A	P	P	P
05	P.D.KHOBARKHEDE	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A
06	D. S.WADATKAR	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P
07	MANOJ NILKANTH MORE	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P
08	RUSHIKESH SHEKOKAR	P	P	A	P	A	P	P	P	P	P	P	P	P	P	P
09	RUSHABH WAHURWAGH	P	P	P	P	P	P	A	P	P	P	P	A	P	P	A
10	KARTIK G. WAGHMARE	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P
11	DURGA WADEKAR	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P
12	PRASHIK WANKHADE	P	P	P	P	P	P	P	P	P	P	A	P	P	P	A
13	ASISH DONGRE	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
14	MOHD. INODDIN	A	P	P	P	A	P	P	P	P	P	P	P	P	P	A
15	SAURAV ADE	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
16	RANJIT TAYADE	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
17	ANKIT INGLE	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A
18	PRAJWAL INGLE	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
19	PAWAN S.WANGHAT	A	P	P	A	P	P	P	P	P	P	P	P	P	P	P
20	D.B.GHUMARE	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
21	POONAM D. SOLANKE	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P
22	SAKSHI DHANDE	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
23	ASMITA GHANBAHADUR	A	P	P	P	P	A	P	P	P	P	P	P	P	P	P
24	AKSHATA BOCHARE	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
25	VAISHNAVI GHAWAT	P	P	P	P	P	P	A	P	P	A	P	P	P	P	P
26	ASHWINI D. SHIRSAT	A	P	P	P	P	A	P	P	P	A	P	P	P	P	P
27	NEHA DAMBLOR	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
28	ARTI S. SANGLE	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
29	DIVYA B. GIRI	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P
30	SHRADDHA MHAISANE	P	P	P	A	P	P	P	P	P	P	P	P	P	P	A
31	AKANSHA SHEGOKAR	P	P	P	P	P	P	A	P	P	A	P	P	P	P	P
32	SNEHA MORKHADE	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
33	PRANALI SAWALE	A	P	P	P	P	P	A	A	P	P	P	P	P	P	P
34	PRATIKSHA SAWALE	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
35	POOJA SARDAR	P	P	P	P	P	A	P	P	P	P	P	P	P	P	A
36	DIVYA A. NIKHADE	P	P	P	P	P	P	P	A	P	P	P	P	A	P	P
37	ROSHANI PUSHPAKAR	P	P	P	P	P	A	P	P	P	P	A	P	P	A	P
38	SWATI PANDE	A	R	P	P	P	P	P	P	P	P	P	P	P	P	P
39	SAKSHI P. FUKAT	P	P	P	P	A	P	P	P	P	P	P	A	P	P	P
40	PAYAL N. BHAGAT	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P

CERTIFICATE COURSE IN FUNDAMENTALS OF ENGLISH GRAMMAR 2020-21 STUDENTS' ATTENDANCE

SR NO	NAME OF STUDENT /DATE	24/12	26/12	28/12	29/12	30/12	31/12	1/1/2021	2/1	04/12	5/12	6/12	7/12	8/12	9/12	11/12
01	AAZIM NABEEL	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P
02	FAZIL AHMED	P	A	P	P	P	P	A	P	P	P	A	P	P	P	A
03	OM JANOKAR	A	P	P	P	P	A	P	P	P	P	P	P	P	P	P
04	NILESH SIRSAT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
05	P.D.KHOBARKHEDE	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
06	D. S.WADATKAR	P	P	A	P	P	P	P	P	A	P	P	P	P	A	P
07	MANOJ NILKANTH MORE	A	P	P	P	P	P	P	P	P	A	P	P	P	P	P
08	RUSHIKESH SHEKOKAR	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P
09	RUSHABH WAHURWAGH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
10	KARTIK G. WAGHMARE	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
11	DURGA WADEKAR	P	P	P	P	P	P	A	P	P	P	P	P	P	A	P
12	PRASHIK WANKHADE	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P
13	ASISH DONGRE	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P
14	MOHD. INODDIN	A	P	P	A	P	P	P	A	P	P	P	P	P	P	P
15	SAURAV ADE	A	P	P	P	A	P	P	P	P	A	P	P	A	P	P
16	RANJIT TAYADE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	ANKIT INGLE	P	P	A	P	P	P	P	P	P	P	A	P	P	P	P
18	PRAJWAL INGLE	A	P	P	P	P	P	A	P	P	A	P	P	A	P	P
19	PAWAN S. WANGHAT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
20	D.B.GHUMARE	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
21	POONAM D. SOLANKE	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P
22	SAKSHI DHANDE	P	P	P	P	P	P	A	P	P	A	P	P	P	A	P
23	ASMITA GHANBAHADUR	P	P	P	A	P	P	P	P	A	P	P	P	P	A	P
24	AKSHATA BOCHARE	A	P	P	A	P	P	P	P	P	P	A	P	P	P	A
25	VAISHNAVI GHAWAT	P	P	P	A	P	P	A	P	P	P	A	P	P	P	P
26	ASHWINI D. SHIRSAT	P	P	P	A	P	P	P	P	P	P	P	P	A	P	P
27	NEHA DAMBLOR	A	P	P	P	P	P	P	P	P	P	P	P	P	P	A
28	ARTI S. SANGLE	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	DIVYA B. GIRI	A	P	P	A	P	P	P	P	P	P	A	P	P	P	P
30	SHRADDHA MHAISANE	A	P	P	P	P	A	P	P	P	P	P	A	P	P	P
31	AKANSHA SHEGOKAR	A	P	P	P	P	P	P	A	P	P	A	P	P	P	P
32	SNEHA MORKHADE	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
33	PRANALI SAWALE	P	P	P	P	P	A	P	P	P	P	A	P	P	P	P
34	PRATIKSHA SAWALE	A	P	P	P	P	P	P	P	P	A	P	P	P	P	P
35	POOJA SARDAR	P	A	P	P	P	A	P	P	P	P	P	P	P	P	P
36	DIVYA A. NIKHADE	P	P	P	P	P	P	P	A	P	P	P	P	P	P	A
37	ROSHANI PUSHPAKAR	P	P	P	P	P	P	A	P	P	P	A	P	P	P	P
38	SWATI PANDE	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P
39	SAKSHI P. FUKAT	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
40	PAYAL N. BHAGAT	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P

Certificate Course in Fundamentals of English Grammar 2020-21
CERTIFICATE DISTRIBUTION PROGRAMME

NAME OF STUDENT	SIGNATURE	NAME OF STUDENT	SIGNATURE
01. AAZIM NABEEL		21. NEHA DAMBALKAR	
02. FAZIL AHMED		22. ARTI S. SANGLE	
03. OM JANOKAR		23. SHRADDHA MHAISANE	
04. NILESH SIRSAT		24. SNEHA MORKHADE	
05. P.D.KHOBARKHEDE		25. PRATIKSHA SAWALE	
06. D. S.WADATKAR		26. POOJA SARDAR	
07. MANOJ NILKANTH MORE		27. ROSHANI PUSHPAKAR	
08. RUSHIKESH SHEKOKAR		28. SWATI PANDE	
09. RUSHABH WAHURWAGH		29. SAKSHI P. FUKAT	
10. KARTIK G. WAGHMARE			
11. DURGA WADEKAR			
12. ASHISH DONGRE			
13. RANJIT TAYADE			
14. ANKIT INGLE			
15. PRAJWAL INGLE			
16. PAWAN S. WANGHAT			
17. SAKSHI DHANDE			
18. ASMITA GHANBAHADUR			
19. AKSHATA BOCHARE			
20. VAISHNAVI GHAWAT			

SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE, AKOLA

CERTIFICATE COURSE IN FUNDAMENTALS OF ENGLISH GRAMMAR 2020-21

Name of the student: _____

Max marks: 50

Time: 1hr

- Q.1) "Sant Tukaram is the Shakespeare of Maharashtra". Identify the Proper noun.
(a) Sant Tukaram (b) Maharashtra (c) The Shakespeare (d) None
- Q.2) The crowd was very big.
(a) common noun (b) proper noun (c) collective noun (d) Abstract noun
- Q.3) Wisdom is better than strength.
(a) common noun (b) proper noun (c) collective noun (d) abstract noun
- Q.4) Write the noun form of 'strong'
(a) stronger (b) strength (c) strongest (d) strongness
- Q.5) "Generally beauty dwells in the form". The word beauty is _ noun.
(a) proper noun (b) common noun (c) abstract noun (d) collective noun
- Q.6) Indicate the parts of speech of the word 'mice'.
(a) common noun (b) proper noun (c) abstract noun (d) collective noun
- Q.7) Tick mark noun of the verb 'Accept'.
(a) acceptance (b) accepted (c) acceptful (d) accepting
- Q.8) All the roads were crowded on the 15th August
(a) collective noun (b) Proper noun (c) common noun (d) abstract noun
- Q.9) Find the correct form of noun of underlined word. Mary had a little lamb.
(a) proper noun (b) Abstract noun (c) common noun (d) collective noun
- Q.10) What is noun form of the given verb 'described'.
(a) Description (b) Distribution (c) description (d) description
- Q.11) You _____ have good manners
(a) ought to (b) may (c) can (d) shall

- Q.26) Sridhar would have come to see Mala if she _____ him.
a) will telephone b) telephones c) has telephoned d) had telephoned
- Q.27) Do you like _____ to classical music?
a) to listen b) listening c) listen d) to listening
- Q.28) She _____ since last Friday.
a) missing b) has been missing c) has missed d) was missing
- Q.29) Heat the oil till it _____ to smoke.
a) has begun b) began c) will begin d) begins
- Q.30) When it _____ dark, we will have to stop. We can't work in the dark.
a) will get b) will be getting c) gets d) is getting
- Q.31) He _____ early when he was in Mumbai
a) has got up b) has been getting up c) had get up d) used to get up
- Q.32) While you (talk) to me on phone, somebody (knock) at my door
a) were talking; knocked b) talking ;had knocked
c) talked; knocking d) had talked; had knocked
- Q.33) If I had known that he was in city last week, I _____ him.
a) would meet b) would have met c) had met d) might meet
- Q.34) He _____ French before he went to France.
a) has learnt b) is learnt c) had learnt d) will learn
- Q.35) I _____ that you have got a new car
a) have heard b) hear c) am hearing d) was hearing
- Q.36) I wish I _____ his name.
a) know b) knew c) Have known d) was known
- Q.37) You _____ a shock when you read the letter.
a) would get b) will get c) shall get d) will be getting
- Q.38) Ramesh would like the boys _____ in the field.
(a) having played (b) to playing (c) played (d) playing
- Q.39) select verb form of 'broad' from the following

**STATEMENT OF MARKS FOR CERTIFICATE COURSE IN FUNDAMENTALS OF
ENGLISH GRAMMAR 2020-21**

Sr. No	NAME OF STUDENT	TOTAL	MARKS OBTAINED	REMARK	Sr. No	NAME OF STUDENT	TOTAL	MARKS OBTAINED	REMARK
01	AAZIM NABEEL	50	42	PASS	21	POONAM SOLANKE	50	40	PASS
02	FAZIL AHMED	50	43	PASS	22	SAKSHI DHANDE	50	43	PASS
03	OM JANOKAR	50	41	PASS	23	A.GHANBAHA DUR	50	42	PASS
04	NILESH SIRSAT	50	45	PASS	24	AKSHATA BOCHARE	50	41	PASS
05	P.D.KHOBRADE	50	40	PASS	25	VAISHNAVI GHAWAT	50	47	PASS
06	D.S.WADATKAR	50	42	PASS	26	ASHWINI SHIRSAT	50	46	PASS
07	MANOJ MORE	50	44	PASS	27	NEHA DAMBLOR	50	45	PASS
08	RUSHIKESH SHEKOKAR	50	41	PASS	28	ARTI SANGLE	50	44	PASS
09	RUSHABH WAHURWAGH	50	43	PASS	29	DIVYA GIRI	50	43	PASS
10	KARTIK WAGHMARE	50	42	PASS	30	SHRADDHA MHAISANE	50	42	PASS
11	DURGA WADEKAR	50	46	PASS	31	AKANSHA SHEGOKAR	50	40	PASS
12	PRASHIK WANKHADE	50	43	PASS	32	SNEHA MORKHADE	50	41	PASS
13	ASHISH DONGRE	50	45	PASS	33	PRANALI SAWALE	50	46	PASS
14	MOHD.INODDIN	50	44	PASS	34	PRATIKSHA SAWALE	50	49	PASS
15	SAURAV ADE	50	45	PASS	35	POOJA SARDAR	50	48	PASS
16	RANJIT TAYADE	50	45	PASS	36	D.A NIKHADE	50	45	PASS
17	ANKIT INGLE	50	47	PASS	37	ROSHANI PUSHPAKAR	50	46	PASS
18	PRAJWALINGLE	50	46	PASS	38	SWATI PANDE	50	44	PASS
19	PAWAN WANGHAT	50	48	PASS	39	SAKSHI FUKAT	50	43	PASS
20	D.B.GHUMARE	50	44	PASS	40	PAYAL N. BHAGAT	50	42	PASS

Bharati

History 2020-21

CEG-30

①

The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Certificate Course in Applied History and
Tourism in Akola District.

Session 20.20-2021

For Office use only

Application No. 01

Name of the Student: MANOJ BHAGWAN LOKHANDE

Class: M.A.-II (His) Category: S.T.

Date of Admission: 6/9/21



Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name: MANOJ BHAGWAN LOKHANDE Male/~~Female~~
2. Father's Name: ~~KASHIRAM~~ BHAGWAN KASHIRAM LOKHANDE
3. Date of Birth: 11/06/1993 Category: S.T. Caste: ANDH
4. Address: AT. MUSLWADI PO. AMANWADI TA. MALEGOAN Dist. WASHIM
5. Contact No.: 7218988652 Email: munojlokhande2015@gmail.com

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date 05/10/2021
Place: Akola

Signature of Student



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Certificate

CERTIFICATE COURSE

IN

APPLIED HISTORY AND TOURISM IN AKOLA DISTRICT

This is to certify that, Mr./Mrs./Miss. _____

Successfully completed " Certificate Course in Applied History and Tourism in Akola

District." from 11/08/2021 to 14/09/2021 in the session 2020 - 21

Date:- 18/09/2021

Place:- Akola.

Principal

Coordinator



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Certificate

CERTIFICATE COURSE

IN

APPLIED HISTORY AND TOURISM IN AKOLA DISTRICT

This is to certify that, Mr./Mrs./Miss. Manoj Bhagwan Lokhande

Successfully completed " Certificate Course in Applied History and Tourism in Akola

District." from 11/08/2024 to 14/09/2024 in the session 2020-21.

Date:- 18/09/2021

Place:- Akola.

Principal

Coordinator

SITABAI ARTS, COMMERCE & SCIENCE COLLEGE, AKOLA
DEPARTMENT OF HISTORY
Certificate Course in Applied History and Tourism in Akola District
Syllabus

Unit – I Local Tourism and Thire nature and importance

1. Geographical Condition of Akola Distric-Climate, Rivers, Mountains.
2. Definitions and meaning .
3. Types of Tourism Religious, Cultural, Historical Arts, Architectural, trade and Industrial Tourism and Thire importance.
4. Various Government Scheme for Tourism.

Unit - II Historical Places in Akola Distric and Thire importance.

1. Forts : Gawilgad, Narnala, Ashadgad and Fort of Balapur.
2. Arts and Architecture, Stups, Sculpture, Buddha Caves and Satvahan Caves of Patur.
3. Islamic Architecture : Patur, Taroda, Balapur Dargah, Kachhi, Kali Masjid.

Unit – III Religious Tourism in Akola District and Thire importance

1. Main Temples : RajRajeshwar, Baladevi, Goddess Aasara at Donad, Barshitakali, Kurankhed, Patur, Temples
2. Hemalpanthi Temple Style : Vyala, Barshitakali, Pinjar and Others.
3. Ancient, Medieval and Modern art, architecture, and thire importance.

Unit – IV Various, Fairs and Festivals in Akola District

1. Fairs and Festivals : Ganesh Festivals, Gokul Ashtami, Dahi Handi Festivals.
2. Palkhi and Yatra : Kawad Yatra, Gajanan Maharaj Palkhi Yatra, Hiramai Yatra, Bahiram and Other Places Yatra.
3. Moharam, Urus and Sandhal : Balapur, Patur, Akola, Barshitakali, Akot, Urus and Sandhal, Moharam Julus.

Unit – V Intangible Cultural Heritage of Akola District.

1. Ravan Dahan, Bharud, Kirtan, Kalapathak, Gondhal, Powada, Lavani and Lezim
2. Trade, Markets and Industries : Art and Crafts, Toys Markets
3. Revers, Dam, Talav : Katepurna, Popatkhed, Wari Hanuman, Nirguna (Chondi), Morna Dam, Kapshi, Donad, Kumbhari Dagadparwa and other Talav and thire importance.

Reference Book :

1. Brown C; Nelson, A.E. (Ed.) – Cenntal Provinces and Berar District Gazatteers, Akola District, Vol.A. Bombay, 1910.
2. काळे, यादव माधव - वन्हाडचा इतिहास, बुलढाणा, १९२४
3. बियाणी कमलकिशोर - क्या आप जानते है?, हिंद प्रकाशन, अकोला, १९७५.
4. वक्काणी डॉ. नि.आ. - आधुनिक विदर्भ का इतिहास, मंगेश प्रकाशन, नागपुर, १९८५.
5. सिरसाट, मोहन - वाशिम जिल्हयाचा इतिहास, प्रका. सौ. वनिता सिरसाट, संकेत प्रकाशन, वाशिम, २००४.

Certificate Course in Applied History and Tourism in Akola District
Attendance of Students

Sr. No.	Name of Students	11/08/21	12/08/21	13/08/21	14/08/21	17/8/21	18/08/21	20/8/21	21/8/21	23/8/21	24/8/21
21	Ku. Punam J. Daberas	Daberas	Daberas	Daberas	Daberas	Daberas	Daberas	Daberas	Daberas	Daberas	Daberas
22	Shubhangi Onkar Nandekar	Nandekar	Nandekar	Nandekar	Ab-	Nandekar	Nandekar	Nandekar	Nandekar	Nandekar	Nandekar
23	Fatema bi mohammad Amerni	Amerni	Amerni	Amerni	Ab-	Amerni	Amerni	Amerni	Amerni	Amerni	Amerni
24	Kubra bi mohammad Amerni	Amerni	Ab-	Amerni	Amerni	Amerni	Amerni	Amerni	Amerni	Amerni	Amerni
25	Ashree Bamesh Maisgahe	Amerni	Amerni	Ab-	Amerni	Amerni	Amerni	Amerni	Amerni	Amerni	Amerni
26	Maya Vinod Siset.	Siset	Ab-	Siset	Siset	Siset	Siset	Siset	Siset	Siset	Siset
27	Puja Ganeshpoo Karsankar	Karsankar	Karsankar	Karsankar	Karsankar	Ab-	Karsankar	Karsankar	Karsankar	Karsankar	Karsankar
28	Renuka Gajanan Raut	Raut	Raut	Raut	Raut	Ab-	Raut	Raut	Raut	Raut	Raut
29	Ahaya Gajanan mauli Gul	Gul	Gul	Gul	Gul	Gul	Ab-	Gul	Gul	Gul	Gul
30	Sneha Aejan chaurpaga	Chaurpaga	Chaurpaga	Ab-	Chaurpaga	Chaurpaga	Chaurpaga	Chaurpaga	Chaurpaga	Chaurpaga	Chaurpaga
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Certificate Course in Applied History and Tourism in Akola District
Attendance of Students

Sr. No.	Name of Students	25/8/21	26/8/21	27/8/21	28/8/21	29/8/21	30/8/21	31/8/21	01/09/21	02/09/21	03/09/21
21	Ku. Punam Jagdeo Daberas	(Daberas)	(Daberas)	(Daberas)	(Daberas)	(Daberas)	(Daberas)	(Daberas)	(Daberas)	(Daberas)	(Daberas)
22	Shubhangi Onkar Nimbkar	Shimbkar	Shimbkar	Ab-	Shimbkar	Shimbkar	Shimbkar	Shimbkar	Shimbkar	Shimbkar	Shimbkar
23	Fatema bi mohammad Ameen	fat.	fat.	Ab-	fat.	fat.	fat.	fat.	fat.	fat.	fat.
24	Kulso bi mohammad Ameen	Kulso	Kulso	Kulso	Ab-	Kulso	Kulso	Kulso	Kulso	Kulso	Kulso
25	Realee Ramesh Maidane	Ameeha	Ab-	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha
26	megha Vinod Sirevt	Ameeha	Ameeha	Ab-	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha
27	Riya Ganeshappa Kadamkar	Riyakar.	Riyakar	Riyakar	Riyakar	Riyakar	Riyakar	Riyakar	Riyakar	Riyakar	Riyakar
28	Abhina Gayatri Rajit	Abhina	Abhina	Abhina	Abhina	Abhina	Abhina	Abhina	Abhina	Abhina	Abhina
29	ehmaya G-ginan maula	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha
30	smeha Ajeem chaurpaga	Ameeha	Ameeha	Ameeha	Ab-	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha	Ameeha
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The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Certificate

CERTIFICATE COURSE

IN

APPLIED HISTORY AND TOURISM IN AKOLA DISTRICT

This is to certify that, Mr./Mrs./Miss. _____

Successfully completed " Certificate Course in Applied History and Tourism in Akola

District." from 11/08/2024 to 14/09/2024 in the session 2020 - 21

Date:- 18/09/2024

Place:- Akola.

Principal

Coordinator

2021 History
Certificate Course



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

Certificate

**CERTIFICATE COURSE
IN
APPLIED HISTORY AND TOURISM IN AKOLA DISTRICT**

20-21

This is to certify that, Mr./Mrs./Miss. Manoj Bhagwan Lokhande
Successfully completed " Certificate Course in Applied History and Tourism in Akola

District." from 11/08/2021 to 14/09/2021 in the session 2020-21.

Date:- 18/09/2021
Place:- Akola.


Principal


Coordinator

98	988174210	988174210
98	954598955	954598955
98	1850140381	1850140381
98	7517694130	7517694130
98	7219362740	7219362740
98	9325532955	9325532955
98	8390869021	8390869021
98	9923144362	9923144362
98	7350647746	7350647746
98	7296184132	7296184132
98	7391858330	7391858330
98	7743984328	7743984328
98	7057301994	7057301994
98	8830456190	8830456190
98	7350647746	7350647746
98	7296184132	7296184132
98	7391858330	7391858330
98	7743984328	7743984328
98	7057301994	7057301994
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98	7391858330	7391858330
98	7743984328	7743984328
98	7057301994	7057301994
98	8830456190	8830456190

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:- यहाँ दिए गए नमूने हैं :-
तारीख :- 2020-2021
* यहाँ दिए गए नमूने हैं :-
(APPLIED SOCIOLOGY)

10/21
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10/21
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10/21
25

ક્ર. નં.

જાણકારનું નામ

૧) શ્રીમતી દીપ્તિ જીવણી

૨) શ્રી. મીનુજી ભીમરાવ ભીમરાવ શિકરજી

૩) શ્રી. સુધામણી ભાઈ ભાઈ

૪) શ્રી. મીનુજી શંકરજી

૫) શ્રી. રાજીવ શંકરજી

૬) શ્રી. ભીમરાવ શંકરજી

૭) શ્રીમતી રામદેવી શંકરજી

૮) શ્રી. શંકરજી શંકરજી

૯) શ્રીમતી શક્તિ શંકરજી

૧૦) શ્રીમતી શંકરજી શંકરજી

૧૧) શ્રીમતી શંકરજી શંકરજી

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૮૦૮૦૧૮૬૩૬૫

૪૬૬૬૯૮૯૧૩૮

૮૮૮૮૯૮૪૬૨૪

૪૨૦૨૮૫૩૮૧૪૩

૪૪૯૯૦૩૫૨૯૩

શ્રીમતી શંકરજી

SITABAI ARTS, COMMERCE & SCIENCE COLLEGE, AKOILA

Certificate Course of APPLIED SOCIOLOGY

(Attendance Sheet 2021-2022)

Repd. No.	Name of the Student	Dates
1.	Dryaneshwar Shirkrushna Wadattkar	09/10/21
2.	Nishant Harshad Ghuge	16/10/21
3.	Pawan Sachin Warghat	23/10/21
4.	Sidhant Vikram Shirsat	30/10/21
5.	Saima Parveen Mohammad Aziz	06/11/21
6.	Bashra Parveen Ahmad Khan	13/11/21
7.	Faiqua Tarannum Md. Saleem	20/11/21
8.	Laxman Ashok Thakare	27/11/21
9.	Sakshi Rajendra Deshmukh	04/12/21
10.	Surendra Prabh More	11/12/21
11.	Kamlesh Nandkumar Gondhalekar	18/12/21
12.	Raj Mahadev Labade	01/10/22
13.	Prathamesh Rajendra Ramekar	08/10/22
14.	Shubham Ashok Kuril	15/10/22
15.	Sanjay Santosh Dakhore	22/10/22
16.	Roshani Satish Puspakar	29/10/22
17.	Swati Nagendra Pandey	05/11/22
18.	Dipak Bhaskar Janjal	12/11/22
19.	Pooja Sanjay Sardar	19/11/22
20.	Manisha Raju Jambhulkar	26/11/22
21.	Gopal Gajanan Thakare	03/12/22
22.	Swati Shankar Ingle	10/12/22
23.	Nandini Prakash Pagrut	17/12/22
24.	Akshita Shaligram Bochare	24/12/22
25.	Sneha Shrawan Sarkate	31/12/22
	Faculty Signature	



8/2020-2021

The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

NAAC Accredited 'A' Grade

(Affiliated to Sant Gadge Baba Amravati University, Amravati)

Certificate

This is to certify that Mr./Ms. _____ has

successfully completed Certificate Course in "APPLIED SOCIOLOGY" from _____ to

_____ in the academic Session _____ Organized by the Department of Sociology, Sitabai

Arts, Commerce & Science College, Akola.

Date:-

Place:- Akola.

Course Co-ordinator

Principal



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola



NAAC Accredited 'A' Grade

(Affiliated to Sant Gadge Baba Amravati University, Amravati)

Department of Sociology

In Collaboration with

Dept. of Lifelong Learning & Extension, Sant Gadge Baba Amravati University, Amravati

&

Smt. Panchphula Devi Patil College of Social Work, Khadki Akola

Certificate

This is to certify that Mr./Ms./Prof./

has participated in Online National Conference

on "Indian Tribes : Past, Present & Future " Organized by the Department of Sociology, Sitabai Arts, Commerce & Science College, Akola. on 30th August 2021. He/She attended / presented a paper entitled.

Dr. R. D. Sikchi
Principal & Convenor

Dr. D. E. Umbarkar
Professor & HOD Dept. of Sociology

8/2020-2021

Pol-2020-21 (37)
(er)-37

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

DEPARTMENT OF POLITICAL SCIENCE

Syllabus of Certificate Course of Panchayat Raj

Unit: I

- 1) Panchayat raj: - Meaning, Evolution
- 2) Report of Various Committee/Commission about Panchayat raj
- 3) 73rd Constitutional amendment

Unit:-II

- 1) Maharashtra Zilha Parishad & Panchyat Samiti Act 1961
- 2) Gramsabha: Composition, Function, Office holder/bearer

Unit:-III Grampanchayat

- 1) Historical background of Grampanchayat
- 2) Composition, power and Function.
- 3) Sarpanch: Selection, power and Function

Unit:-VI Panchyat samiti & Zillah Parishad

- 1) Panchyat samiti: composition, Power and Function, Chairman
- 2) Zillah Parishad: composition, Power and Function, President of Z.P.

Unit:-V

- 1) Administration of Panchayat Raj: Gramsevak, Block Development officer, Chief Executive officer
- 2) Financial Administration of Panchayat raj

Books Recommended:

- 1) Eqbal Narayan- Panchayatiraj Administration in Maharashtra
- 2) Khanna B. S- Panchayat Raj in India
- 3) Verma B.M.- Decentralization in Administration
- 4) डॉ. विभूते भालबा-पंचायतराज
- 5) डॉ. वा. ना. पाटील- पंचायतराज
- 6) मुंबई ग्रामपंचायत कायदा-1958
- 7) महाराष्ट्र जिल्हा परिषद व पंचायत समिती कायदा-1961

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola
Department of Political Science

Admission Form for
Certificate Course of Panchayat raj
Session : 2020 -21



For office use only

Application No. _____

Name of the Student : Vikas Gajendra Chavan

Class : _____ Category: _____

Date of Admission : _____

Principal

Co-ordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : Vikas Gajendra Chavan Male/Female
2. Father's Name : Gajendra Shivdas Chavan
3. Date of Birth : 29-07-1999 Category: _____ Caste: _____
4. Address: At. Post - malsur ta - Patux - dist - AKOLA
5. Contact No.: 8530977322 E-mail ID: _____

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: 30-08-2021

G.S. Chavan
Signature of Parents

Vikas G. Chavan
Signature of Student

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Advance Certificate Course in Panchayat Raj
Session 2020-2021

For Office use only

Application No. _____

Name of the Student : _____

Class : _____ Category: _____

Date of Admission : _____

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : _____ Male/Female
2. Father's Name : _____
3. Date of Birth : _____ Category: _____ Cast: _____
4. Address: _____
5. Contact No. : _____ Email: _____

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: _____

Signature of Parents

Signature of Student

27	Vijaya Samadhin Atharva	Atharva	Atharva	Atharva	Atharva	Atharva	Atharva	Atharva
28	Pradip M. Inglic	Pradip	Pradip	Pradip	Pradip	Pradip	Pradip	Pradip
29	Samahataram B. Ahir	Samaha	Samaha	Samaha	Samaha	Samaha	Samaha	Samaha
30	Reshona v. Vasatkar	Reshona	Reshona	Reshona	Reshona	Reshona	Reshona	Reshona
31	Saiyq Firdos	Saiyq	Saiyq	Saiyq	Saiyq	Saiyq	Saiyq	Saiyq
32	Vatbhau P. Analkhazoo	Vatbhau	Vatbhau	Vatbhau	Vatbhau	Vatbhau	Vatbhau	Vatbhau
33	Anand P.S. Khade	Anand	Anand	Anand	Anand	Anand	Anand	Anand
34	Ashish G. Gugnane	Ashish	Ashish	Ashish	Ashish	Ashish	Ashish	Ashish
35	Saaiqa, G. Kadale	Saaiqa	Saaiqa	Saaiqa	Saaiqa	Saaiqa	Saaiqa	Saaiqa
36	Nagsen P. H. Corale	Nagsen	Nagsen	Nagsen	Nagsen	Nagsen	Nagsen	Nagsen
37	Vaishnavi J. Kathalik	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi
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Name of the Course: Utility of E-Banking A Certificate Course

Syllabus of The Course

• Meaning of E-Banking	Unit I	10 L
• Scope of E-Banking		
• Importance of E-Banking	Unit II	10 L
• Various perspectives of E-Banking		
• E-Banking Vs Normal Banking	Unit III	10 L
• Does & Don'ts in E-Banking		

Evaluation of the students are based on his attendence and Oral Exam.



The Berar General Education Society's



Sitabai Arts, Commerce & Science College, Akola

Certificate of Completion

This is to certify that Mr./Mrs./Miss. *Ashwin Digambar Khanande*
has successfully completed "Utility of E-Banking (A Certificate Course)"
from *7/12/2020* to *12/01/2021* in the session *2020-2021*

Date: *26/08/2021*

Principal

[Signature]
Coordinator

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Utility of E-Banking A Certificate Course
Session ~~2019~~-2020-2021



For Office use only

Application No. _____

Name of the Student : Sau. Poonam Vinod Tozka

Class : MA Eco-sem3 Category: open

Date of Admission : 17-12-2020

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : Poonam Vinod Tozka (Goyal) Male/Female
2. Father's Name : Vinod B. Tozka
3. Date of Birth : 25-09-1988 Category: open Cast: marwadi
4. Address: Navjeevan apartment, Jatharpeth, Akola
5. Contact No. : 8793872993 Email: poonam.tozka@gmail.com

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: 26-8-2020

Signature of Parents

Poonam Tozka
Signature of Student

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Utility of E-Banking A Certificate Course
Session ~~2019~~-2020-2021



For Office use only

Application No. _____

Name of the Student : ~~Son~~ Poonam Vinod Tozka

Class : MA. Eco-sem 3 Category: open

Date of Admission : 17-12-2020

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : Poonam Vinod Tozka (Goyal) Male/Female
2. Father's Name : Vinod B. Tozka
3. Date of Birth : 25-09-1988 Category: open Cast: marwadi
4. Address: Navjeevan apartment, Jatharpeth, Akola
5. Contact No. : 8793872993 Email: poonam.tozka@gmail.com

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: 26-12-2020

Signature of Parents

Poonam
Signature of Student

Fee Receipt (Senior College)

B.G.E. Society's

Sitabai Arts, Commerce and Science College

Rec No: 158 2020-2021 Date: 30/06/2021

Name of Student: POONAM VINOD TORKA

Bank: CBI A/c No 2156780179

Class: M.A. I EconoⁿConcession: Full Pay

Category: Open Section:

1	Tuition Fee	3000
2	Library Fee	1596
3	Unuversity Exam Fee	340



Total: 4936

Rs Four Thousand Nine Hundred Thirty Six only

Subjects:

This is a Challan, it will be treated as a Receipt only after being acknowledged and stamped by the Bank mentioned on the Challan.

Fee Receipt (Senior College)

B.G.E. Society's

Sitabai Arts, Commerce and Science College

Rec No: 586 2020-2021 Date: 17/12/2020

Name of Student: POONAM VINOD TORKA

Bank: CBI A/c No 2156780179

Class: M.A. I EconoⁿConcession: Full Pay

Category: Open Section:

1	Extra Curricular Activity Fee	84
2	Magazine Fee	84
3	Sports Fee	162
4	Facilities Fee	906
5	Student Aid Fund	30
6	Identity Card	36
7	College Examination Fee	120
8	Vehicle Stand	60
9	Security Fee	60
10	University Fee	237
11	University Exam Late Fee	390



Total: 2169

Rs Two Thousand One Hundred Sixty Nine only

Subjects:

This is a Challan, it will be treated as a Receipt only after being acknowledged and stamped by the Bank mentioned on the Challan.



The Bharat General Education Society's



Sitabhai Arts, Commerce & Science College, Akola

Certificate of Completion

This is to certify that Mr./Mrs./Miss. Amruta S. Patil
has successfully completed "Utility of E-Banking (A Certificate Course)"
from 7/12/2020 to 12/01/2021 in the session 2020-2021

Date : 26/08/2021

Principal

Coordinator

Music - 2020-2021

20



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course in Music (Department Of Music)
"The Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj"
Report for Year 2020-2021

Department of Music: **Add-On Course**

Course Name: Certificate Course

Session: 2020-2021

Music Department of Sitabai Arts, Commerce and Science College, Akola has conducted Certificate course in the "Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj" for all. The course was guided by Dr. Umesh S. Chapke (Professor in the Dept. of Music). The course was conducted during the period of **05/09/2021 to 10/10/2021** within the Music department of the college. The purpose behind conducting this course is, Comprise of personal attributes, communication skills and abilities, moral and values personality traits which differentiate people with similar hard-skill-set from each other.

Students understand the importance and content of the course. The both courses were completed in 30 hours. After completion of the Certificate course & diploma, certificates were distributed among the students on **27/10/2021** by Dr. S. D. Shembekar, Head of Cultural Dept. Dr. A. M. Khare (HOD, Music) chairman of the programme & Dr. K. P. Kshirsagar (BOS, chairman, SGBAU). The course had been successfully completed and received positive feedback and responses from the students. We are looking forward to do much better and more purposeful course in the coming future under the guidance of the Principal of the college **Dr. R.D. Sikchi**.

Course Coordinator: Dr. Umesh S. Chapke (Professor in the Dept. of Music).

Duration: Course Starts from 5th September 2021 to 10th October 2021 (Total 30 Days)

No. Of Students Admitted (Certificate Course): - 17

Feedback Link For Students: <https://forms.gle/HFE35oh6L5bNKWCH9>

Link Of Question Paper For Students: <https://forms.gle/dzRsaKzbJDTe6wJ76>

The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola (M.S.)
(Affiliated to Sant Gadge Baba Amravati University, Amravati, M.S.)
NAAC Accredited with "A" Grade
Department of Music



CERTIFICATE

This certificate is awarded to Mr/Ms. _____ Class (11th, 12th / B.A. 1,2,3/M.A. 1,2)

For the Participation and Completion Certificate Course of

"Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj" with Grade A / B / C

Held from _____ to _____ in the Department of Music.

Date: / / 202

Dr. Umesh S. Chapke
(Associate Professor)
Course Coordinator

Dr. A. M. Khare
(Assistant Professor)
Head, Dept. of Music

Dr. R. D. Sikchi
Principal

Certificate Course in
"The Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj"

The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola (M.S.)
(Affiliated to Sant Gadge Baba Amravati University, Amravati, M.S.)
NAAC Accredited with "A" Grade
Department of Music



CERTIFICATE

This certificate is awarded to Mr/Ms. _____ Class (11th, 12th / B.A. 1,2,3/M.A. 1,2)

For the Participation and Completion Certificate Course of
"Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj" with Grade A / B / C

Held from _____ to _____ in the Department of Music.

Date: _____ / _____ / 2022

Dr. Umesh S. Chapke
(Associate Professor)
Course Coordinator

Dr. A. M. Khare
(Assistant Professor)
Head, Dept. of Music

Dr. R. D. Bichhi
Principal

Introduction session for certificate course students



Certificate Course in

"The Devotional Songs of Vandaniya Rashtrasant Tukadoji Maharaj"

Learning process and performance by students admitted in Certificate Course



Certificate Course in

"The Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj"

Guest Lecture For Certificate Course Students By Dr. Parchure



Performance By Certificate Course Students



Sitabai Arts, Commerce and Science College [Department of Music], Akola (M/S)

Certificate Course in
"The Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj"

Open Viva Session For Certificate Course Students



Certificate Course in

“The Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj”

Digital (Use of ICT) lectures for certificate course students



Certificate Course in
“The Devotional Songs of Vandaniya Rashtasant Tukadoji Maharaj”

News in Newspaper Dainik Ajinkya Bharat Date 22/08/2021

राष्ट्रसंत तुकडोजी महाराजांच्या भजनांवर आधारित प्रमाणपत्र


अकोला, दि. २१ प्रतिनिधी

सौताबाई कला, वाणिज्य व विज्ञान महाविद्यालय अंतर्गत वंदनिय राष्ट्रसंत तुकडोजी महाराजांचे सांगीतीक भजनांवर आधारित प्रमाणपत्र अभ्यासक्रमास विनामूल्य प्रवेश देणे सुरु आहे. मंग.वा.अ. अमरावती विद्यापीठ, अमरावती संलग्नित स्थानिक अकोला येथील दि.बी.जी.ई. सोसायटी अंतर्गत सौताबाई कला महाविद्यालय येथे महाविद्यालयीनस्तरावर वंदनिय राष्ट्रसंततुकडोजी महाराजांचे सांगीतीक भजन यांवर सत्र २०१९ -२०२० मधे सुरु करण्यात आलेल्या अभ्यासक्रमाचा मिळालेला प्रतिसाद व यश लक्षात घेता तसेच २०२०-२१ या मळाची विद्यार्थी संख्या लक्षात घेता या अभ्यासक्रमाकरिता प्रवेश देणे सुरु आहे. या अभ्यासक्रमाना उद्देश केवळ

संगीताच्या माध्यमातून वंदनिय राष्ट्रसंत तुकडोजी महाराजांचे विचार यथकद्रते समाजातील लज्जागळ्यांपर्यंत पोहचवणे हा आहे.


या अभ्यासक्रमा करिता विद्यार्थ्यांना प्रवेश घ्यावयाचा अमल्यास इयत्ता ११ वी ते स्थानकोल मर्यातील कोणत्याही शाखेचा विद्यार्थी विनामूल्य प्रवेश घेऊ शकतो. सध्याची कोरोना काळाची परिस्थिती लक्षात घेता हा अभ्यासक्रम शासनाच्या आदेशानुसार ऑनलाईन पध्दतीने संपन्न होणार आहे. या अभ्यासकमाला जास्तीत जास्त विद्यार्थ्यांनी सहभागी व्हावे असे आवाहन प्राचार्य डॉ. अर. डी. सिकचो यांनी केले आहे. प्रमाणपत्र अभ्यासक्रम प्रवेशा करिता समन्वयक डॉ. उमेश सापक यांचेही संपर्क साधाता.

Brochure



THE GOVT. OF MAHARASHTRA
STATE AFFAIRS COMMISSION
FUNCTIONS
GOVT. OF MAHARASHTRA
Department of Public Relations
P.O. & C.O. BANGALORE ROAD, COLABA

COMMISSIONER GENERAL
"THE COMMISSIONER GENERAL OF INFORMATION ENGINEERING TECHNOLOGY"



Dr. D. D. Chitale
Dr. D. D. Chitale, Director General
Department of Public Relations
P.O. & C.O. BANGALORE ROAD, COLABA

The Commission is pleased to announce that it has been established for the purpose of providing a platform for the State Government to disseminate information to the public on various subjects of public interest. The Commission will be responsible for the collection, compilation and dissemination of information on various subjects of public interest. The Commission will also be responsible for the collection, compilation and dissemination of information on various subjects of public interest.

The Commission will be responsible for the collection, compilation and dissemination of information on various subjects of public interest. The Commission will also be responsible for the collection, compilation and dissemination of information on various subjects of public interest.

Functions of the Commission


1. To collect, compile and disseminate information on various subjects of public interest.
2. To collect, compile and disseminate information on various subjects of public interest.
3. To collect, compile and disseminate information on various subjects of public interest.

Information Brochure


1. To collect, compile and disseminate information on various subjects of public interest.
2. To collect, compile and disseminate information on various subjects of public interest.
3. To collect, compile and disseminate information on various subjects of public interest.

Our Dear Government Employees
The Commission is pleased to announce that it has been established for the purpose of providing a platform for the State Government to disseminate information to the public on various subjects of public interest. The Commission will be responsible for the collection, compilation and dissemination of information on various subjects of public interest.

Dr. D. D. Chitale
Dr. D. D. Chitale, Director General
Department of Public Relations
P.O. & C.O. BANGALORE ROAD, COLABA



Dr. D. D. Chitale
Dr. D. D. Chitale, Director General
Department of Public Relations
P.O. & C.O. BANGALORE ROAD, COLABA



Dr. D. D. Chitale
Dr. D. D. Chitale, Director General
Department of Public Relations
P.O. & C.O. BANGALORE ROAD, COLABA

News Highlighted by Media

राष्ट्रसंत तुकडोजी महाराजांच्या भजनांवर आधारित प्रमाणपत्र

ज्योतीस दि. २५ जानेवारी २०१५ रोजी, कोणताही नागरिक या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये.

ज्योतीस दि. २५ जानेवारी २०१५ रोजी, कोणताही नागरिक या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये.

लोसागत

राष्ट्रसंताच्या भजनांवर प्रमाणपत्र अभ्यासक्रम

३० विद्यार्थ्यांसाठी प्रवेश : कोणताही शुल्क नाही

ज्योतीस दि. २५ जानेवारी २०१५ रोजी, कोणताही नागरिक या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये.



ज्योतीस दि. २५ जानेवारी २०१५ रोजी, कोणताही नागरिक या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये. या प्रमाणपत्रावरून कोणत्याही प्रकारचा खर्च करू नये.

राष्ट्रसंतांच्या स्वरचित भजनावर आधारीत प्रमाणपत्र अभ्यासक्रम उद्घाटन सोहळा

प्रतिनिधी । अकोला

संत गाडगेबाबा अमरावती विद्यापीठ संलग्न दि.पि. बी. ई. सोसायटी अंतर्गत राहुरातील संताबाई कला, वाणिज्य व विज्ञान महाविद्यालयाने केंद्रीय राष्ट्रसंत नुकडोजी महागज यांच्या भजनावर आधारीत महाविद्यालयीन स्तरावर प्रमाणपत्र अभ्यासक्रमाचा उद्घाटन सोहळा शिबळी दिनाचे उद्दिष्ट्य साधून रविवारी सकाळी ११:३० वाजता आभासी पद्धतीने विद्यार्थी व पालकांच्या उपस्थित घाटगत संघ शाखा, दि.बी. जोई सोसायटीचे अध्यक्ष मोहिम्मिह मोहता, मान्य



सचिव डॉ.पवन माहोदयरी, सौ.डॉ.सी चंद्रमन रूपचंद अग्रवाल व आभोजन प्रमुख प्राचार्य डॉ.

आर. डॉ. सौ.वाशुी यांच्या मार्गदर्शनाखाली तसेच अ. मा. श्री गुरुदेव सेवा मंडळाचे आजीवन

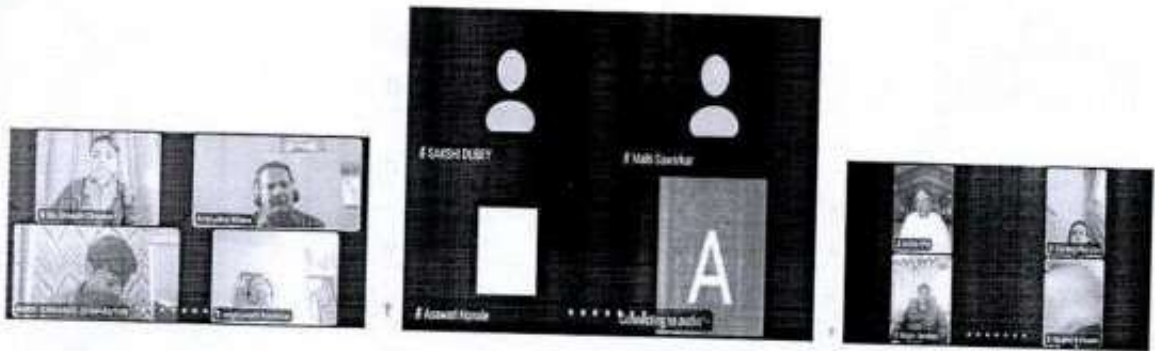
प्रचारक आचार्य चेलककर गुरुजी आद्य ग्रामगीताचार्य प्रतिष्ठान नागपूर यांच्या अध्यक्षतेखाली पार पडला.

या आभासी सोहळ्याला प्रमुख उपस्थितो ग्रामगीताचार्य डॉ. रामेश्वर बरगट, संगीतज्ञ रघुनाथ काडीकर (गुरुकुंज मोहरी), डॉ. रवीव बोस्कर, डॉ. अनिरुद्ध खारे (संगीत विभागप्रमुख) यांचो लाभाली होली. याप्रसंगी प्रमाणपत्र अभ्यासक्रम समन्वयक प्र. डॉ. उमेश चापके यांनी प्रास्ताविक केले. कार्यक्रमाचे आभार प्रदर्शन प्र. अमोल गावंडे यांनी मानले.



Some screen shots from On-line inaugural function In the presence of chief guest Acharya Haribhau Verulkar guruji (Gramgeeta Pracharak)





Certificate Distribution for successfully completed Certificate course & Diploma completed students in Music






Akola, Maharashtra, India
 P244+FJV, New Radhakisan Plots, Akola, Maharashtra 444001, India
 Lat 20.706276°
 Long 77.006461°
 27/10/21 01:35 PM

NEWS for Certificate course in Music

ज्योतिर नोटिस

राष्ट्रसंत तुकडोजी महाराज यांच्या भजनांवर आधारित प्रमाणपत्र अभ्यासक्रम वितरण सोहळा

सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालयात आयोजन



राष्ट्रसंत तुकडोजी महाराज यांच्या भजनांवर आधारित प्रमाणपत्र अभ्यासक्रम वितरण सोहळा सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालयात आयोजन

ज्योतिर नोटिस

राष्ट्रसंत तुकडोजी महाराज यांच्या भजनांवर आधारित प्रमाणपत्र अभ्यासक्रम वितरण सोहळा

ज्योतिर नोटिस

राष्ट्रसंत तुकडोजी महाराज यांच्या भजनांवर आधारित प्रमाणपत्र अभ्यासक्रम वितरण सोहळा

सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालयात आयोजन

राष्ट्रसंत तुकडोजी महाराज यांच्या भजनांवर आधारित प्रमाणपत्र अभ्यासक्रम वितरण सोहळा

सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालयात आयोजन



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola

Affiliated to Sant Gadge Baba Amravati University Amravati
Under The Department Of MUSIC Enrolled list for Year 2020-2021

Certificate Course In

"The Devotional Songs Of Vandaniya Rashtra Saint Tukadoji Maharaj"

Co-ordinator : Dr. Umesh S. Chapke

Sr. No	Name Of The Students
01	Neeta Jadhav (Gawande)
02	Kamal G. Gawai
03	Ajay S. Ingle
04	Shrikishan Lambe
05	Ashwin Yenkar.
06	Gopal Sakharkar.
07	Rishikesh Matale
08	Ganesh Shankar Chauhan
09	Priya Ambadare.
10	Dr. Rajeshwar Bundele.
11	Ramdas Vyabhase.
12	Shital. Savarkar.
13	Sneha Puri.
14	Sulekha Soni.
15	Anurag Vilasrao Babhulkar.
16	HariOm Dattatreya Yenkar
17	Dipali Bode.
18	Om. Ghodsai
19	Prashant Thakare.
20	Pawan Gajanan Gawai
21	
22	
23	
24	



The Bharat General Education Society,
Sitabai Arts, Commerce and Science College, Akola
 Affiliated to Sant Gadge Baba Amravati University Amravati
 Under The Department Of M.C.S.C. Attendance list for Year 2020-2021
Certificate Course In "The Devotional Songs Of Vandaniya Rashtira Saint Tukadoji Maharaj"
Co-ordinator : Dr. Umesh S. Chapke

Sr. No.	Name Of The Students	Date Of Lectures (1:00.Hrs Per Lecture)																														(Total 30 Days)
		01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
01	Neeta Jadhav (Gawande)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
02	Kamal G. Gawai	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
03	Ajay S. Ingle	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
04	Shrikishan Lambe	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
05	Ashwin Yenkar.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
06	Gopal Sakharkar.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
07	Rishikesh Matala	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
08	Ganesh Shankar Chauhan	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
09	Priya Ambadare.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	Dr. Rajeshwar Bundele.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
11	Ramdas Vyabhase.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12	Shital. Savarkar.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
13	Sneha Puri.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	Sulekha Soni.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
15	Anurag Vilasrao Babhulkar.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
16	HariOm Dattatreya Yenkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
17	Dipali Bode.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
18	Om. Ghodsal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
19	Prashant Thakare.	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
20	Pawan Gajanan Gawai	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	



(Signature)

MAR-2020-21

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सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला

'व्यवहारिक मराठी' (३० तासिका) प्रमाणपत्र प्रशिक्षण कार्यक्रम (Certificate Course)

सत्र - २०२०-२१

अ.क्र.	नाव	शिकत असलेला वर्ग	वर्गवारी	भ्रमणध्वनी
1	विक्रम पांडरी पांडे	M.A.I - MAR	ST	9545479548
2	राणी पांडुरंग विखे	M.A.I - MAR	OBC	9637145924
3	आरती रामेश्वर तायडे	M.A.I - MAR	OBC	7030996726
4	निकिता दिनेश सुलतान	M.A.I - MAR	NT-B	7767826465
5	वैभव हरिश्चंद्र खडे	M.A.I - MAR	NT-C	7875087259
6	दीपाली सज्जन मोहोड	M.A.I - MAR	SC	7264862816
7	पूजा महादेव पारिसे	M.A.I - MAR	NT-B	7262090634
8	रविना मोहन चव्हाण	M.A.I - MAR	VJ-A	7066457560
9	रेणुका अशोक काळे	M.A.I - MAR	OBC	9284244730
10	सुषमा प्रभाकर इंगळे	M.A.I - MAR	SC	7507689616
11	कोमल पांडुरंग तायडे	M.A.I - MAR	OBC	7263905948
12	अश्विनी विजय सरकते	M.A.I - MAR	SC	9307361723
13	भाग्यश्री मोतीराम चक्रनारायण	M.A.I - MAR	SC	7020499098
14	पूजा रामेश्वर तायडे	M.A.I - MAR	OBC	8999164733
15	दीपाली पुरुषोत्तम खिराडे	M.A.I - MAR	SC	7391910240
16	देवता समाधान मनवर	M.A.I - MAR	SC	7744003243
17	रोशन मोहन चौडकर	M.A.I - MAR	OBC	9960892601
18	धीरज मनोहर खंदारे	M.A.I - MAR	SC	9156207403
19	पपिता विठ्ठलराव डाखोडे	M.A.I - MAR	SC	9049295729
20	अंकुश तुकाराम लोटे	M.A.I - MAR	OBC	9130923595
21	योगिता जनार्दन जुमले	M.A.I - MAR	NT-C	9765476187
22	कल्याणी अरुणराव बाजड	M.A.I - MAR	OBC	8080078778
23	दीप्ती पावनराव बाजड	M.A.I - MAR	OBC	7218605617
24	वैष्णवी प्रदीपराव बाजड	M.A.I - MAR	OBC	7218192456
25	पवन गजानन गवई	M.A.I - MAR	SC	9604052973
26	मनीषा माणिकराव गवई	M.A.I - MAR	SC	9527662646
27	वृषाली अविनाश डोबाडे	M.A.I - MAR	OBC	9822963890



प्रा. भास्कर भि. धारणे
मराठी विभाग प्रमुख
सीताबाई कला महाविद्यालय, अकोला

Sr. No
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२०-२१, मराठी विभाग, सीताबाई कला, वॉणिज्य व विज्ञान महाविद्यालय, अकोला, व्यावहारिक मराठी (३०तासिका) प्रमाणपत्र परिषद कार्यक्रम (तेल सकाळी ९:३० ते १०:३०वा) **हजेरी**

Name of Students	Class	June 2021					July 2021																												
		1	2	3	4	5	7	8	9	10	11	12	14	15	16	17	18	19	21	22	23	24	25	26	28	29	30	1	2	3	5				
विक्रम पावडी पांडे	M.All - MAR	P	P	A	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P		
राणी पांडुरंग विवे	M.All - MAR	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
आरती रामेखर तावडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
निविता दिनेश सुलतान	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
क्षेमचंद्र शिर्डीकर अडे	M.All - MAR	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
दीपश्री मन्जुळ मोहोड	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
पूजा महादेव पारिसे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
नविना मोहन वळगाण	M.All - MAR	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
रंगुका अशोक काळे	M.All - MAR	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
सुयसा प्रभाकर इंगळे मु.शामली	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
कोमल पांडुरंग तावडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
अश्विनी विजय मरकते	M.All - MAR	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
सायली मोठीराम चाकनाराण	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
पूजा रामेखर तावडे	M.All - MAR	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
दीपश्री पुलगेजम खिराडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
देवना यमशान मनवर	M.All - MAR	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
रोशन मोहन चौडकर	M.All - MAR	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
धीरज मनोहर खेवडे	M.All - MAR	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
नविना विठ्ठलराव डामोडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
अरुण तुकाराम सोडे	M.All - MAR	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
योगिता जगज्जन कमाने	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
अन्यानी अरुणराव शानवडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
दीपश्री पावनराव शानवडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
शैलश्री प्रदीपराव काडवडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
पवन शानवडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
सनीया माणिकराव गवडे	M.All - MAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
तृपती अविनाश देवराडे	M.All - MAR	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P



प्रा. भास्कर वि. धारणे
मराठी विभाग प्रमुख
सीताबाई कला महाविद्यालय, अकोला



Commerce

certi - 2020-21

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Add-On Course For B.Com.

Subject :- E-Commerce

Syllabus

Unit I: Basics of e-commerce: Meaning of e-commerce, Essential components of e-commerce, four basic models/ concepts of ecommerce, Operational scheme of e-commerce, Benefits of e-commerce, Limitations of e-commerce and e-commerce v/s traditional commerce

Unit II: e-commerce in India: History of Internet, Initiation of internet in India, Growth of internet users in India, Current scenario of ecommerce in India, Government FDI policy about e-commerce in India, Future of e-commerce in India

Unit III: Retail e-commerce: Concepts of Business to Consumer (B2C), Consumer to Business (C2B) and Consumer to Consumer (C2C) e-commerce, Consumer'

Sitabai arts commerce & science college, akola

Add-on courses

Estra classes conducted for b.com student III year student

Topic -Basics of e-commerce

Duration - 1st December 2020 - 6th January 2021

lecture

- No. 1 Meaning of e-commerce, essential of e-commerce, model/ and concepts of e-commerce
- No.2 Explain the four Models of e-commerce
- No.3 Operational scheme of of e-commerce its benefits of e-commerce
- No.4 limitation of e-commerce and its effects
- No.5 Explain the defference between e-commerce V/S traditional commerce
- No.6 Querries and peer teading on e-commerce
- No.7 Continue as above
- No. 8 Continue as above
- No.9 History of internet
- No.10 Internet application
- No.11 Initiation of internet in India
- No.12 Continue as above
- No.13 Growth of internet users in India
- No.14 Internet and users in India
- No.15 User rates in India
- No.16 Current scenario of e-commerce
- No.17 Government FDI policy about e-commerce
- No. 18 Future of e-commerce in India
- No.19 Concepts of business to consumer (B2C)
- NO.20 Meaning of business to consumer (B2C)
- No. 21 Meaning of consumer to business C2B
- NO.22 Features of C2B
- No.23 Consumer to consumer business
- No.24 Consumer's shopping procedure on internet
- No.25 Types of consumer's shopping
- No.26 Online shopping
- No. 27 Disintermediation and re- intermediation on B2C
- No.28 e-auction procedure
- No.29 e-auction benefits
- No.30 Explain & inshort B2B, C2B, B2C

Sitabai Arts, Commerce and Science College, Akola

e - commerce outcome for students

1. The objective of the course is to introduce students with the basic concept of business through internet.
2. Students also develop their business through the media.
3. Students prepared small projects regarding E-commerce.
4. Students share concept of business model.

Session-2020-2021 (11)

Sitabai Arts Commerce & Science College, Akola

Add-On Course

Certificate ^{course in} (Basics Of E-Commerce)

Sr. no.	Name of student	Contacts number	Sign.
1.	Surabhi anil bhaiya	8975193573	
2.	Kunal harishkumar lilla	9096750939	
3.	Divya omkar tumsare	8421866651	
4.	Vishnu jagdish baheti	8975689589	
5.	Sarkar promod gokate	8999970246	
6.	Gowrav dipak wankhade	9022886129	
7.	Syed saquib Husain	8855020519	
8.	Sheikh saquil	9881071683	
9.	Chatali bhattad	9420672342	
10.	Utsav goenka		
11.	Aayush panpaliya	7796720022	
12.	Sanjana sighaniya	9356483122	
13.	Geeta chambhare	9067917360	
14.	Shruti laddha	9552852288	
15.	Divyani kanavat	7796302005	
16.	Sejal pasari	7741846967	
17.	Priti innai	7796789211	
18.	Rohan bhagadiya	9763980591	
19.	Riya hundani		
20.	Sneha dhatke		
21.	Vaishnavi chutke	8847788372	

SITABAI ARTS, COMMERCE & SCIENCE COLLEGE, AKOLA

Application Form for Admission



SESSION:

For office use only

Course Applied For : 1) Basics of e-commerce
2) Basic Chemistry
3) Basic Microbiology laboratory Techniques (Certificate/Diploma/Advance Diploma)

Level of course : Certificate / Diploma / Advance Diploma

Full Name of the Students :

Class: Category:

Total Fees Rs. Advance Rs. Balance Date.....

Principal / Coordinat

I the undersigned applicant do hereby apply for seeking admission to the course.

- 1) Basics of e-commerce (Certificate / Diploma / Advance Diploma)
- 2) Basic Chemistry (Certificate / Diploma / Advance Diploma)
- 3) Basic Microbiology laboratory Techniques (Certificate / Diploma / Advance Diploma)

1. FULL NAME OF APPLICANT:

2. DATE OF BIRTH: IN WORDS:

3. FATHER'S NAME:

4. PERMANENT ADDRESS:

MOBILE NO.: MAIL ID:

5. CASTE: CATEGORY: MALE/FEMALE:

6. NAME OF THE COLLEGE:

UNDERTAKING OF THE STUDENTS

I have gone through the details of prospectus. I will abide by the rules of the college and follow the directions of the staff of the college. I will attend at least 75% of lectures delivered; otherwise I may not be able to appear in exams. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

DATE:

Signature of Parents

Signature of Students

Sitabai Arts Commerce & Science College, Akola

Report Of Add-On Course

(Basics Of E-Commerce)

Certificates distribution programme

Something extra beyond their college regular curriculum academics. It serves as an add-on course for the students for their value addition in knowledge. Various Departments of "Sitabai Arts Commerce & Science College, Akola" offered a 30-hours Add-on course for the First Semester Degree students of batch 2020-2023. Department of commerce offered the Basics of E-Commerce. In order to assess how the students benefitted from the course, the students of B.COM presented certain topics and were evaluated based on their performance. A MCQ based exam was conducted for the students of B.Com, to assess their level of accomplishment of the Add-On course. The course was completed with student participation under the guidance of Dr. R.D.Sikchi (Principal). All the students were well benefitted with the course. After the successful completion the Certificates were distributed to the students by our honorable guest prof. B. B. DHARNE (Hod Dept Of Marathi) & Dr. A.S. SONONE (Librarian)





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Sitabai Art's, Commerce And Science College, Akola.

Add-on Certificate Course

BASIC CLINICAL LABORATORY

❖ STUDENT LEARNING OUTCOMES :

Upon successful completion of this course, the student will be able to:

Demonstrate theoretical and practical knowledge of a clinical laboratory setting including application of diagnostic techniques and the procedures of the clinical laboratory including phlebotomy.

Define and describe qualitative and quantitative, manual and automated laboratory techniques, particularly in the discipline of hematology.

Apply and understand essential skills, methods, and procedures basic to professional performance in the clinical laboratory.

❖ COGNITIVE- With the use of course materials and various teaching methods, the student will be able to:

- Understand and be aware of the necessity of laboratory safety and standard precautions.
- Theories and statistical practices of laboratory quality control
- Understand basic laboratory equipment, including the use of pipettes, measuring devices and the proper use of centrifuges.
- Perform accurate laboratory mathematical calculations.
- Understand basic microbiology techniques used in planting cultures, including specimen collection and sterile technique.
- Types of specimens sent for microbiology testing, specimen requirements, and the normal flora and potential pathogens found in these specimens.
- Understand basic clinical chemistry theory and testing.
- Understand basic hematology theory and testing.
- Understand the principles utilized in cell counting automation.
- Understand basic kidney function in the production of urine.
- Understand the theory behind simple serological testing.
- Understand basic laboratory testing procedures, their normal values and evaluate their results.

Sitabai Arts Commerce & Science College, Akola
Department of Commerce (2020-21)

Add-On Certificate Course

(Laboratory Technology)

Sr. no.	Name of the students	Contact number	Sign
1.	Aachal U Dhisale	9881343848	
2.	Rajeshwari N Kamle	9673213954	
3.	Gayatri G Waai	9673213954	
4.	Rakhi A Gawali	919307454940	R. A Gawali
5.	Komal S Tiwari	75586070109	Kom Tiwari
6.	Harshita Agrawal	8459790806	Harsh
7.	Krishna S Tiwari	7558607104	Kr Tiwari
8.	Girija S Pimparkar	7350876882	
9.	Vaishali V Chavan	7709856259	V. V Chavan
10.	Sai A Satwale	9834210041	Sai Satwale
11.	Payal B Kajab	7448295487	P. B. Kajab
12.	Amruta S Manutkey	9786742101	
13.	Kuldip .H. Sadae	9356663025	stade
14.	yush Surodar	7020553511	
15.	Manuli Ambhore	8669819598	M. Ambhore
16.	Shoeta Grawalkar	8308593319	
17.	Vijay Tapre	7620927080	
18.	Priti Ingle	7499817754	P. Ingle
19.	Shivam Tiwari	9850140287	

THE BERAR GENERAL EDUCATION SOCIETY'S

Sitabai Arts, Commerce & Science College, Akola

NAAC Accredited A Grade

(Affiliate to Sant Gadge Baba Amravti University, Amravti)

DEPARTMENT OF MICROBIOLOGY



*certificate of Diploma in
Microbiology Laboratory Techniques*

This is certify that , Mr./ Mrs./Miss. _____

successfully complete" diploma in Basic Microbiology Laboratory Techniques. "

from _____ to _____ in the session _____

DATE:-

Place:- Akola

Dr.R.D.Sikchi
(Principal)

Miss.Neha S. Phafat
(Coordinator)

THE HERAR GENERAL EDUCATION SOCIETY'S



Sitabai Arts, Commerce & Science College, Akola

NAAC Accredited A Grade

(Affiliate to Sant Gadge Baba Amravti University, Amravti)

DEPARTMENT OF MICROBIOLOGY



*Certificate of Basic
Microbiology Laboratory Techniques*

This is certify that , Mr./ Mrs./Miss. _____

successfully complete" certificate in Basic Microbiology Laboratory Techniques."

from _____ to _____ in the session _____

DATE:-

Place:- Akola

Dr.R.D.Sikchi
(Principal)

Miss.Neha S. Phulit
(Coordinator)

zoology-2020-21
cer-35

Sitabai Arts, Commerce and Science College, Akola

Department of Zoology: Add-On Course Report

Course Name: Certificate Course in Sericulture

Session: 2020-2021

Zoology Department of Sitabai Arts, Commerce and Science College, Akola has conducted *Certificate course in Sericulture for students of B.Sc. I*. The course was guided by Dr. Trishala D Elalkar. The course was conducted during the period of 05/01/2021 to 03/02/2021 within the premises of the college. The purpose behind conducting this course is, to show the significant role of Sericulture in the rural economy of India. This course includes all the processes related to the Silk Production like Mulberry Silk Cultivation.

Students understand the importance and content of the course. The course was completed in 30 hours. After completion of the course, Certificate were distributed among the students. The course had been successfully completed and received positive feedback and responses from the students. We are looking forward to do much better and more purposeful course in the coming future under the guidance of the Principal of the college Dr. R.D. Sikchi.

Course Coordinator: Dr. Trishala D. Elalkar

Number of Students Benefited: 30

The Berar General Education Society's
SMT. SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE AKOLA.
APPLICATION FORM FOR ADMISSION.

Photo

SESSION-2020-- 2021

For Office use only

COURSE APPLIED FOR: SERICULTURE

Level of Course : CERTIFICATE / DIPLOMA / ADVANCE DIPLOMA

Full Name of Students:

Class..... Category.....

Total Fees Rs..... Advance Rs..... Balance..... Date.....

Principal Coordinator.....

I the undersigned applicant, do hereby apply for seeking admission to the for the Course in Sericulture conducted by Zoology Department.

(Certificate/ Diploma /Advance Diploma)

1. FULL NAME OF APPLICANT:-.....

2. DATE OF BIRTH:-..... IN WORDS:-.....

3. FATHERS NAME:-.....

4. PERMANENT ADDRESS:-.....

MOBILE NO.:-..... Mail ID:-.....

6. NAME OF COLLEGE:.....

UNDERTAKING FOR STUDENTS

I have gone through the details of prospectus. I will abide by the rules of the college and follow the directions of the staff of the college. I will attend at least 75% of lecturers delivered, otherwise I may not be able to appear in Exam. Hence my application may kindly be considered for the above course, if found eligible in all respects as per rules.

Date:..... Signature of Parents.....

Signature of Student.....

The Berar General Education Society's
Sitabai Arts, Commerce and Science College , Akola
"Certificate Course In Sericulture"
Zoology Department
Student List
(Session:2020 -2021)

Course Co-Ordinator: Dr. Trishala Khandekar Elalkar

Sr.No.	Name of the Students
1	Shivani Ratnaparkhi
2	Payal V. Kajale
3	Nitesh D. Umale
4	Poonam D.Jadhav
5	Pranay N. Wankhade
6	Nidhi A. Kushwah
7	Yash Abgad
8	Nikhil Kedar
9	Monali S. Ambhore
10	Komal S. Tiwari
11	Krishna S. Tiwari
12	Kuldeep H. Sadar
13	Mirza S. Beg
14	Ranjit S. Bhagwat
15	Muskan Z. Ali
16	Sohel Khan
17	Amruta Mnatkar
18	Pranali M. Ambhore
19	Aisha Khan

20	Harshita V. Agrawal
21	Sanskriti S. Manwar
22	Pavan R. Fokmare
22	Sai T. Satwale
23	Humanshuka A. Palaspagar
24	Rubi F. Regiwale
25	Rakhi A. Gawai
26	Neha V. Tapre
27	Neha Parveen Shaikh Jafar
28	Anmal Mariya
29	Poonam Solanke
30	Vaishali Chauhan
31	Yash Sardar
32	Shivam Tiwari
33	Yash Tathod
34	Sujata Ingle
35	Rutuja Kendre



The Berar General Education Society's

Sitabai Arts, Commerce and Science College, Akola (M.S.)

(Affiliated to Sant Gadge Baba Amravati University, Amravati, M.S.)

NAAC Accredited with "A" Grade

Department of Zoology



CERTIFICATE

This certificate is awarded to Mr/Ms _____

Class (B.Sc. 1, 2, 3) For the active participation and completion Certificate Course of "Sericulture" With Grade A/B/C. Held from 05/01/2021 to 03/02/2021 in the Zoology Department.

Date : / / 202

Dr. Trishala L. Khandekar
Course Co-ordinator
Head of the Dept.
Zoology

Dr. R. D. Sikchi
Principal
and Organizer

(4)

Sanskrit 20-21

CE-21

दि बेरार-जनरल-एज्युकेशन- सोसायटीव्दारेण संचालितः
सीताबाई-कला वाणिज्यं विज्ञानं च महाविद्यालयः, अकोला

Segsim -

2020-2021

प्रवेशावेदनपत्रम्

शैक्षणिकसत्रम् - _____
केवलं कार्यालयव्दारा पूरणीयम्

छायाचित्रम्

प्रशिक्षणावेदनार्थम् - _____

प्रशिक्षणस्तरः - प्रमाणपत्रम् / पदविका / प्रगतपदविका

छात्रनाम - _____

कक्षा - _____ जातिवर्गः - _____

कुलशुल्क रु. _____ अग्रिमदेयं - _____ संचयः - _____

तिथिः

प्राचार्यः/ समन्वयकः

अहं स्वेच्छया एतस्य प्रशिक्षणस्य प्रवेशाय आवेदयामि

छात्रनाम - _____

जन्मतिथिः - _____ अक्षरेषु - _____

पितुः नाम - _____

स्थायीसंकेतः - _____

भ्रमणध्वनिः क्रमांकः - _____ अणुसंकेतः - _____

जातिः _____ जातिवर्गः _____ लिंगम् : _____

महाविद्यालयस्य नाम _____

प्रतिज्ञापत्रम्

मया इदं पत्रं सूक्ष्मतया पठितम्। अहं महाविद्यालयस्य सर्वान् आदेशान् पूर्णतया पालयिष्यामि। तथैव कर्मचारीवर्गस्य सूचनायाः अनुपालयिष्यामि। मम ७५ प्रतिशतं उपस्थितिः आवश्यकी। यदि अहं तत् पूरयितुं न शक्स्यामि तर्हि अहं परीक्षाय अनाहं भविष्यामि इति अहं जानामि। यदि मम अर्हता पर्याप्ता तर्हि मम आवेदनपत्रं कृपया उपरोक्ताय प्रशिक्षणाय स्वीकरोतु इति प्रार्थना।

तिथिः / /

पालकस्य हस्ताक्षरः

छात्रस्य हस्ताक्षरः

प्रमाणपत्र-प्रशिक्षणवर्गः

संस्कृतभाषापरिचयः

पाठ्यक्रमः

घटकः १

शब्द-धातुपरिचयः

प्रत्यय-उपसर्गः

घटकः २

क्रियापदानि प्रत्ययाश्च

पञ्च-लकारम्

घटकः ३

संस्कृतसाहित्यस्य सामान्यपरिचयः

(वेद-वेदाङ्ग-उपनिषद्-दर्शन-पुराण-आर्षमहाकाव्य-महाकाव्य-नाटक-छंद-अलङ्कारश्च)

घटकः ४

कवीनां परिचयः

(वाल्मीकि-व्यास-भास-कालिदास-अश्वघोष-भवभूति-माघ-भारवि-श्रीहर्ष-भट्टनारायणादयः)

घटकः ५

सुभाषितानि

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय, अकोला

संस्कृत विभाग प्रमाणपत्र प्रशिक्षण कार्यक्रम सत्र २०२०-२१

विद्यार्थ्यांची यादी

अ.क्र.	विद्यार्थ्यांचे नाव	वर्ग
१	कु. कांचन धीराम घोटे	बी.ए. भाग-१
२	अर्धव शरदराव जोशी	बी.ए. भाग-१
३	कु. साधना उत्तम लोखंडे	बी.ए. भाग-१
४	कु. ज्येष्ठा रामकृष्ण हनवनकर	बी.ए. भाग-१
५	कु. पल्लवी र. महल्ले	बी.ए. भाग-१
६	जयेश भरत जोशी	बी.ए. भाग-१
७	दिपक विठ्ठल सरदार	बी.ए. भाग-१
८	धिरज शंकर तांबे	बी.ए. भाग-१
९	हरिश गजानन बावकार	बी.ए. भाग-१
१०	हर्षल पद्मानंद डोकणे	बी.ए. भाग-१
११	तेजस राजेश ददगाळ	बी.ए. भाग-१
१२	कु. लक्ष्मी दयाराम तिवाळे	बी.ए. भाग-१
१३	विजय गजानन रायकर	बी.ए. भाग-१
१४	राहुल सदानंद खंडारे	बी.ए. भाग-१
१५	अनिकेत पुरोपत्तम हरने	बी.ए. भाग-१
१६	ऋषिकेश गजानन जोशी	बी.ए. भाग-१
१७	विकास बालचन्द्र वानखडे	बी.ए. भाग-२
१८	रामू मनोहर नागे	बी.ए. भाग-२
१९	वैष्णवी मुरलीधर गाडवे	बी.ए. भाग-२
२०	कु. गौरी तुळसकर	बी.ए. भाग-१
२१	कु. वृषाली कडू	बी.ए. भाग-१



दि बेरार-जनरल-एज्युकेशन- सोसायटीद्वारेण संचालितः
सीताबाई-कला वाणिज्यं विज्ञानं च महाविद्यालयः, अकोला

शैक्षणिक सत्रं २०१० - २१

प्रमाणपत्रम्

प्रमाणीक्रियते यत् कुमारः/कुमारी

लक्षा छात्रः/छात्राः संस्कृतविभागेन समायोजिते कृतः त्रिंशत्
तास्मिकामितः संस्कृत-व्याकरणपविचयः पदविकाप्रशिक्षणे प्रत्यक्षं सहभागं गृहितवान्/
गृहितवती प्रथमा/द्वितीया/तृतीया- श्रेणीं प्राप्तवान्/प्राप्तवती च।

अकोला
दिनांकः

Neelajale
विभागाध्यक्षा

प्राचार्यः



DEPARTMENT PHOTO



CERTIFICATE DISTRUBUTION PROGRAME OF ADD-ON COURSES



mathematic 2020-21

CEB 15



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course "**Basic Concepts In Mathematics**" (Dept. Of Mathematics)
Report for Session 2020-2021

In the session 2020-2021, the Department of Mathematics, Sitabai Arts, Commerce and Science College Akola has organized, The Certificate Course "Basic Concepts In Mathematics" Under the Guidance of Dr. R. D. Sikchi, Principal, Sitabai Arts, Commerce and Science College Akola.

Dr. Priti Umkar (Chapke) were conducted *college level Add-on courses, the certificate course in "Basic Concepts In Mathematics"* was arranged from 4th Jan 2021 to 21th Jan 2021. Total 15 students were enrolled.

Dr. A. M. Khare was the chairman for the certificate distribution programme & Dr. Ashoak S. Sonone were chief guest.

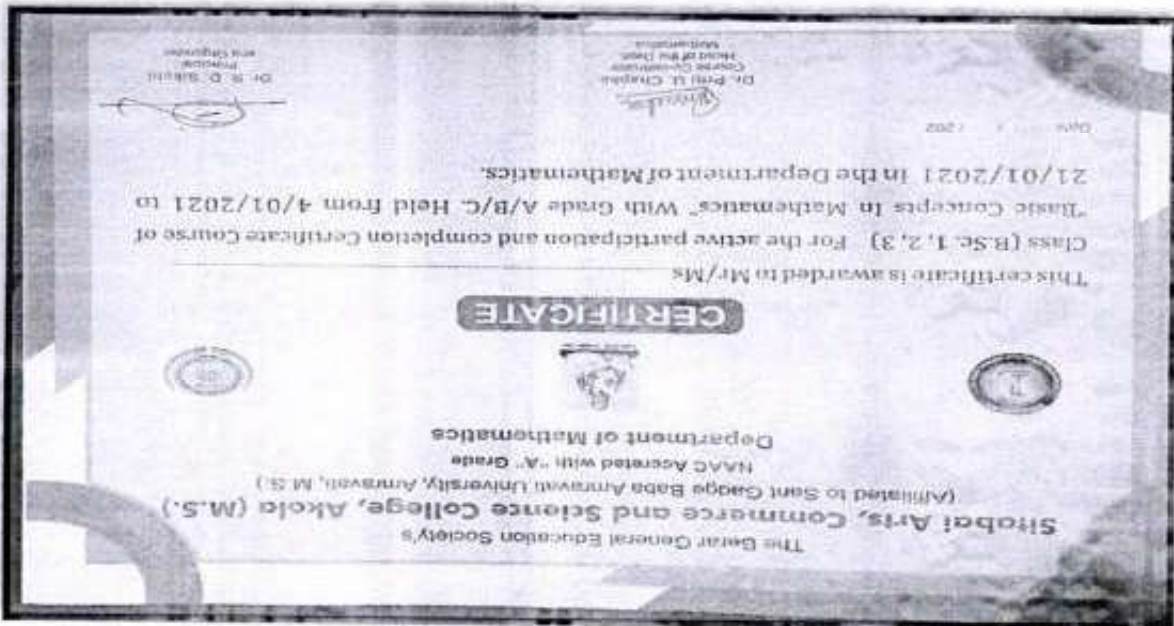
Students understand the importance and content of the course. The course was completed in 30 hours. After completion of the course, Certificate were distributed among the students on 27/10/2021.

The Certificate course syllabus was designed by kipping in mind that the chapter / topic included in it will be helpful to students for further studies like NET/ SET / Ph.D. entrance, JAM entrance or while doing PG in Mathematics etc.





The Bharat General Education Society's
 Sitabal Arts, Commerce and Science College, Akola
 Affiliated to Sant Gadge Baba Amravati University Amravati
 Certificate Course "Basic Concepts In Mathematics"(Dept. Of Mathematics)
 Report for Session 2020-2021





The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Department Of Mathematics)
"Basic Concepts In Mathematics"
Unit wise Syllabus

PS r. No	Unit	Title	Hrs	Marks
01.	Unit I	Set Theory	04	10
02.	Unit II	Relations, Functions	04	10
03.	Unit III	Limit, Continuity and Differentiation	06	10
04.	Unit IV	Sequences and Series	06	10
05.	Unit V	Metric spaces	06	10
06.	Unit VI	Analytic functions	04	10

Unit wise Syllabus

Unit I- Set Theory

- 1.1 Elementary set theory
- 1.2 Finite, countable, uncountable sets
- 1.3 Archimedean property
- 1.4 Supremum, infimum, bounded ,unbounded sets

Unit II- Relations, Functions

- 2.1 Types of relations
- 2.2 Equivalence relation, partition of a set
- 2.3 Functions, domain, range



2.4 Types if functions

UNIT III- Limit, Continuity, and Differentiation

- 3.1 Limit of a function, important limits
- 3.2 Continuity, Discontinuity and its types
- 3.3 Differentiability of a function
- 3.4 Rolles mean value theorem, Lagranges MVT, Cauchy MVT

UNIT IV - Sequences and Series

- 4.1 Sequences, Limit point of a sequences, Limit superior, inferior
- 4.2 Algebra of sequences, monotonic sequences
- 4.3 Cauchy general principle of convergence
- 4.4 Series, Different types of tests
- 4.5 Series with arbitrary terms

UNIT V - Metric spaces

- 5.1 Metric spaces, definition and its examples
- 5.2 Neighborhood
- 5.3 Closed and Open sets
- 5.4 Cauchy sequences

UNIT VI - Analytic functions

- 6.1 Introduction
- 6.2 Differentiation
- 6.3 Analytic function
- 6.4 Harmonic and conjugate functions

The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati

Admission Form For
Certificate Course in
"Basic Concepts In Mathematics"

For office use only

Session 2020-2021

Application serial no. :
Name of student :
Class :
Date of admission :
Documents attached :

PASTE LATEST PHOTO

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission
to certificate course in
"Basic Concepts In Mathematics"

Full Name :
Gender :
Date of Birth :
Class :
Category :
Address :
Contact no. :
Email Address :

My application may kindly be considered for the above course.
I will abide by the rules of the course.

Date:

Signature of the Student
Certificate course in



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola

Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Department Of Mathematics) 2020-2021

"Basic Concepts In Mathematics"

Course Coordinator: Dr. Priti P. Umalkar (Chapke)

Sr. No	Name Of The Students	Class	Contact Number	Signature Of The Students
01	Gaurav S. Vairale	B.Sc. 1 st	7447885440	
02	Om A. Diware	B.Sc. 1 st	9529795944	
03	Tejas N. Patil	B.Sc. 1 st	7517922623	
04	Pratik B. Tayade	B.Sc. 1 st	8855075327	
05	Shreyash S. Jarnik	B.Sc. 1 st	9370104501	
06	Ku. Rutuja Akolkar	B.Sc. 1 st	9049185829	
07	Aniket Arvind Damodar	B.Sc. 1 st	9822547250	
08	Lokesh Nandlal Shriwas	B.Sc. 1 st	9021401276	
09	Ayush Kacholia	B.Sc. 1 st	8177928757	
10	Ku. Divya Darasingh Rathod	B.Sc. 2 nd	8007633214	
11	Ku. Samiksha Ganesh Bawaskar	B.Sc. 2 nd	7249515215	
12	Ku. Shruti Sanjay Manjare	B.Sc. 2 nd	7038519607	
13	Ku. Avanti Munnaji Mapari	B.Sc. 2 nd	7020044084	
14	Swapnil Pawan Guntiwar	B.Sc. 2 nd	9370087828	
15	Sarthak W. Chandurkar	B.Sc. 2 nd	7796868809	

The Berar General Education Society's

Sitabai Arts, Commerce and Science College, Akola (M.S.)

(Affiliated to Sant Gadge Baba Amravati University, Amravati, M.S.)

NAAC Accredited with "A" Grade

Department of Mathematics



CERTIFICATE

This certificate is awarded to Mr/Ms

Class (B.Sc. 1, 2, 3) For the active participation and completion Certificate Course of
"Basic Concepts In Mathematics" With Grade A/B/C. Held from 4/01/2021 to
21/01/2021 in the Department of Mathematics.

Date : / / 202

Dr. Priti U. Chapke
Course Co-ordinator
Head of the Dept.
Mathematics



Dr. R. D. Sikchi
Principal
and Organizer

Session 2020 - 2021 (7)



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Department Of Mathematics)
"Basic Concepts In Mathematics"
Admission (Registration) Form

For office use only

Session 2020-2021

Application serial No. :
Name of student :
Class :
Date of admission :
Documents attached :

PASTE LATEST PHOTO

Coordinators Signature

I, the undersigned applicant, do hereby apply for seeking admission
to certificate course in
"Basic Concepts In Mathematics"

Full Name :
Gender :
Date of Birth :
Class :
Category :
Address :
Contact no. :
Email Address :

My application may kindly be considered for the above course.
I will abide by the rules of the course.

Date:

Signature of the Student



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola

Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Department Of Mathematics)

"Basic Concepts In Mathematics"

Course Coordinator: Dr. Priti P. Umalkar (Chapke)

Sr. No	Name Of The Students	Class	Contact Number	Signature Of The Students
01	Gaurav S. Vairale	B.Sc. 1 st	7447885440	
02	Om A. Diware	B.Sc. 1 st	9529795944	
03	Tejas N. Patil	B.Sc. 1 st	7517922623	
04	Pratik B. Tayade	B.Sc. 1 st	8855075327	
05	Shreyash S. Jamnik	B.Sc. 1 st	9370104501	
06	Ku. Rutuja Akolkar	B.Sc. 1 st	9049185829	
07	Aniket Arvind Damodar	B.Sc. 1 st	9822547250	
08	Lokesh Nandlal Shriwas	B.Sc. 1 st	9021401276	
09	Ayush Kacholia	B.Sc. 1 st	8177928757	
10	Ku. Divya Darasingh Rathod	B.Sc. 2 nd	8007633214	
11	Ku. Samiksha Ganesh Bawaskar	B.Sc. 2 nd	7249515215	
12	Ku. Shruti Sanjay Manjare	B.Sc. 2 nd	7038519607	
13	Ku. Avanti Munnaji Mapari	B.Sc. 2 nd	7020044084	
14	Swapnil Pawan Guntiwari	B.Sc. 2 nd	9370087828	
15	Sarthak W. Chandurkar	B.Sc. 2 nd	7796868809	



The Berar General Education Society's

Sitabai Arts, Commerce and Science College, Akola

Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Department Of Mathematics)

“Basic Concepts In Mathematics”

Aims & Objectives

1. Get Knowledge how to solve the problems by wise methodically with reason.
2. Basic concepts will very much helpful to students for his future study.
3. Build up the student's confidence, interest in the subject of Mathematics.
4. Students get knowledge of imp different math's topics under this course.
5. Very much helpful to students while studying the main course that he offered.



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola
Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Department Of Mathematics)
"Basic Concepts In Mathematics"

Sr. No	Unit	Title	Hrs	Marks
01.	Unit I	Set Theory	04	10
02.	Unit II	Relations, Functions	04	10
03.	Unit III	Limit, Continuity and Differentiation	06	10
04.	Unit IV	Sequences and Series	06	10
05.	Unit V	Metric spaces	06	10
06.	Unit VI	Analytic functions	04	10

Unit wise Syllabus

Unit I- Set Theory

- 1.1 Elementary set theory
- 1.2 Finite, countable, uncountable sets
- 1.3 Archimedean property
- 1.4 Supremum, infimum, bounded ,unbounded sets

Unit II Relations,Functions

- 2.1 Types of relations
- 2.2 Equivalence relation ,partition of a set
- 2.3 Functions, domain, range
- 2.4 Types if functions



The Berar General Education Society's

Sitabai Arts, Commerce and Science College, Akola

Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Department Of Mathematics)

"Basic Concepts In Mathematics"

UNIT III-Limit, Continuity, and Differentiation

- 3.1 Limit of a function, Important limits
- 3.2 Continuity, Discontinuity and its types
- 3.3 Differentiability of a function
- 3.4 Rolles mean value theorem ,Lagranges MVT, Cauchy MVT

UNIT IV Sequences and Searies

- 4.1 Sequences, Limit point of a sequences, Limit superior, inferior
- 4.2 Algebra of sequences, monotonic sequences
- 4.3 Cauchy general principle of convergence
- 4.4 Series, Different types of tests
- 4.5 Series with arbitrary terms

UNIT V-Metric spaces

- 5.1 Mertic spaeces ,definition and its examples
- 5.2 Neighbourhood
- 5.3 Closed and Open sets
- 5.4 Cauchy sequences

UNIT VI Analytic functions

- 6.1 Introduction
 - 6.2 Differentiation
 - 6.3 Analytic function
 - 6.4 Harmonic and conjugaté functions
-



The Berar General Education Society's
Sitabai Arts, Commerce and Science College, Akola

Affiliated to Sant Gadge Baba Amravati University Amravati
Certificate Course In Mathematics (Attendance Sheet)
"Basic Concepts In Mathematics"

Date Of Lectures(2:00.Hrs Per Lecture)

Sr. No	Name Of The Students	04/01/	05/01/	06/01/	07/01/	08/01/	09/01/	11/01/	12/01/	13/01/	15/01/	16/01/	18/01/	19/01/	20/01/	21/01/
		2021	2021	2021	2021	2021	2021	2021	2021	2021	2021	2021	2021	2021	2021	2021
01	Gaurav S. Vairale	P	P	A	P	P	P	P	A	P	P	P	P	P	P	P
02	Om A. Diware	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
03	Tejas N. Patil	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P
04	Pratik B. Tayade	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
05	Shreyash S. Jamnik	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P
06	Ku. Rutuja Akolkar	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
07	Aniket Arvind Damodar	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
08	Lokesh Nandlal Shrivwas	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
09	Ayush Kacholia	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
10	Ku. Divya Darasingh Rathod	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P
11	Ku. Samiksha Ganesh Bawaskar	P	P	A	A	P	A	P	P	P	P	A	P	P	P	P
12	Ku. Shruti Sanjay Manjare	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Ku. Avanti Munnaji Mapari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Swapani Pawan Guntiwari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Sarthak W. Chandurkar	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P

The Berar General Education Society's

Sitabai Arts, Commerce and Science College, Akola (M.S.)

(Affiliated to Sant Gadge Baba Amravati University, Amravati, M.S.)

NAAC Accredited with "A" Grade

Department of Mathematics



CERTIFICATE

This certificate is awarded to Mr/Ms

Class (B.Sc. 1, 2, 3) For the active participation and completion Certificate Course of
"Basic Concepts In Mathematics" With Grade A/B/C. Held from 4/01/2021 to
21/01/2021 in the Department of Mathematics.

Date : / / 202

Dr. Priya U. Chappko
Course Co-ordinator
Head of the Dept.
Mathematics

Dr. R. D. Sirkhi
Principal
and Organizer

The Berar General Education Society's
Smt. Sitabai Arts, Commerce and Science College, Akola
"Certificate Course In Basic Concepts in Mathematics"

Mathematics Department
Exam Attendance Sheet

Course Co-ordinator: Dr. Priti Umkar (Chapke)

Sr.No.	Name of the Students	Signature
1	Sarthak. co. Chandurkar	
2	Om. A. Diwase	
3	Tejas N. Patil	
4	Om. A. Diwase S. V. Patil	
5	Pratik Bhaer Tayde	
6	Sheeksh Sadanand Jambik	
7	Ganiksha Ganesh Bawaskar	
8	shruti sanjay Marjate	
9	Dnya Datasing Rathod.	
10	Aranti Munnagi Mapari.	
11	Aniket Arvind Damodar.	
12	laksh Namellal Shrivast	
13	Swarnil Pravin Guntiwade	
14	Ayush Kocholik	
15	Rutuja Akolkar	
16		
17		
18		
19		
20		

The Berar General Education Society's
Smt. Sitabai Arts, Commerce and Science College, Akola
"Certificate Course In Basic Concepts in Mathematics"

Mathematics Department
Attendance Sheet

Certificate Distribution Programme

Course Co-ordinator: Dr. Priti Umkar (Chapke) Date: 27/10/2021

Sr.No.	Name of the Students	Signature
1	Saathak W. Chunduskar	Saathak
2	Om. A. Diware	Om
3	Tejas N. Patil	Tejas
4	Pratik Bhaeraj Tayde	Pratik
5	Jayant Shriyansh Valsarke	Jayant
6	Sheeyash Sadanand Tamnile	Sheeyash
7	Samiksha Ganesh Pawastkar	Samiksha
8	Shruti Sanjay Manjare	Shruti
9	Diya Darasing Rathod	Diya
10	Avanti Munnaji Mapari	Avanti
11	Swarnal Poojan Gantakur	Swarnal
12	Aniket Anand Damodar	Aniket
13	Laksh Namdhaj Shrinwas	L.N. Shrinwas
14	Ayush Kacheliq	Ayush
15	Rutuja Akotkar	R.A. Akotkar
16		
17		
18		
19		
20		

New

The Berar General Education Societys

Smt. Sitabai Arts, commerce and Science College Akola.



Department of Botany

Conducting

Certificate Course in Mushroom Cultivation

Organizer's

Dr. Megha J. Naise

Course Coordinator

Dr. R. D. Sikchi

Principal

The Berar General Education Society's
SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE AKOLA.

APPLICATION FORM FOR ADMISSION.
Department of Botany

Photo

SESSION- 2020-21
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COURSE APPLIED FOR: MUSHROOM CULTIVATION TECHNIQUES IN BOTANY

Level of Course : CERTIFICATE / DIPLOMA / ADVANCE DIPLOMA

Full Name of Students:

Class..... Category.....

Total Fees Rs..... Advance Rs Balance..... Date.....

Principal

Coordinator.....

I the undersigned applicant, do hereby apply for seeking admission to the course Mushroom Cultivation Techniques in Botany.

(Certificate/ Diploma /Advance Diploma)

1. FULL NAME OF APPLICANT:-.....
2. DATE OF BIRTH:-..... IN WORDS:-.....
3. FATHERS NAME:-.....
4. PERMANENT ADDRESS:-.....
MOBILE NO:-..... Mail ID:-.....
5. CAST:-..... CATEGORY:-..... MALE/FEMALE:-.....
6. NAME OF COLLEGE

UNDERTAKING FOR STUDENTS

I have gone through the details of prospectus. I will abide by the rules of the college and follow the directions of the staff of the college. I will attend at least 75% of lecturers delivered, otherwise I may not be able to appear in Exam. Hence my application may kindly be considered for the above course, if found eligible in all respects as per rules.

Date: Signature of Parents..... Signature of Students.....

The Berar General Education Society's
 Smt. Sitabai Arts, Commerce and Science College, Akola
 "Certificate Course In Mushroom Cultivation Techniques"

Department Of Botany

Attendance Sheet (session-2020-21).

Course Co-ordinator: Dr. Megha J. Naise

Sr.No.	Name of the Students	Signature
1	✓ Hrutuja Anil Rathod	
2	✓ Pnyaneshwar. G. Vairall	
3	✓ Anmol S. Sakhare	
4	✓ Shaeda Wasudeo Band	S.W. Band.
5	✓ Sumit Raju Shinde	
6	✓ Tausha Dinkar Katre	
7	Anikel- R. Kokane.	
8	Rajani Dongare	
9	Sharda Band.	
10	Zohab Khan	
11	Mohd. Shoeb Khan.	
12	Achal R. Mohod.	
13	Radhika. Tayade.	
14	Nisha Rale	
15	Niharika Khandare	
16	Harshita Agreawal.	
17	Girija Pimparkar.	
18	Anuradha Gawai	
19	Anmol Maria.	
20	Angali Jammik.	

The Berar General Education Society's

Sitabai Arts, Commerce and Science College, Akola (M.S.)

(Affiliated to Sant Gadge Baba Amravati University, Amravati, M.S.)

NAAC Accredited with "A" Grade

Department of Botany



CERTIFICATE

This certificate is awarded to Mr/Ms

Class (B.Sc. 1, 2, 3) For the active participation and completion Certificate Course of
"Mushroom Cultivation Techniques" With Grade A/B/C. Held from 4/01/2021 to
07/02/2021 in the Botany Department.

Date : / / 202

Dr. M. J. Naise
Course Co-ordinator
Head of the Dept.
Botany

Dr. R. D. Sikechi
Principal
and Organizer

Home-ECO - 2020-21
08

The Berar General Education Society's
SITABAIARTS, COMMERCE & SCIENCE COLLEGE, AKOLA

APPLICATION FORM FOR ADMISSION

SESSION:

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Photograph

COURSE APPLIED FOR

HOME ECONOMICS

LEVEL OF COURSE

CERTIFICATE / DIPLOMA / ADVANC DIPLOMA

Full name of the students

Class:

Category:

Total Fees Rs.

Advance Rs.

Balance

Date:

Principal

Coordinator

I the undersigned applicant, do hereby apply for seeking admission to the course.

1. FULL NAME OF APPLICANT
2. DATE OF BIRTH: IN WORD.....
3. FATHER NAME :
4. PERMANENT ADDRESS :
- MOBILE NO MAIL ID:
5. CASTE: CATEGORY: GENDER.....
- NAME OF COLLEGE:

UNDERTAKING OF STUDENTS

I have gone through the details of prospectus. I will abide by the rules of the college and follow the directions of the staff college. I will attend at least 45% of lectures delivered, other-wise I may not be able to appear in Exam. Hence my application may kindly be considered for the above course, if found eligible in all respects as per rule.

Date:

Signature of Parents

Signature of Students

प्रमाणपत्र प्रशिक्षण

गृहअर्थशास्त्र

पाठ्यक्रम

घटक १

- आहार आणि पोषणचे मूळ तत्व
- प्रोटीन काय आहे ?

घटक २

- कार्बोहाइड्रेट चा वर्गीकरण करा ?
- कार्बोहाइड्रेट चे कार्य काय आहे ?

घटक ३

- वसा चे कार्य काय आहे ?
- वसा चे घुलनशील विटामिन चे नाव लिहा ?

घटक ४

- विटामिन C चे होणारी हानी लिहा ?
- पाणी चि उपयोगिता ?

घटक ५

- I.S.I चा विस्तृत रूप काय आहे ?
- गर्भवती स्त्रीसाठी पौष्टिक तत्वांची उपयोगिता सांगा ?

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय अकोला.

गृहअर्थशास्त्र प्रमाणपत्र प्रशिक्षण कार्यक्रम २०२०-२१

विद्यार्थ्यांची यादी

Name of Certificate Course
प्रमाणपत्र शास्त्र आणि पोषणशास्त्र

अ.क्र	विद्यार्थ्यांची नाव	वर्ग
१	राणी राजेंद्र अभ्यंकर	बी.ए भाग ३
२	राजकन्या बबन देवकर	बी.ए भाग ३
३	कोमल संदेश गवई	बी.ए भाग ३
४	चंचल मनोहर गोरले	बी.ए भाग ३
५	स्वाती गजानन इंगळे	बी.ए भाग ३
६	दर्शना शत्रूगण खंडारे	बी.ए भाग ३
७	तृप्ती भिकाजी शेंडे	बी.ए भाग ३
८	नेहा अरुण वाघ	बी.ए भाग ३

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय अकोला.

गृहअर्थशास्त्र प्रमाणपत्र प्रशिक्षण कार्यक्रम २०२०-२१

विद्यार्थ्यांची यादी

अ.क्र	विद्यार्थ्यांची नाव	वर्ग
१	राणी राजेंद्र अभ्यंकर	बी.ए भाग ३
२	राजकन्या बबन देवकर	बी.ए भाग ३
३	कोमल संदेश गवई	बी.ए भाग ३
४	चंचल मनोहर गोरले	बी.ए भाग ३
५	स्वाती गजानन इंगळे	बी.ए भाग ३
६	दर्शना शत्रूगण खंडारे	बी.ए भाग ३
७	तृप्ती भिकाजी शेंडे	बी.ए भाग ३
८	नेहा अरुण वाघ	बी.ए भाग ३

Exam 2020-21
CER-26

Add-on Certificate Course
Department of Chemistry
Environment and Pollution Control
Syllabus

1. Air pollution (6 Lectures) 20 Marks

1. Introduction to the different aspects of air pollution
2. Sources and effects of particulate and gaseous air pollutants
3. Photochemical reactions
4. Measurement of Total suspended particulate, PM10 and PM 2.5
5. Industrial dust control methods and equipment
6. Selection of particulate control device

2. Metrological aspects of air pollution dispersion (4 Lectures) 15 Marks

1. Temperature lapse rates, atmospheric stability and inversions
2. Dispersion of air pollutants
3. The Gaussian plume model

3. Indoor Air Quality (5 Lectures) 15 Marks

1. Indoor Air Pollutants
2. Sources of Indoor Pollutants
3. Control strategies
4. Ventilation standards
5. Household smoke pollution and its effects to the residents

4. Water pollution (4 Lectures) 15 Marks

1. Introduction to various aspects of water pollution and water quality standards
2. BOD, COD, Oxygen sag curve
3. Municipal waste water treatment systems

5. Solid waste (5 Lectures) 15 Marks

1. Characteristics of solid waste
2. Overview of solid waste generation and management techniques

3. Hazardous wastes: definition and classification

4. Hazardous waste management techniques

6. Noise pollution (6 Lectures)

20 Marks

1. Nature of sound

2. Human ear

3. Quantification of sound in terms of SPL and PWL

4. Typical noise levels at different places and effects of noise

5. Noise control methods

Sitabai Arts, Commerce and Science College, Akola

Add-on Certificate Course

Environment and Pollution Control

Max marks:- 100

Multiple choice questions

(2X50=100)

1. A substance, which causes pollution, is known as which of the following?
a) Pollutant
b) Carcinogen
c) Polluting element
d) Irritant
2. Identify the degradable pollutant from the following.
a) Chemicals
b) Metals
c) Discarded vegetables
d) Plastic
3. What is the full form of DDT?
a) Diphenyldichlorotrichloroethane
b) Dichlorodiphenyltrichloroethane
c) Dichlorodiphenyltriphenylethane
d) Dichlorodiphenyltrichloroethene
4. Which of the following is not a constituent of DDT?
a) Carbon
b) Fluorine
c) Chlorine
d) Hydrogen
5. What is an undesirable change in physical, chemical, or biological characteristics of air, land, water, or soil due to the introduction of contaminants called?
a) Succession
b) Pollution
c) Conservation
d) Extinction
6. What are the agents that bring about such an undesirable change (pollution) are called?
a) Pollutants
b) Haptens
c) Adjuvants
d) Vaccine
7. When did the Government of India pass the Environment Protection Act?
a) 1990
b) 1986
c) 1896
d) 2000
8. Which act was passed to protect and improve the quality of our environment?
a) The Mental Healthcare Act
b) The Coal Mines Act
c) The National Sports University Act
d) Environment Protection Act
9. What is the impact of air pollution on plants?
a) Infection in the lungs
b) Irritation in eyes
c) Reduce growth and yield of crops
d) Deafening of ears
10. On what does the harmful effect of pollution depend on?
a) The concentration of pollutants and the organism
b) The concentration, duration of exposure to pollutants and the organism
c) The concentration of pollutants and duration of exposure
d) The organism only
11. Which industries release particulate air pollutants along with harmless gases, such as nitrogen, oxygen, etc.?
a) Oil industry
b) Invitro Fertilization clinics
c) Plant tissue culture labs
d) Thermal power plants and smelters
12. Which is the most widely used technique for removing particulate matter?
a) Loudspeakers
b) Growing trees
c) Electrostatic precipitator
d) Magnets
13. Which component of an electrostatic precipitator can remove gases like sulphur dioxide through a spray of water or lime?
a) Detergent
b) Electrode wires
c) Corona
d) Scrubber
14. What does CPCB stand for?
a) Central Particulate Control Board
b) Central Panama Channel Board
c) Central Pollution Control Board
d) Central Pollution Channel Board
15. Where are the catalytic converters fitted?
a) Plants
b) Automobiles
c) Electrostatic precipitator
d) Cycles
16. What is an undesired high level of sound called?
a) Air
b) Music
c) Noise
d) Speakers
17. What amount of noise may damage eardrums thus permanently impairing hearing ability?
a) 10 dB
b) 150 dB
c) 15 dB
d) 50 dB
18. Why is CNG (Compressed Natural Gas) preferred over petrol?
a) Burns most efficiently
b) It is expensive
c) Burns less efficiently
d) Can be adulterated
19. Which of the following facts is incorrect?

- a) Global warming is the rise in the average temperature of the earth's climate system
 b) Eutrophication is observed in water bodies
 c) The greenhouse effect is a natural phenomenon
 d) Ozone is harmless to breathe
20. Areas that are under the influence of DDT may observe a decline in the population of birds. This is due to the fact that
 a) Birds stopped laying eggs altogether
 b) The eggs did not hatch
 c) Predation of the eggs increased
 d) None of the above
21. Measuring BOD (biological oxygen demand) is primarily used for
 a) Estimating the types of microbes
 b) Determine the level of dissolved oxygen
 c) Estimating the quantity of organic matter in sewage water
 d) None of the above
22. Cosmic rays, such as gamma rays are a source of
 a) Soil Pollution
 b) Noise Pollution
 c) Thermal Pollution
 d) Radiation pollution
23. The primary agenda of the Kyoto protocol is
 a) Regulation of hazardous wastes
 b) Regulate the production of nuclear energy
 c) Control anthropogenic sources of greenhouse gases
 d) None of the above
24. The presence of _____ in a water body is an indicator of water pollution.
 a) Zygosporangium
 b) E. coli
 c) Deinooccus radiodurans
 d) None of the above
25. Eggshells of birds become unusually thin when exposed to the pesticides in their environment. The protein that gets affected is _____
 a) Calmodulin
 b) Cysteine
 c) Serine
 d) None of the above
26. Lichens are good bioindicators for
 a) Environmental radiation
 b) Soil pollution
 c) Water and air pollution
 d) None of the above
26. Carbon dioxide is primarily called a greenhouse gas because
 a) Traps heat
 b) Traps light
 c) Traps warm currents
 d) None of the above
27. Greenhouse gases are those that absorb and emit infrared radiation. Examples include _____
 a) Nitrogen
 b) Ozone
 c) Argon
 d) None of the above
28. Depletion of the ozone layer is damaging to human health. Negative effects include
 a) Skin cancers
 b) Osteoporosis
 c) Dyspepsia
 d) None of the above

29. Ozone layer above earth's atmosphere:

- a) Prevent infra-red radiation from the sun
- b) Infra-red rays reflected from earth from escaping earth's atmosphere
- c) Prevent ultraviolet rays from the sun
- d) Reflect back radio waves

30. Chlorofluorocarbon is used in

- a) Refrigerators
- b) Air conditioners
- c) Perfumes
- d) All

31. Which of the following facts is incorrect?

- a. Global warming is the rise in the average temperature of the earth's climate system
- b. Eutrophication is observed in water bodies
- c. The greenhouse effect is a natural phenomenon
- d. Ozone is harmless to breathe

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- b. Noise Pollution
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35. The primary agenda of the Kyoto protocol is

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- b. Regulate the production of nuclear energy
- c. Control anthropogenic sources of greenhouse gases
- d. None of the above

36. The presence of _____ in a water body is an indicator of water pollution.

- a. Zygosporangium
- b. E. Coli
- c. Deinococcus radiodurans
- d. None of the above

37. Lichens are good bioindicators for

- a. Environmental radiation
- b. Soil pollution
- c. Water and air pollution
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38. Carbon dioxide is primarily called a greenhouse gas because

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- c. Traps warm currents
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39. Greenhouse gases are those that absorb and emit infrared radiation. Examples include _____

- a. Nitrogen
- b. Ozone
- c. Argon
- d. None of the above

40. Depletion of the ozone layer is damaging to human health. Negative effects include
- Skin cancers
 - Osteoporosis
 - Dyspepsia
 - None of the above
41. _____ is an organism used to gauge the quality of an ecosystem.
- Decomposers
 - Predator
 - Bio-remediator
 - Bioindicator
42. _____ is a waste disposal method where solid organic wastes are converted to the residue and gaseous products through combustion.
- Incineration
 - Incineration
 - Incineration
 - Incubation
43. Ozone layer above earth's atmosphere:
- Prevent infra-red radiation from the sun
 - Infra-red rays reflected from earth from escaping earth's atmosphere
 - Prevent ultraviolet rays from the sun
 - Reflect back radio waves
44. Which of the following would be natural pollution?
- Forest fires
 - Eutrophication
 - Occurrence of smog
 - Occurrence of NO_2 in the atmosphere
45. Which of the following statements is incorrect?
- Carbon monoxide is the major environmental pollutant
 - All pollutants are not waste
 - Nitrogen and Mg can pollute water
 - Lichens are affected by sulfur dioxide
46. Pollution can be controlled by
- Sewage treatment
 - By checking atomic blasts
 - Manufacturing electrically operated vehicles
 - All of the above
47. The result of the ozone hole is
- Acid rain
 - UV radiation
 - Global warming
 - Greenhouse effect
48. Effect of pollution first marked on
- Micro-organisms
 - Green vegetation of an area
 - Food crop
 - None of these
49. What is Freon?
- Difluoro Dichloro Ethane
 - Difluoro Dichloro Methane
 - Difluoro Dichloro Methane
 - Difluoro Methylornithine
50. The Taj Mahal is being affected by
- Noise pollution
 - Air pollution
 - Water pollution
 - None of these

Add-On Course

(2020-2021)

Department :- Chemistry

Faculty :- Science

Head Of Department :- Mrs. Priti Kothari

Name Of Student,S'

1.	Nidhi Khushwaha
2.	Trusha D. Katre
3.	Sharda Wasudeo Band
4.	Sohail Khan
5.	Sohail Shah
6.	Abrar Khan
7.	Mukim Ahemad
8.	Md Ismail
9.	Sheikh Sajid
10.	Aniket R. Kokune
11.	Nilesh S. Soni
12.	Kashaf Ahmad Khan
13.	Mohd. Farbon
14.	Nikza Sikandar
15.	Komal Tiwari
16.	Rajeshwari Kamle
17.	Amruta Manatkar
18.	Rutuja D. Kendre
19.	Priti Anand Ingle
20.	Humanshuka Palaspagar
21.	Shweta D. Gowargaru
22.	Sai Ashok Satwale
23.	Dhanshri Ingle
24.	Ruby Regiwale
25.	Neha Parveon
26.	Tejaswini G. Chaudhary



SITABAIARTS,COMMERCEANDSCIENCECOLLEGE,AKOLA

Add-on Certificate Course

Basic & Fundamental Chemistry

Science department of Sitabai Arts,Commerce and ScienceCollege Akola has taken initiative to conduct add-on course for our students of **B.Sc 3rd year**. The course was guided by **Prof. Priti Kothari**. The course was conducted during the period of **5th April to 5th May** within the premises of our college. The course mainly stresses on the working and better understanding of Chemical science sector.

Students understand the importance and content of course. After completion of course, for 30 hours the certificate were distributed among the students on 11.05.22 with the hands of **Mrs. Savita Raut and Prof .Ruchi Bharuka** for attending and grabbing purposeful course for better understanding of chemical Science sector in our daily life. The course have been successfully completed and received positive feedback and responses from our students. We are looking forward to do much better and more purposeful course in the coming future under the guidance of the Principal of our college **Dr. R.D. Sikchi**.

Number of students benefited 30 Nos.



Sessim-

2020-21

(9)

Botany

Cer-20

The Berar General Education Societys

Smt. Sitabai Arts, commerce and Science College Akola.



Department of Botany

Conducting

Certificate Course in Mushroom Cultivation

Organizer's

Dr. Megha J. Naise

Dr. R.D. Sikchi

Course C-ordinator

Principal

Course objectives-

- To facilitate self -employment.
- To know the nutrient value of mushroom.
- To study the morphology and types of Mushroom.
- To aware the identification of edible and poisonous Mushrooms.
- To learn the prospects and scope of mushroom cultivation in small scale industry
- To understand the Diseases, Post harvesting techniques of mushrooms.

Teaching aids provided for course

- 1) Printed Materials.
- 2) 2) Videos of Mushroom cultivation (e-resources)

Marks Destributions-

Theory-----	60 Marks
Practical-----	40 Marks
Two practicals (Each 15 Marks) -----	30 Marks
Vivo-voc-----	05 Marks
Record Book-----	05 Marks

.....
Total- 100 Marks

SYLLABUS PRESCRIBED FOR CERTIFICATE COURSE IN "MUSHROOM CULTIVATION"

THEORY

Unit –I History of Mushroom

- 1.1-Introduction to Mushroom.
- 1.2- Basic concept of Mushroom.
- 1.3 - History of Mushroom.
- 1.4 -Mushroom in Maharashtra.
- 1.5 -Mushroom in India.

Unit – II Mushroom Morphology-

- 2.1-Different parts of a typical Mushroom and variation in mushroom morphology.
- 2.2 -Key to differentiate Edible and Poisonous mushrooms.

Unit –III Mushroom Ecology-

- 3.1 Occurrence- Epigynous and Hypogynous.
- 3.2 - Natural Habitats-Humicolous, Lignicolous and Coprophilous.
- 3.3 - Wild mushroom collection,Spore print,
- 3.4 -Drying and preservation techniques.

Unit –IV Biology of Mushrooms-

- 4.1- General characters of mushroom with reference to general Morphology and Distinguishing characteristics.
- 4.2- Life cycles of –
 - 1) *Agaricus bioporous*
 - 2) *Pleurotus sp.*

Unit –V Mushroom Cultivation.

- 5.1- Introduction to cultivable mushroom of India.
- 5.2- Cultivation techniques of Oyster mushroom.

Practical Schedule for "Certificate course in Mushroom Cultivation."

- 1) Study of external characters of mushroom.
- 2) Study of internal structure of mushroom.
- 3) Study of different species of mushroom.
- 4) study of Edible mushroom.
- 5) Study of poisonous mushroom.
- 6) Diagrammatic study of Life cycle of typical mushroom.
- 7) Photographic collection of different species of mushroom.
- 8) Preparation of the record of different types of mushroom from surroundings.
- 9) Methods of preservation of mushrooms

The Berar General Education Society's
SMT. SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE AKOLA.
APPLICATION FORM FOR ADMISSION.

Photo

SESSION-.....

For Office use only

COURSE APPLIED FOR: MUSHROOM CULTIVATION TECHNIQUES IN BOTANY

Level of Course : CERTIFICATE / DIPLOMA / ADVANCE DIPLOMA

Full Name of Students:

Class..... Category.....

Total Fees Rs..... Advance Rs..... Balance..... Date.....

Principal Coordinator.....

I the undersigned applicant, do hereby apply for seeking admission to the course Mushroom Cultivation Techniques in Botany.

(Certificate/ Diploma /Advance Diploma)

1. FULL NAME OF APPLICANT:-.....

2. DATE OF BIRTH:-..... IN WORDS:-.....

3. FATHERS NAME:-.....

4. PERMANENT ADDRESS:-.....

MOBILE NO.:-..... Mail ID:-.....

5. CAST:-..... CATEGORY:-..... MALE/FEMALE:-.....

6. NAME OF COLLEGE:.....

UNDERTAKING FOR STUDENTS

I have gone through the details of prospectus. I will abide by the rules of the college and follow the directions of the staff of the college. I will attend at least 75% of lecturers delivered, otherwise I may not be able to appear in Exam. Hence my application may kindly be considered for the above course, if found eligible in all respects as per rules.

Date:..... Signature of Parents..... Signature of Students.....

The Berar General Education Society's
Smt. Sitabai Arts, Commerce and Science College, Akola
"Certificate Course In Mushroom Cultivation Techniques"

Department Of Botany
Attendance Sheet

Course Co-ordinator: Dr. Megha J. Naise

Sr.No.	Name of the Students	Signature
1	Krutuja Anil Rathod	Krutuja
2	Prayanshuwar. G. Vairal	Prayanshuwar
3	Amal S. Sakhar	A Sakhar
4	Sharda Wasudeo Band	S.W. Band.
5	Somit Raju Shinde	Shinde
6	Tausha Dinkar Katre	Katre
7	Aniket- R. Kokane.	Akokane
8	Rajani Dongare	R Dongare
9	Sharda Band.	Band.
10	Zohab Khan	Z Khan
11	Mohd. Shoeb Khan.	Shoeb.
12	Achal R. Mohad.	A Mohad.
13	Radhika. Tayade.	R Tayade.
14	Nisha Rale	R Rale.
15	Niharika Khandase	N Khandase
16	Harshita Agreawal.	H Agreawal
17	Ginija Pimparkar.	G Pimparkar
18	Anuradha Gawai	A Gawai.
19	Amal Maria.	Amalia.
20	Angali Jamnik.	A Jamnik.

The Berar General Education Society's

Sitabai Arts, Commerce and Science College, Akola (M.S.)

(Affiliated to Sant Gadge Baba Amravati University, Amravati, M.S.)

NAAC Accredited with "A" Grade

Department of Botany

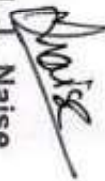


CERTIFICATE

This certificate is awarded to Mr/Ms

Class (B.Sc. 1, 2, 3) For the active participation and completion Certificate Course of
"Mushroom Cultivation Techniques" With Grade A/B/C. Held from 4/01/2021 to
07/02/2021 in the Botany Department.

Date : / / 202


Dr. M. J. Naise
Course Co-ordinator
Head of the Dept.
Botany


Dr. R. D. Sikchi
Principal
and Organizer



Course work Certificate Distribution Program organized By Department Of Botany

SYLLABUS OF DEPLOMA IN UTILITY OF E-BANKING

Unit	Content	Allowed lectures
Unit I	Introduction - concept and meaning the electronic delivery channels need for, computerization Automatic Teller Machine (ATM) at home- Electronic Fund Transfer (EFT) and uses, computerization in clearing houses, Tele banking, Electronic Money Transfer - uses of EMT.	10 L
Unit II	E-Banking in India Banking advantages Limitations Financial Transaction Terminals (FTT) E-Cheque Magnetic Ink Character Recognition (MICR) and Cheques -- E-Banking in india Banking advantages Limitations.	10 L
Unit III	Banking advantages Limitations. E-Banking Security - need for security - Security concepts. Cyber crimes Digital Signature & Electronic Signature E-Security meaning and solutions	10 L

Evaluation of this above add on course will based on the attendance and oral evaluation of the student.



The Berar General Education Society's

Sitabai Arts, Commerce & Science College, Akola

NAAC Accredited 'A' Grade

(Affiliated to Sant Gadge Baba Amravati University, Amravati)



Department of Economics

Certificate

DIPLOMA IN UTILITY OF E-BANKING

This is to certify that, Mr./Mrs./Miss. Seelima copy

Successfully completed " Diploma in Utility of E-Banking." from 14/12/2020 to

18/01/2021 in the session 2020-21.

Date:- 30/08/2021

Place:- Akola.

Principal

Coordinator





The Berar General Education Society's

Sitabhai Arts, Commerce & Science College, Akola

NAAC Accredited 'A' Grade

(Affiliated to Sant Gadge Baba Amravati University, Amravati)



Department of Economics

Certificate

DIPLOMA IN UTILITY OF E-BANKING

This is to certify that, Mr./Mrs./Miss. Ashwimi Keshav 800 Phage
Successfully completed " Diploma in Utility of E-Banking." from 14/12/2020 to

18/01/2021 in the session 2020-21

Date:- 30/08/2021

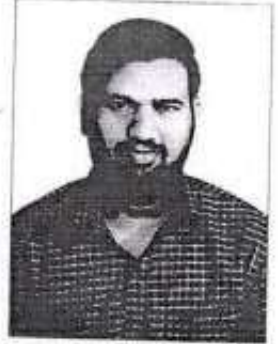
Place:- Akola.

Principal

Coordinator

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Diploma in Utility of E-Banking
Session 2020-2021



For Office use only

Application No. _____

Name of the Student : _____

Class : _____ Category: _____

Date of Admission : _____

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : Shubham Prakash Ingle Male/~~Female~~
2. Father's Name : Prakash Eknath Ingle
3. Date of Birth : 02-06-1997 Category: SC Cast: _____
4. Address: At. Ganeshpur, Ta. Khamgaon, Buldhana.
5. Contact No. : 7066211682 Email: shubhamingle@gmail.com

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: _____

A. Eknath
Signature of Parents

Singh
Signature of Student

The Berar General Education Society's
Sitabai Arts, Commerce & Science College, Akola

Admission Form for
Diploma in Utility of E-Banking
Session 2020-2021



For Office use only

Application No. _____

Name of the Student : _____

Class : _____ Category: _____

Date of Admission : _____

Principal

Coordinator

I, the undersigned applicant, do hereby apply for seeking admission to the course

1. Full Name : Gayatri Gajanan Dobale Male/Female
2. Father's Name : Gajanan Dobale
3. Date of Birth : 5/4/1997 Category: abc Cast: kunbi
4. Address: kailas Nagar, kumbhari
5. Contact No. : 9763 083743 Email: gayatridobale54@gmail.com

Undertaking of Student

I will follow all the rules and directions of the college staff. I will attend all the lectures, otherwise I may not get the completion certificate of above course. Hence my application may kindly be considered for the above course, if found eligible in all respect as per rules.

Date: 27/8/2021

श. शैलेश
Signature of Parents

Dobale
Signature of Student

Fee Receipt (Senior College)
B.G.E. Society's
Sitabal Arts, Commerce and Science Colle


Rec No : 122 2020-2021 Date : 02/09/2020

Name of Student : GAYATRI GAJANAN DOBALE

Bank : CBI A/c No 2156780179

Class: M.A. II EconoConcession : GOI

Category : OBC Section :

1	Unuversity Exam Fee	340
<p>नि:शुल्क प्रवेश.</p>  <p>M. J. J.</p> <p>02/09/2020</p>		
Total :		340

Rs Three Hundred Fourty only

Subjects :

This is a Challan, it will be treated as a Receipt only after being acknowledged and stamped by the Bank mentioned on the Challan.

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14/12/2020 to 18/01/21

Students Attendance

| Sr. No. | Name of the student | |
|---------|-----------------------------|--------------|
| 50 | Rupali Chawat Dongare | R.B.Dongare |
| 51 | Darshna Baliram Sushir | D.R.Sushir |
| 52 | Nitin Subesh Shirsat | D.B.Sushir |
| 53 | Gauri Yashan Shinde | G.N.Shinde |
| 54 | Puja Ahunrao Tayade | P.A.Tayade |
| 55 | Jyoti Ambadas Rathod | J.Yoti |
| 56 | Prati Pandit Sarkate | P.Sarkate |
| 57 | Pooja mahadeo Bankane | Poojabhau |
| 58 | Karan Dumedhan Ingle | K.D.Ingle |
| 59 | Sandesh Ratan Khade | S.Khade |
| 60 | Amit Gulabhaa Shirsat | Amit Shirsat |
| 61 | Sudanshan Prakash Wankhade | S.P.Wankhade |
| 62 | Chagan Devna Chauhan | C.Chauhan |
| 63 | Megha Sanjay Shingunjar | M.S.S. |
| 64 | Dnyaneshwar Devidas Daberao | D.Daberao |
| 65 | Shruti Devanand Meshram | S.Meshram |
| 66 | Shalu Panjabhaa Kamble | S.Kamble |
| 67 | Gayatri Gajanan Dabale | G.Dabale |
| 68 | Sudhanshu Mohan Dhabadgan | S.Dhabadgan |
| 69 | Laxmi Sanjay Vijankar | L.Vijankar |
| 70 | Sumit Bhaurao Khandare | S.B.Khandare |
| 71 | Rekha Kisan Shinde | R.K.Shinde |
| 72 | Garim Haraju Kedar | G.H.Kedar |
| 73 | Jeswari Vazir Subatne | J.V.Subatne |
| 74 | Mangesh Bhaskar Chagan | M.B.Chagan |

MAR-2020-21
Diploma-20

• Add-on Courses — विद्यार्थ्यांची यादी

सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला

व्यावहारिक मराठी २०२०-२१ पदविका अभ्यासक्रम (Diploma Course)

| अ.क्र. | नाव | वर्ग | वर्गवारी | भ्रमणध्वनी |
|--------|--------------------------|---------|----------|------------|
| 1 | कु. स्नेहा दिगंबर मोरखडे | B.A. II | OBC | 7066407393 |
| 2 | कु. साक्षी पंजाबराव फुकट | B.A. II | OBC | 9373687872 |
| 3 | कु. श्रद्धा संजय म्हैसने | B.A. II | OBC | 9322039399 |
| 4 | प्रवीण कमलाकर सरदार | B.A. II | SC | 9322212251 |
| 5 | संदेश अनिल वानखडे | B.A. II | SC | 7498296568 |
| 6 | विशाल विठ्ठल सावळे | B.A. II | SC | 9411775622 |
| 7 | कारण मंगेश तायडे | B.A. II | SC | 9145134789 |
| 8 | वैभव बापूराव लाखे | B.A. II | NT | 7666312621 |
| 9 | अनुराग रमाकांत पांडे | B.A. II | OPEN | 8793044189 |
| 10 | गोपाळ गजानन डाकरे | B.A. II | OBC | 9373118449 |
| 11 | मनोज नीलकंठ मोरे | B.A. II | SBC | 9881331942 |
| 12 | पवन दिनकर खोबरखेडे | B.A. II | SBC | 9322987107 |
| 13 | सुरज मधुकर खेडकर | B.A. II | OBC | 7823852336 |
| 14 | आशिष साहेबराव तायडे | B.A. II | SC | 9022032432 |
| 15 | तुषार राजेंद्र तायडे | B.A. II | SC | 7447620059 |
| 16 | शुभम अशोक कुरील | B.A. II | SC | 8956425622 |
| 17 | प्रथमेश राजेंद्र रामेकर | B.A. II | OBC | 7350335148 |
| 18 | अंकित सुमेध वानखडे | B.A. II | SC | 7083803046 |
| 19 | कु. वैष्णवी दिगंबर उगले | B.A. II | OBC | 9960072644 |
| 20 | कु. वैशाली विनोद मोहोड | B.A. II | OBC | 9657598075 |



प्रा. भास्कर भि. धारणे
मराठी विभाग प्रमुख
सीताबाई कला महाविद्यालय, अकोला

| Sr.1 |
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२०-२१, मराठी विभाग, सीताबाई कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला, व्यावहारिक मराठी (३०तासिका) पदवी प्रशिक्षण कार्यक्रम (वेळ सकाळी ९:३० ते १०:३० वा) हजेरी

| Name of Students | Class | June 2021 | | | | | | | | | | July 2021 | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------|---------|-----------|---|---|---|---|---|---|---|----|----|-----------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 7 | 8 | 9 | 10 | 11 | 12 | 14 | 15 | 16 | 17 | 18 | 19 | 21 | 22 | 23 | 24 | 25 | 26 | 28 | 29 | 30 | 1 | 2 | 3 | 5 | | | | | | |
| कु. स्नेहा दिगंबर मोरखडे | B.A. II | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| कु. साक्षी पंजाबराव फुकरट | B.A. II | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | |
| कु. श्रद्धा सजय म्हैसने | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| प्रवीण कमलाकर सरदार | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| संदेश अनिल वानखडे | B.A. II | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| विशाल विठ्ठल सावळे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| करण मीरा तायडे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| वैभव बापूराव लाखे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| अनुयाग रमाकांत पाई | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| गोपाल गजानन डाकरे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| मनोज नीळकंठ मोरे | B.A. II | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| एकन दिनकर खोबराखेडे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| सुरज मधुकर तायडे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| आशिष साहेबराव तायडे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| तुषार राजेंद्र तायडे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| शुभम अशोक कुरील | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| प्रथमेश राजेंद्र रामेकर | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| अंकित सुभेध वानखडे | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| कु. वैष्णवी दिगंबर उगले | B.A. II | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| कु. वैशाली विनोद मोहोड | B.A. II | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |



प्रा. भार्गव सि. धारणे
मराठी विभाग प्रमुख
सीताबाई कला महाविद्यालय, अकोला

पदविका प्रशिक्षण

गृहअर्थशास्त्र

पाठ्यक्रम

घटक १

- अन्नाचे सामाजिक कार्य काय आहे ?
- अंकुरण आणि खमिरीकरण चे महत्व सांगा ?

घटक २

- उर्जा काय आहे ?
- उर्जा ला प्रभावित करणारे तत्व कोणते आहे ?

घटक ३

- चयापचय काय आहे ?
- चयापचय ला प्रभावित करणारे तत्व कोणते आहे ?

घटक ४

- संतुलित आहार काय आहे ?
- संतुलित आहार ला प्रभावित करणारे तत्व कोणते आहे ?

घटक ५

- मानव अन्ना मध्ये खनिज लवनांचा काय महत्व आहे ?
- खनिज लवनांचे प्राप्तीचे स्रोत काय आहे ?

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय अकोला.

गृहअर्थशास्त्र पदविका प्रशिक्षण कार्यक्रम २०२०-२१

विद्यार्थ्यांची यादी

Name - Diploma in संस्कृती कलात्मक क्षेत्र -

| अ.क्र | विद्यार्थ्यांची नाव | वर्ग |
|-------|-----------------------|------------|
| १ | प्राजक्ता संजय अनासले | बी.ए भाग २ |
| २ | पूजा संजय कोल्हापुरे | बी.ए भाग २ |
| ३ | पल्लवी राजदास महले | बी.ए भाग २ |
| ४ | शुभांगी माणिक नवघरे | बी.ए भाग २ |
| ५ | पूनम बळीराम सुशील | बी.ए भाग २ |
| ६ | रोशनी अशोक धुबे | बी.ए भाग २ |
| ७ | प्रेरणा शिवचरण इंगोले | बी.ए भाग २ |
| ८ | मनीषा राजू जाम्बुलकर | बी.ए भाग २ |
| ९ | पूजा संजय सरदार | बी.ए भाग २ |

पदविकाप्रशिक्षणवर्गः

संस्कृतव्याकरणपरिचयः

अभ्यासक्रमः

घटकः १

वर्णमाला (चतुर्दशमाहेश्वरसूत्राणि)

कारकम्-अव्ययम्

घटकः २

सन्धि-सामान्यपरिचयः

(स्वर-व्यञ्जन-विसर्गसन्धिः)

घटकः ३

समाससामान्यपरिचयः

(अव्ययीभाव-तत्पुरुष-कर्मधारय-विद्गु-बहुव्रीहि-द्वन्द्वसमासः)

घटकः ४

रचनात्मकम् -

वाक्यरचना, कथालेखन, पत्रलेखन, निबन्धलेखन

घटकः ५

मुनित्रयपरिचयः -

पाणिनिः, कात्यायनिः, पतञ्जलिः

सीताबाई कला वाणिज्य व विज्ञान महाविद्यालय, अकोला

संस्कृत विभाग पदविका प्रशिक्षण कार्यक्रम सत्र २०२०-२१

विद्यार्थ्यांची यादी

| अ.क्र. | विद्यार्थ्यांचे नाव | वर्ग |
|--------|---------------------------|-------------|
| १ | कु.पुनम वळीराम सुधीर | बी.ए. भाग-३ |
| २ | जीवन भास्कर मुंडाले | बी.ए. भाग-३ |
| ३ | कु.प्रेरणा प्रल्हाद सावळे | बी.ए. भाग-३ |
| ४ | कु. साक्षी न.केवडे | बी.ए. भाग-३ |
| ५ | कु.पल्लवी र. महल्ले | बी.ए. भाग-३ |
| ६ | योगेश दिपक शिरोळे | बी.ए. भाग-३ |
| ७ | अंकित राजेश इंगळे | बी.ए. भाग-३ |
| ८ | कु.पुजा संजय सरदार | बी.ए. भाग-२ |
| ९ | कु.मनिषा राजू जांभूळकर | बी.ए. भाग-२ |
| १० | कु. राशिका गोविंद भालेराव | बी.ए. भाग-२ |
| ११ | कु. पुजा विनोद शिरसाट | बी.ए. भाग-२ |
| १२ | कु. निकिता नारायण खाटे | बी.ए. भाग-२ |
| १३ | वैभव वसंता सदांशिव | बी.ए. भाग-२ |
| १४ | कु.पल्लवी र. लांडगे | बी.ए. भाग-२ |
| १५ | कु.आम्रपाली स. लांजेवार | बी.ए. भाग-२ |
| १६ | योगेश सिंग | बी.ए. भाग-३ |
| १७ | शुभम त.सातव | बी.ए. भाग-२ |
| १८ | गौरव व. इंगळे | बी.ए. भाग-२ |
| १९ | प्रेमकांत व. सरदार | बी.ए. भाग-२ |
| २० | अनिरुद्ध डोंगरे | बी.ए. भाग-२ |
| २१ | मयुर सुदामराव भगत | बी.ए. भाग-२ |
| २२ | प्रशिक स. इंगळे | बी.ए. भाग-२ |
| २३ | प्रज्वल साहेबराव इंगळे | बी.ए. भाग-२ |



DEPARTMENT PHOTO



CERTIFICATE DISTRUBUTION PROGRAME OF ADD-ON COURSES





दि बेरार-जनरल-एज्युकेशन-सोसायटीद्वारेण संचालितः
सीताबाई-कला वाणिज्यं विज्ञानं च महाविद्यालयः, अकोला

शैक्षणिक सत्रं २०१०-११

प्रमाणपत्रम्

प्रमाणीक्रियते यत् कुमावः/कुमावी

यक्षा छात्रः/छात्राः संस्कृतविभागेन अमायोजिते कृतः त्रिशत्
तास्मिकाभितः संस्कृतभाषा पविचयः प्रमाणपत्रप्रशिक्षणे प्रत्यक्षं महभागं गृहितवान्/
गृहितवती प्रथमा/द्वितीया/तृतीया - श्रेणीं प्राप्तवान्/प्राप्तवती च।

आर्कोला
किनांकः

Udhya:
विभागाध्यक्षा

प्राचार्यः
Principal
Sitabai Arts, Commerce & Science College,
AKOLA

English 2021-22

cer-40

SITABAI ARTS, COMMERCE AND SCIENCE COLLEGE, AKOLA

CERTIFICATE COURSE IN FUNDAMENTALS OF ENGLISH GRAMMAR

Session-(2021-22)

Name of the student: _____

Max marks: 50

Time: 1hr

- Q.1) _____ pencil I have.
(a) whose (b) who (c) which (d)whom
- Q.2) They ran as fast as _____.
(a) us (b) them (c) her (d)we
- Q.3) Show me the man _____ did it?
(a) which (b) what (c)he (d) who
- Q.4) She went to the movie with _____ two children
(a) his (b) him (c)her (d)who.
- Q.5) These pencils are yours. 'Yours' is what kind of pronoun?
(a) possessive pronoun (b) relative pronoun
(c) reflexive pronoun (d) personal pronoun
- Q.6) Please excuse _____ coming late
(a) mine (b) I (c)myself (d) my
- Q.7) Cats are very useful _____ can catch mice.
(a)she (b)They (c) it (d) He
- Q.8) The baby has torn _____ clothes. Choose the correct pronoun
(a) him (b)herself (c)its (d)they
- Q.9). The person _____ gave us this present was my great uncle.
(a) that (b) who (c)whose (d) none
- Q.10). I tell my wife all _____ happen in my college.
(a) which (b) what (c) that (d) whatever.

- Q.25) 'It is about time you ----- the tea ready'
 (a) get (b) got (c) give (d) receive
- Q.26) 'he entered the room , looking as if he ----- a ghost'
 (a) witness (b) meets (c) saw (d) passed by
- Q.27) The commander was ----- he fled from battle fields'
 (a) brave (b) shot (c) defeated (d) smart
- Q.28) 'He was so ----- that he could not be -----'
 (a) good, rewarded (b) stupid, caught
 (c) lazy, successful (d) wise, respected
- Q.29) 'He -----by his own brother'
 (a) swindle (b) was swindled (c) has swindled (d) is swindled.
- Q.30) 'Not one of these girls----- present there'
 (a) is (b) are (c) was (d) were
- Q.31) 'Beauty & folly----- generally companions
 (a) is (b) was (c) had (d) are
- Q.32) 'Does he believe all that he-----?
 (a) hear (b) listens (c) sees (d) looks
- Q.33) 'many a man ----- gone to Bombay'
 (a) have (b) has (c) is (d) has been
- Q.34) ' Rama & Hari ----- brothers'
 (a) is (b) was (c) were (d) none
- Q.35) 'He spoke so softly that nobody could ----- what he said'
 (a) hear (b) heard (c) forget (d) had
- Q. 36) 'The judge----- all matters & gave decision
 (a) goes through (b) went through (c) examined (d) checked
- Q.37) I don't think postman ----- yet
 (a) has come (b) was come (c) will come (d) had come
- Q.38) 'My brother ----- his B.A. last year' .
 (a) had passed (b) passed (c) has passed (d) would pass

**STATEMENT OF MARKS FOR CERTIFICATE COURSE IN FUNDAMENTALS OF
ENGLISH GRAMMAR 2021-22**

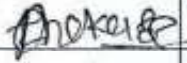
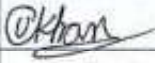
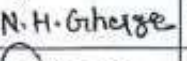
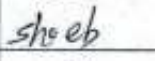
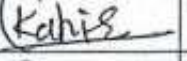
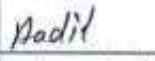
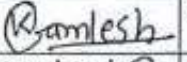

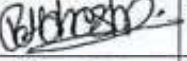
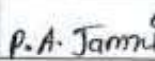
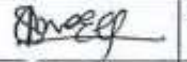
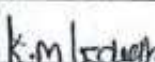
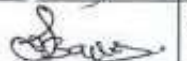
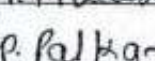
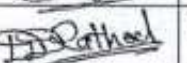
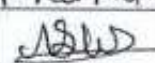
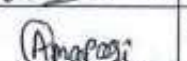
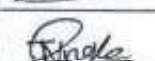
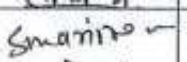

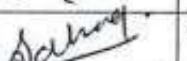
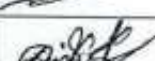
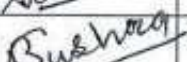

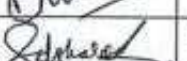
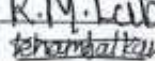
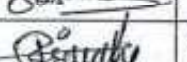
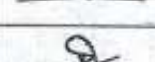
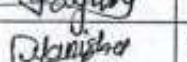


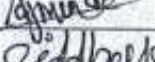
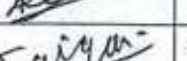
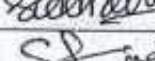


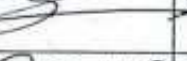
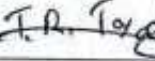
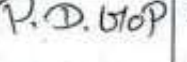
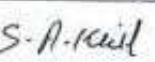
| Sr. No | NAME OF STUDENT | TOTAL | MARKS OBTAINED | REMARK | Sr. No | NAME OF STUDENT | TOTAL | MARKS OBTAINED | REMARK |
|--------|----------------------|-------|----------------|--------|--------|---------------------|-------|----------------|--------|
| 01 | Lakshman Thakare | 50 | 44 | PASS | 21 | Mohd. Umar Khan | 50 | 45 | PASS |
| 02 | Nishant Ghuge | 50 | 43 | PASS | 22 | Abdul Soheb Ratique | 50 | 46 | PASS |
| 03 | Kashyap Ahir | 50 | 42 | PASS | 23 | Adil Husain | 50 | 44 | PASS |
| 04 | Kamalesh Gondhalekar | 50 | 41 | PASS | 24 | Shraddha Khande | 50 | 43 | PASS |
| 05 | Prathamesh Ramekar | 50 | 44 | PASS | 25 | Pooja Jamnik | 50 | 47 | PASS |
| 06 | Surendra More | 50 | 42 | PASS | 26 | Komal Gawande | 50 | 46 | PASS |
| 07 | Samiksha Bawaskar | 50 | 46 | PASS | 27 | Prajakta Polkat | 50 | 44 | PASS |
| 08 | Divya Rathod | 50 | 44 | PASS | 28 | Nikita Wande | 50 | 46 | PASS |
| 09 | Avanti Mapari | 50 | 45 | PASS | 29 | Trupti Ingle | 50 | 47 | PASS |
| 10 | Shruti S. Manjare | 50 | 43 | PASS | 30 | Vicky Rathod | 50 | 48 | PASS |
| 11 | Saima Parveen Khan | 50 | 42 | PASS | 31 | Santosh Vawate | 50 | 45 | PASS |
| 12 | Bushara Parveen Khan | 50 | 43 | PASS | 32 | Raj Labade | 50 | 46 | PASS |
| 13 | Sakshi R. Deshmukh | 50 | 44 | PASS | 33 | Dipti Khanbalkar | 50 | 44 | PASS |
| 14 | Ku. Priyanka Tiwari | 50 | 46 | PASS | 34 | Sonali Suradkar | 50 | 46 | PASS |
| 15 | Manisha Jambhulkar | 50 | 47 | PASS | 35 | Anjali Munde | 50 | 43 | PASS |
| 16 | Awes Ahmad | 50 | 45 | PASS | 36 | Siddhant Shirsat | 50 | 47 | PASS |
| 17 | Faiqua T. Saleem | 50 | 44 | PASS | 37 | Shivani Tayade | 50 | 45 | PASS |
| 18 | Shubham Thote | 50 | 45 | PASS | 38 | Tushar Tayade | 50 | 47 | PASS |
| 19 | Pallavi Gopnarayan | 50 | 47 | PASS | 39 | Shubham Kuril | 50 | 46 | PASS |
| 20 | Mayur Umale | 50 | 45 | PASS | 40 | Sayyed Husain | 50 | 47 | PASS |

Bhaskar

| SR NO | NAME OF STUDENT | 20/10/21 | 21/10 | 22/10 | 23/10 | 24/10 | 26/10 | 27/10 | 28/10 | 29/10 | 30/10 | 31/10/21 | 9/11 | 10/11 | 11/11 | 12/11 | 13/11 |
|-------|------------------------|----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|----------|------|-------|-------|-------|-------|
| 01 | LakshmanA.Thakare | P | A | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 02 | Nishant M. Ghuge | A | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P |
| 03 | Kashyap Ahir | P | P | A | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 04 | Kamalesh Gondhalekar | P | P | P | P | P | P | P | A | P | P | A | P | P | P | P | P |
| 05 | Prathamesh Ramekar | P | A | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 06 | Surendra More | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 07 | Ku. Samiksha Bawaskar | P | P | A | P | A | P | P | P | P | P | P | P | P | P | P | P |
| 08 | Ku. Divya Rathod | P | P | P | P | P | A | P | P | A | P | P | P | P | P | P | P |
| 09 | Ku. Avanti Mapari | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | Ku. Shruti S. Manjare | P | P | P | P | P | P | P | P | P | P | A | P | P | A | P | P |
| 11 | Saima Parveen Khan | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | Bushara Parveen Khan | P | P | P | P | P | P | P | A | P | P | P | P | P | P | A | P |
| 14 | Ku. Sakshi R. Deshmukh | P | P | P | A | P | P | P | P | P | P | P | A | P | P | P | P |
| 14 | Ku. Priyanka Tiwari | P | P | P | P | A | P | P | P | A | P | P | P | P | P | P | P |
| 15 | Manisha Jambhulkar | P | P | A | P | P | P | A | P | P | P | P | P | P | P | P | P |
| 16 | Awes Ahmad | P | A | P | P | P | P | P | P | P | P | P | A | P | P | P | P |
| 17 | Faiqua T. Saleem | P | P | P | A | P | P | P | P | P | A | P | P | P | P | P | P |
| 18 | Shubham Thote | P | A | P | P | A | P | P | P | P | P | P | P | P | P | P | P |
| 19 | Pallavi Gopnarayan | P | P | P | P | P | P | A | P | P | P | P | A | P | P | P | P |
| 20 | Mayur Umale | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | A |
| 21 | Mohd. Umar Khan | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | Abdul Soheb Ratique | A | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | Adil Husain | P | P | P | P | P | A | P | P | P | A | P | P | P | P | P | P |
| 24 | Shraddha Khande | A | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P |
| 25 | Pooja Jamnik | P | P | P | P | A | P | P | P | P | P | A | P | P | P | P | P |
| 26 | Komal Gawande | A | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P |
| 27 | PrajaktaPolkat | P | P | P | A | P | P | P | P | A | P | P | P | P | P | P | P |
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| 30 | Vicky Rathod | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | A |
| 31 | Santosh Vawate | P | P | P | P | A | P | P | A | P | P | P | P | P | P | P | P |
| 32 | Raj Labade | P | A | P | P | P | P | P | P | P | P | A | P | P | P | P | P |
| 33 | Dipti Khanbalkar | P | P | P | A | P | P | P | P | A | P | P | P | P | P | P | P |
| 34 | Sonali Suradkar | A | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 35 | Anjali Munde | P | P | P | P | P | P | P | A | P | P | P | P | A | P | P | P |
| 36 | Siddhant Shirsat | P | P | A | P | A | P | P | P | P | P | P | P | P | P | P | P |
| 37 | Shivani Tayade | P | A | P | P | P | P | A | P | P | P | P | P | P | P | P | P |
| 38 | Tushar Tayade | P | P | P | P | A | P | P | P | A | P | P | P | P | P | P | P |
| 39 | Shubham Kuril | P | P | A | P | P | P | P | P | P | P | P | P | P | A | P | P |
| 40 | Sayyed Husain | P | P | P | P | P | A | P | P | P | P | P | P | A | P | P | P |

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SITABAI ARTS, COMMERCE & SCIENCE COLLEGE, AKOLA
DEPARTMENT OF HISTORY
Certificate Course in Applied History and Tourism in Akola District
Syllabus

Unit - I Local Tourism and Thire nature and importance

1. Geographical Condition of Akola Distric-Climate, Rivers, Mountains.
2. Definitions and meaning .
3. Types of Tourism Religious, Cultural, Historical Arts, Architectural, trade and Industrial Tourism and Thire importance.
4. Various Government Scheme for Tourism.

Unit - II Historical Places in Akola Distric and Thire importance.

1. Forts : Gawilgad, Narnala, Ashadgad and Fort of Balapur.
2. Arts and Architecture, Stups, Sculpture, Buddha Caves and Satvahan Caves of Patur.
3. Islamic Architecture : Patur, Taroda, Balapur Dargah, Kachhi, Kali Masjid.

Unit - III Religious Tourism in Akola District and Thire importance

1. Main Temples : RajRajeshwar, Baladevi, Goddess Aasara at Donad, Barshitakali, Kurankhed, Patur, Temples
2. Hemalpanthi Temple Style : Vyala, Barshitakali, Pinjar and Others.
3. Ancient, Medieval and Modern art, architecture, and thire importance.

Unit - IV Various, Fairs and Festivals in Akola District

1. Fairs and Festivals : Ganesh Festivals, Gokul Ashtami, Dahi Handi Festivals.
2. Palkhi and Yatra : Kawad Yatra, Gajanan Maharaj Palkhi Yatra, Hiramai Yatra, Bahiram and Other Places Yatra.
3. Moharam, Urus and Sandhal : Balapur, Patur, Akola, Barshitakali, Akot, Urus and Sandhal, Moharam Julus.

Unit - V Intangible Cultural Heritage of Akola District.

1. Ravan Dahan, Bharud, Kirtan, Kalapathak, Gondhal, Powada, Lavani and Lezim
2. Trade, Markets and Industries : Art and Crafts, Toys Markets
3. Revers, Dam, Talav : Katepurna, Popatkhed, Wari Hanuman, Nirguna (Chondi), Morna Dam, Kapshi, Donad, Kumbhari Dagadparwa and other Talav and thire importance.

Reference Book :

1. Brown C; Nelson, A.E. (Ed.) - Cenral Provinces and Berar District Gazatteers, Akola District, Vol.A. Bombay, 1910.
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3. बिदाणी कमलकिशोर - क्या आप जानते हे?, हिंद प्रकाशन, अकोला, १९५५.
4. दवकाणी डॉ. नि.आ. - आधुनिक विदर्भ का इतिहास, मंगेश प्रकाशन, नागपुर, १९८५.
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SESSION 2021-22

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M.A.I SEMESTER-I&II

Effective from :- 20/10/2021

| TIME | MON | TUE | WED | THU | FRI | SAT |
|-------------------|-----|-----|-----|-----|-----|-----|
| 11.00 to
11.50 | III | III | III | III | I | I |
| 11.50 to
12.40 | IV | IV | IV | IV | I | I |
| 12.40
to01.30 | II | II | II | II | - | - |

Paper - I - Prof. P.S. Bhaget.
Paper - II - Prof. P.P. Umale
Paper - III - Prof. S.A. Shirsat
Paper - IV - Prof. R.P. Mudiraj

TIME- TABALE

M.A.II SEMESTER -III&IV

Effective From :- 20/10/2021

| TIME | MON | TUE | WED | THU | FRI | SAT |
|-------------------|-----|-----|-----|-----|-----|-----|
| 11.00 to
11.50 | III | III | III | III | I | I |
| 11.50 to
12.40 | IV | IV | IV | IV | I | I |
| 12.40
to01.30 | II | II | II | II | - | - |

Paper - I - Prof. R.P. Mudiraj
Paper - II - Prof. Dr. S.G. Kulkarni
Paper - III - Prof. P.P. Umale
Prof. P.S. Bhagat
OR
Paper - III - Prof. Dr. B.S. Wazire
Paper - IV - Prof. S.A. Shirsat


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* समाजशास्त्र विभाग *

सत्र:- 2021 - 2022

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(APPLIED SOCIOLOGY)

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