PERSONAL PROFILE

1) NAME : ASST. PROF. AMOL WASUDEORAO GAWANDE

2) **DATE OF BIRTH** : 04/10/1985

3) NATIONALITY : Indian4) RELIGION : Hindu

5) CASTE & CATEGORY : Kunbi (OBC)

6) LANGUAGE KNOWN : Marathi, Hindi & English

7) PRESENT ADDRESS : V.H.B. NEAR SANTOSH KIRANA,

PATRAKAR COLONY, AKOLA, PIN - 444001.

8) **CONTACT NO**. : 9823983614

9) E-MAIL : <u>amolwgawande4@gmail.com</u>

10) OFFICIAL ADDRESS : Sitabai Arts, Commerce & Science College,

Civil Lines, Akola (M.S.)

Phone No. (0724) 2435140

11) DATE OF APPOINTMENT: 23rd June 2009

12) **CURRENT DESIGNATION**

& GRADE PAY : Assistant Professor – 7000/-

13) **DEPARTMENT** : DEPARTMENT OF MUSIC (UG & PG)

14) **SPECIALIZATION** : Vocal Indian Classical Music

15) **EDUCATIONAL**

QUALIFICATION: M.A. (Music), NET, B.Ed.

| Examination | Board/University | Year of | Division | Percentage |
|---------------|------------------|---------|---------------|------------|
| Passed | | Passing | | |
| H. S. C. | Amravati | 2003 | First | 66.17% |
| B. A. | Amravati | 2006 | Higher Second | 56.80% |
| M. A. (Music) | Amravati | 2008 | First | 65.75% |
| B.Ed. | Amravati | 2009 | First | 67.72% |
| NET (Music) | UGC, Delhi | 2008 | Pass | Pass |

16) **OTHER QUALIFICATION**:

- > (Vocal) Sangeet Visharadd
- (Tabla) Sangeet Visharadd
- ➤ MS-CIT
- Maharashtra State Board of Vocational Examinations Certificate Course in PHOTOGRAPHY
- ➤ Maharashtra State Council of Examination Pune, Eng-Typewriting 30 W.P.M.

17) **TEACHING EXPERIENCE**:

Dt. Ed. College Uttamrao Dahake Shikshan Mahavidyalaya, Kanheri (Sarap)

Tq. Barshitakli, Dist. Akola. From 2006 to 2009 (One year)

18) SENIOR COLLEGE LEVEL UG & PG

Sitabai Arts College, Akola From 2009 to till to date.

19) EXTRA CURRUCULAR ACTIVITIES

- As a team manager in the Sant Gadge Baba Amravati University Youth Festival –
 2010. Dr. Babasaheb Nandurkar College of Physical Education Yavatmal
- > 25/09/2010 to 28/09/2010.
- As a team manager in the Sant Gadge Baba Amravati University Youth Festival 2016.

20) RESEARCH PROJECTS

1) Ongoing Minor Research Project

(The Application of Modern Electronic devices in Indian Classical music: a study)

21) APPOINTMENT OF VARIOUS COMMITTEES:

- Prospectus Committee.
- Laboratory Committee.
- Website Committee.
- > Examination Committee.
- Admission Committee.
- Campus beautification Cell Committee.

22) REFRESHER / ORIENTATION / SHORT TERMS COURSE:

- Orientation Course (12/2/2012 to 16/03/2012)
 Academic Staff College S.G.B. Amravati University
- Refresher course (10/03/2014 to 29/03/2014)
 Academic Staff College S.G.B. Amravati University

23) OTHER ACHIEVEMENTS:

- Actively participated in various types of classical-semi classical government and nongovernment programmes.
- As a presciding officer in Election programme by govt. of Maharashtra.

24) RESEARCH PAPERS PUBLISHED IN JOURNAL:

- Sangeet Kaleche Manavi Jeevnat Mahatwa (Refered & Peer Reviewed Research Journal) (July 2012 to Dec. 2012) International Registered & Recognized Research Journal Related to Higher Education for all subjects.
- Lokgeetatun Parmarthachi Shikvan Karnare Pradnyachakshu
 Shri. Gulabrao maharaj. Indo-Asian Philosopher (ISSN 2348-5825)
 (Oct 2015 to mar 2016)

International Registered & Recognized Research Journal Related to Higher Education for all subjects.

25) SEMINAR, CONFERENCE, WORKSHOP ATTENDED & RESEARCH PAPER PRESENT:

| Sr. No. | Date | Title | Organizer |
|---------|--|--|---|
| 1) | 28 th Oct 2012 National Level Seminar Human Right & Social Justice. ISBN:978-81-922188-2-3 | Rashtrasantanchya Mate Striyanche Manawadhikar Bhajnachya Madhyamatun. | Appaswami College Shendurjana (Adhao) Tq. Manora, Dist. Washim. |
| 2) | UGC Sponsored one days National level Seminar ISSN No. 2278-4284 | Rashtriya Ekatmatemadhye Sangeetachi Bhumika. | Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal. |
| 3) | UGC Sponsored one days National level Seminar ISSN No. 2278-4284 | Sant Meerabai Ke Bhakti Me Sangeet. | Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal. |
| 4) | 13 th Dec 2014 UGC Sponsored one days National level Seminar ISSN No. 2278-4349 | Sangeet Jagtat Gharanyache Mahatwa. | Amolakchand Mahavidyalaya, Yavatmal |
| 5) | 9 th & 10 th Jan. 2015 UGC Sponsored one days National level Conference ISSBN 978-81- 930717-0-0 | Kantha Sadhana:- Bhartiya Sangeetat Mahatwa. | Smt. S.R. Mohata Mahila Mahavidyalaya, Khamgaon, Dist. Buldhana (M.S.) |
| 6) | 9-10 March 2015 International Interdisciplinary Conference of Music, recreation and Philosophy on Role of Recreations Activities and Music for the Well being of Society ISSN No.2395-0315 | Sakaratmak Mansikta Me Sangeet Ki Bhumika. | Jointly Organized by Mahatma Jyotibha Phule College, Amravati in collaboration with WREA INDIA CHAPTER AND department of Physical education S.G.B. Amravati University, Maharashtra, India. |

| 7) | 25 th Sept 2015 | Samartha | Loknayak Bapuji Aney |
|----|------------------------------------|------------------------|------------------------------|
| | UGC Sponsored | Ramdasanche Sangeet | Mahila Mahavidyalaya, |
| | One Day Interdisciplinary National | Sawardhanat Yogdan. | Yavatmal. |
| | Seminar on THE CONTRIBUTION | | |
| | & IMPACT OF INDIAN | | |
| | PHILOSOPHERS & SOCIAL | | |
| | PERFORMERS ISBN - 81- | | |
| | 904279-6-2 | | |
| 8) | 24 th Dec. 2016 | Bhartiya Shashtriya | Sitabai Arts, |
| | One Day National Conference on | Sangeetat Ganhira | Commerce & Science |
| | Indian Women: Past, Present & | Hirabai Badodekaranchi | College, Akola. |
| | Future | Bhumika. | |
| | ISBN 978-93-83587-68-1 | | |
| 9) | 28 th Jan. 2017 | Rashtranirmitit | Vandaniya |
| | Peer Reviewed & Referred | Rashtrasant Tukadoji | Rashtrasant Tukadoji |
| | Journal. Decision & Action | Maharajanche | Maharaj Sahitya Va |
| | Research Journal Special Issue. | Sangeetik Yogdan. | Karya |
| | ISSN-0975-590X | | 4 th Rajyastariya |
| | | | Rashtrasant Tukadoji |
| | | | Maharaj Vichar Sahitya |
| | | | Sammelan. |
| | | | |

AMOL W. GAWANDE

Asst. Professor,

Sitabai Arts, Commerce & Science College, Akola.