DEPARTMENT OF ENGLISH

Programme Outcomes

The Department of English adopts outcome-based learning. An attempt is made to create, select, and apply appropriate techniques, resources, and modern ICT tools for better learning outcomes. The focus is on training and skill to engage in self-regulating and life-long learning in the digitally changing times. Generate awareness of the societal and environmental issues for ensuring the practice of sustainable development. Acquaint the learners with ethical principles, moral values, professional ethics and responsibilities. Inculcate leadership qualities, team-spirit as well as a sense of individuality in the learners.

| Course | Outcome- |
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| B.A. | Semester I & II | This course |
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| B.A. ENGLISH LITERATURE | Semester I & II | This course develops the habit of active reading and the ability to comprehend the complex, nuanced literary texts, appreciate the literal and figurative uses of language. gains an extensive understanding of the English language and the texts. Broadens their perspective to accommodate disparate ideologies that operate in different spaces on account of cultural differences. acquaints and explores the entire vista of varied human experience as expressed in Fiction, Poetry, Non-Fiction, encourages to practice critical writing and creative expression to enhance their thinking and communicative ability. trains to explore the diverse genres of literary writing to enhance their intellectual growth and instill the habit of intellectual inquiry. increases confidence in public speaking and articulating clear ideas in class discussion. knows well how to study Language and Literature. develops literary sense and comprehension of the subject. knows about the different streaks of human life. |
| | | 12.could analyze the literary forms. 13.knows the different poetry forms. |

| B.A. ENGLISH LITERATURE | Semester III & IV | This course encourages to practice critical writing and creative expression to enhance their thinking and communicative ability. develops analytical and interpretive skills thereby instilling research-oriented outlook. develops critical insights into the wide spectrum of human emotions and experiences- nature and culture. trains to explore the diverse genres of literature. learns clearly, competently, and effectively about various genres of literature in general and minor forms in particular. recognizes the culture and context of the work of literature. understood the basics of branches and aspects of literature. Learns the subject matter through major theoretical trends in literature. able to do other certificate courses with the knowledge of English. knows the literary terms and literary theory. |
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| B.A. ENGLISH LITERATURE | Semester V & VI | This course makes familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. applies critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. makes able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. makes able to write analytically in a variety of formats, including essays, reflective writing, and critical reviews of secondary sources. |

| | | Makes able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies. Makes able to appreciate and analyze drama. familiarizes with the theory of drama. Makes able to read, comprehend and critically appreciate the aesthetic elements of a poem. 2. Students will be introduced to different forms of poetry, movements, themes, and concepts in poetry Exposes to the nature, aspects of a Novel, and growth of novel as a genre. Literary sensibility and sense of cultural diversity will be enhanced with the help of the selected texts. make aware of nature and historical development of criticism. It will encourage students to interpret literary works in the light of selected critical essays. Enhances ability to organize and deliver informed and interesting oral/written presentations make the learners well equipped for various professions in future. prepares them for postgraduate programs such as M.A. English. analyses, interpretes, and understands the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. |
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| B.A. ENGLISH COMPULSORY | Semester I & II | This course 1. Equips students with the nuances of the English language which includes proficiency in grammar and its effective usage in speaking and writing. 2. develops reading, writing, speaking, listening Skills. 3. understands Grammatical function. 4. understands importance of English as a means of international communication. 5. acquaints with the prose and poetry. 6. helpes them to prepare for various competitive exams. |

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| | | keep up with the increasing demand for English in Indian society and at the global level. develops their overall confidence and personality. expands the knowledge of the students about the writers and their works. knows the nature of the subject in comparison to the secondary level. The students get more knowledge of grammatical structure. Develops the skill of personal and business letter writing. Develops the skill of story building. Develops the skill of e communication, notices, agenda and minutes. |
| B.A. ENGLISH COMPULSORY | Semester III & IV | This course Encourages to Write, read, speak, listen English effectively. improves communication skills and and break their own barriers in communication. creates confident while speaking English anytime, anywhere with anyone. builds up lasting personal and professional relationship. develops their overall confidence and personality. explores the entire vista of varied human experience as expressed in Prose and Poetry. Makes to do other certificate courses with the knowledge of English. |

| B.A. | Semester V & VI | This course |
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| ENGLISH COMPULSORY | | encourages to read, understand, analyze, interprete, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language. identifies, analyzed, interpreted and described the critical ideas, values, and themes that appear in literary and cultural texts. and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the |
| | | past. 3. learns well in a variety of formats, including essays, reflective writing, and critical reviews of secondary sources and to cogently convey their own interpretations and perspectives, or produce new creative and artistic works themselves. |
| | | developS their overall confidence and personality. developed their overall confidence and personality. |
| | | 5. exploreS the entire vista of varied human experience as expressed in Prose and Poetry. |
| | | Develops the skill of Precis Writing. Develops the skill of Report writing. Develops the skill of Essay writing. |
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