

**M.A.ENGLISH**  
**SEMESTER I & II**

This course

1. inspires students to read and understand texts written by writers across different ages.
2. gets familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
3. traces the development of history of English Literature from Chaucer to 20th century.
4. acquaints with major religious, political and social movements from 14th to 20th century and their influence on literature.
5. recognises and reproduces English speech sounds and phonemic transcriptions in British English (Received Pronunciation).
6. distinguishes the nuances of English speech sounds, word accent, intonation and rhythm.
7. Makes Students to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts.
8. Makes students to apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.
9. Locates and represents subaltern voices through their own writings.
10. becomes thorough with reading works with theoretical basis.
11. Makes students capable of interpreting and exploring relationships from the points of view of different people.
12. get sensitized with the critical tools used in the reading of literature
13. forms an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
14. Enriches students in the history of English Poetry, Drama, Fiction and Prose.
15. Makes students familiar with Phonetics and linguists and their theories.
16. traces the development of history of English literature from its beginning to the present day.

**M.A.ENGLISH**  
**SEMESTER III & IV**

This course

1. Enriches students to analyze the social, political, and cultural issues reflected in Indian writing in English.
2. Interpret the emergence and growth of Indian Writing in English in the context of colonial experience, social and political background.
3. familiarizes the literature of the America.
4. educates them on the idea of resistance against vices as exemplified in the writings of the native Americans.
5. Students are able apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
6. makes the students analyze and interpret literature
7. enhances the critical thinking of students by introducing to them a bunch of literary and political theories.
8. Learns the history of literary criticism and various literary theories.
9. Exposes how and why Indian literature emerged as a distinct field of study.
10. provides an overview of the various phases of the evolution of Indian writing in English.
11. introduces students to the thematic concerns, genres and trends of Indian writing in English.
12. exposes students to the pluralistic aspects of Indian culture and identity.
13. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.
14. Know the meaning of Popular Literature and its distinct characters.
15. Provides critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
16. Investigates approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
17. learns what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems.
18. learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
19. inculcates a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
20. enlightens the students with the evolutions of English language.
21. makes them known how culture made changes to English language from time to time.