



## Curriculum Vita

### Dr Umesh S. Chapke

M.A., NET, B. Ed, ATD, Ph.D, Sangeet Alankar

Professor in the Department of Music  
Sitabai Arts, Commerce & Science College Akola(MS)  
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### ABOUT TEACHER

- The faculty has 19 years of experience in music stream as a Professor.
- UGC, SGBAU approved Soft Skill Trainer.
- Course Coordinator at college level certificate course in “The Devotional Songs Of Vandaniya Rashtra Sant Tukadoji Maharaj”
- He is a performing artist in music.
- He is also a singer and instrumentalist.
- He performs and organizes for Indian classical music & Semi classical music, i.e. Sugamsangeet, Natyasangeet, Bhavgeet, Gazal etc.
- He worked as a resource person under HRDC at Government B.Ed. College, Akola and SGBA University, Amravati.
- He has completed one minor research project under UGC New Delhi.
- He is a Ph.D. Supervisor at SGBAU, Amravati in music subject & Co-Guide at JJTU Rajasthan.
- He is Conducting Company Secretary (C.S) Exam New Delhi.
- As a subject expert on R.A.C./R.R.C. committee (SGBAU)
- He has published Research paper in State/ National/ International Publication, Conference and Journals.
- He is Life member of the Sane Guruji Vachanalaya, Akola.
- Government B.Ed. College, Akola, Alumni Associations Ex - President and life member.
- He is also a work with Akhil Bhartiya Gandharva Mahamandal Mumbai.
- He was program officer of NSS for 08 years.
- Recently honored as a Graded Vocal Artist for Natyageet Gayan under Sugam Sangeet Section by Government of India & Prasar Bharti (Akashwani & Doordarshan) All India Radio, Akashwani Nagpur(M/S)

**Academic Record starting with matriculation:**

Sr. No	Degree	Specialization	Board / University	Year of Completion	Percentage/ Grade
01.	SSC	Eng, Hindi, Mar, Science, Maths, Soc-Sc,	Amravati Board	1995	48.28 % / II
02.	HSSC	Eng, Hin, Mus	Amravati Board	1997	62.83 % / I
03.	B. A.	Eng, Hin, Mus. Hlt, His	SGBAU, Amravati	2000	47.46 % / II
04.	A.T.D	History of Arts & Ideas, 2D, 3D, Perspective, Drawing & Painting.	Director of Art: Maharashtra State, Govt Of Maharashtra Higher Art Exam. Mumbai.	1998	43.57 % / II
05.	M.A.	Vocal Music	SGBAU, Amravati	2002	66.50% / I
06.	B.Ed.	Hindi and History Method	SGBAU, Amravati	2004	68.45% / I
07.	NET	Vocal Music	UGC New Delhi	2003	Pass
09.	PH.D	Indian Music (Classical Vocal)	Tilak Maharashtra Vidyapeeth, Pune (Maharashtra).	Feb-2016	Awarded
10.	MSCIT	Information and Technology	Govt of Maharashtra	2002	77% / I
11.	MadhmaPurna	Sitar	AkhilBhartiyaGandharvaMandal (Mumbai) Maharashtra	1995	II
12	MadhmaPurna	Harmonium	AkhilBhartiyaGandharvaMandal (Mumbai) Maharashtra	1994	I
13.	Sangeet Visharada	Classical Vocal and Instrumental	AkhilBhartiyaGandharvaMandal (Mumbai) Maharashtra	1997	59% / II
14.	Sangeet Alankar	Classical Vocal	AkhilBhartiyaGandharvaMandal (Mumbai) Maharashtra	2022	69.5 / I

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SGBAU/UGC RECOGNIZED SOFT SKILL TRAINER

Academic Experience		From	to	Years
Academic experience as applicable (month /years) in posts indicated or equivalent	Assistant Professor	18/02/2005	18/01/2018	19Y & 03M
	Associate Professor	18/02/2019	18/02/2022	03
	Professor	18/02/2022	Till now	1 Y, 11M

**Experience in Administrative Positions, Curricular and Lab, Development, student Professional and Outreach activities:**

<i><b>AWARDED BY H.R.D. MINISTRY GOVT OF INDIA. "SHIKSHAK PRASHIKSHAN KENDRA (C.T.E.)" ORGANISED BY GOVT., B.ED.COLLEGE. AKOLA. "IN TEACHERS TRAINING SCHEME" WORKED AS A SUBJECT EXPERT UNDER THE SUBJECT "PERSONALITY DEVELOPMENT (STRESS MANAGEMENT &amp; MUSIC)". ON 15<sup>TH</sup> DEC 2006.</b></i>
<i><b>AWARDED BY H.R.D. MINISTRY GOVT OF INDIA. "SHIKSHAK PRASHIKSHAN KENDRA (C.T.E.)" ORGANISED BY GOVT., B.ED.COLLEGE. AKOLA. "IN TEACHERS TRAINING SCHEME" WORKED AS A SUBJECT EXPERT UNDER THE SUBJECT "MARATHI CARRICULLUM ORIENTATION PROGRAMME (KAVYA GAYAN-POETRY SINGING) FROM 07<sup>TH</sup> SEPT TO 11<sup>TH</sup> SEPT 2007.</b></i>
<b>UGC (SGBAU) approved Soft Skill Trainer From Feb 2019</b>
<b>From 2019 as a Coordinator at college level add-on course in "The Devotional Songs Of Vandaniya Rashtra Saint Tukadoji Maharaj"</b>
<b>Honored as a Graded Vocal Artist for Natyageet Gayan under Sugam Sangeet Section by Government of India Prasar Bharti (India's Public Sector Broad Caster) Akashwani /Doordarshan, All India Radio Nagpur Akashwani Nagpur</b>

**Academic Staff College Orientation / Refresher Course attended**

Name of the Course/ Summer School/ FDP	Place	Duration	Sponsoring Agency
Officers Orientation Course (NSS)	B.P.H.E. NSS Training & Orientation Center Ahmadnagar (M/S)	29/08/2005 to 07/09/2005	UGC
Modilipi Training Course	Sitabai Arts College. Akola (M/s)	13/08/2009 to 23/08/2009	Govt of M/s
Orientation Course	ASC, Rashtra Saint Tukadoji Maharaj University, Nagpur	12/07/2010 to 08/08/2010	UGC
Refresher Course	ASC, Aligarh Muslim	07/09/2011 to	UGC

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	University, Aligarh	27/09/2011	
Refresher Course	ASC, Jaipur University, Jaipur	16/02/2015 to 07/03/2015	UGC
Teachers Training Course	Govt. B.Ed. College, Akola (M/s)	18/11/2014 to 21/11/2014	UGC
Short Term Course	HRDC, Guru Nanak Deo University, Amritsar	11/09/2018 to 17/09/2018	UGC
Soft Skill Development (Train The Trainer)	HRDC, SGBAU Amravati.	28/01/2019 to 02/02/2019	UGC
FDP(On-Line)	Kanoharlal Post Graduate Girls College, Meerut (U/P)	07/06/2020 to 13/06/2020	UGC
FDP(On-Line)	Govt. First Grade College, Frazer Town, Bengaluru, Govt. of Karnataka	08/06/2020 to 18/06/2020	UGC
FDP(On-Line)	Govt. First Grade College, Frazer Town, Bengaluru, Govt. of Karnataka	24/06/2020 to 29/06/2020	UGC
FDP(On-Line)	SRTM, University Nanded	01/07/2020 to 06/07/2020	UGC
FDP	YCMOU Nashik	12/10/2022 to 17/10/2022	MSFDA

**RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS:-**

**Papers in Journals.**

Sr. No	Period	Titles with page nos.	Journal	ISSN/ ISBN No.	Whether peer reviewed, impact factor, if any	Whether you are the main author
01	2021-22	Hindustani Sangeet: Bhartiya Stree Saint (^fganwLrkuhlaxhr % Hkkjfr; L=h lar*) Page No.44-48	B-AAadhar	ISSN. No. 2278-9308 October 2021	International Peer-reviewed indexed Research Journal, Impact Factor (SJIF)-7.675	Yes
02		"Samaj Pariwartanat Sangeetachi Bhoomika" (lektifjor ZukrlaxhrkphFkwfedk) Page No. 18 - 20	B-AAadhar	ISSN. No. 2278-9308 November 2021	International Peer-reviewed indexed Research Journal, Impact Factor (SJIF)-7.675	Yes
03		'Contribution Of Modern Technology In Globalization & Development Of Music & All Interdisciplinary Subjects' Page No. 117 to 123.	Scholarly Research Journal	ISSN. No. 2278-8808 April 2021	Peer reviewed, Impact factor- 7.380	Yes

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04		'Bhartiya Sangeet Ki Shakti :Naree Shakti'(Hkkjth; laxhr dh "kfDr % ukjh "kfDr**) Page No.344-348.	B-AAadhar	ISSN. No. 2278-9308 November 2020	International Peer-reviewed indexed Research Journal, Impact Factor(SJIF)-7.675	Yes
05	2020-21	Musical Literary Work Of Vandaniya Rashtra Sant Tukadoji Maharaj. Page : 18-20 (2020)	Ajanta	ISSN 2277-5730	Peer Reviewed Impact Factor 6.399	Yes
06	2019-20	'Self Directed Learning (SDL) ICT, Today's Youth & Education In Indian Music' Page No. 145-148.	Research Journey	ISSN. No. 2348-7143 February 2020	International Peer-reviewed indexed Research Journal, Impact Factor-6.625	Yes
07		"Social Media & Musical Research" Page No.123-126	Vidya Warta	ISSN. No. 23199318 March 2020	International Peer-reviewed indexed Research Journal, Impact Factor-7.041	Yes
08	2018-19	"Shree Gurudeo Seva Mandal: A Musical Creation" page no 45-48 Issue-VI, Vol.-VII Oct.to Dec 2018	International	ISSN 2277-5730	Peer Reviewed, Referred Multidisciplinary (5.5)	Yes
09	2017-18	"E-Learning, Video Conferencing In Indian Music & Open Source Software's" Page No. 395-397	Scholars Impact	ISSN No. 2394-7632 EISSN No.2394-7640	International Peer-reviewed indexed Research Journal, Impact Factor-5.98	Yes
10		'Regional Disparity and Indo-Western Music' Page No – 453 to 455. Year 30 Jan 2018 SJIF.	International	ISSN 2349-4766(P),ISSN, 2278-8808(E)	SJIF (2016)-6.177 Special Issue Impact Factor(6.17)	Yes
11	2016-17	^ oanuh; jk"V^larrqdMksthegkjtkapsHktukaP;kek/;ekrwu L=hthoun'kZu**	National	December 2016 ISBN – 978-93-83587-68-1. Vol-03.	Ajanta Prakashan (An Interdisciplinary Approach)	Yes
12		^ oanuh; jk"V^larrqdMksthegkjtkaphlkaxhrhddYidr**	Decision & Action Research Journal DARJ	ISSN 0975-590X	National, Peer-reviewed indexed Research Journal, Impact Factor-7.675 Vol. 09 Issue 01 Special Issue 2017	Yes
13	2015-16	"Impact Of Modern Mixed Culture On Present Indian Classical Music"	Indo Western Research Journal	. ISSN 2454-3292	Referred Peer reviewed	Yes

**Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during year**

Title of the Book /Title of Proceedings	Publisher Name & Level (State/National/International)	Name of the Author/s & Department	Title of the Book Chapter/Proceedings paper With Page No.	Year of Publication	ISSN/ ISBN Number	<b>Proof Doc. – Book/Proceeding First Page + Index + Paper First page Encl. No. -</b>
1) <b>'SOF-10'</b>	<b>Dr. Dinesh Kumar Satange (Director Students Development Cell) SGBAU</b>	Dr. Umesh S. Chapke Associate Professor. Dept Of Music	<b>Chapter No. 33 Resume Writing: Functions Of Resume Page No. 216-222</b>	<b>2020</b>	<b>9788194757009</b>	
2) <b>Avsadan nistaran me sathya aur sangeet ka yogdan (Contribution of Literature and Music in the treatment of Depression)</b>	<b>Dr. Dushant Tripathi / Dr. Sunita Avasti</b> Peer reviewed international Standard book. Shrivinayak publication Agra.	Dr. Umesh S. Chapke Associate Professor. Dept Of Music	<b>Indian Music and Depression (pagenumber93-96)</b>	<b>2020</b>	<b>978-81-948717-05</b>	
3) <b>Manolahari</b>	<b>Loakwarat Prakashan State Level</b>	Dr. Umesh S. Chapke Dept of Music	<b>Sangeetache Manas- shashtriyamahatwa Chapter-34 Page No. 181 to 186</b>	2022	978-93-92136-23-8 An ISO 9001-2015 Certified	

**Any other relevant information you may like to furnish:**

**WORK WITH UNIVERSITY/VERIOUS BODIES:**

- AS AN EXTERNAL & AN INTERNAL UNDER “SANT GADGE BABA AMRAVATI UNIVERSITY”, AFFILITED UG/PG LEVEL COLLEGES.
- AS EXTERNAL & INTERNAL UNDER “AKHIL BHARTIYA GANDARVA MAHA MANDAL MUMBAI” AFFILITED VERIOUS CENTERS FROM PRARAMBHIK TO SANGEET VISHARAD.
- WORK AS A JUDGE FOR DISTRICT, SCHOOL, COLLEGE, UNIVERSITY, INTER-UNIVERSITY, STATE & ZONAL LEVEL COMPITETIONS LIKE MUSICIAL INSTRUMENT, SINGING, DANCING, DRAMA & DRAWING
- ALSO ACCOMPANIED WITH WELLKNOWN ARTISTS LIKE MUSICAL INSTRUMENT PLAYER, SINGER, And MUSICAL DRAMA & DANCER.

**BOOKS & PUBLICATIONS:**

- VERIOUS ARTICALS ARE PUBLISHED IN STATE & NATIONAL LEVEL SOUVENIOUR ESPECIALLY IN MUSIC SUBJECT.
- ALSO VERIOUS ARTICALS ARE PUBLISHED IN STATELEVEL NEWS PAPER” DAINIK MATRU BHUMI”

**SOCIALACTIVITY & COMMUNITY SERVICE:**

- ATTACHED WITH SANE GURUJI WACHNALAYA AS A MEMBER FROM YEAR 1998 & TILL UP TO. AKOLA.
- ACTIEVE MEMBER OF “CHINMAY SEVA MISSION”. AKOLA.
- ACTIEVE MEMBER OF SANGEET SANSTHA “SWARGANDH” AKOLA.
- ACTIEVELY PARTECIPATED IN SOCIAL AWARENESS BHAJAN’S SINGING PROGRAMME THROUGH “GURUDEO SEVA MANDDAL”.
- VERIOUS SINGING PROGRAMME I.E. BHAVGEET, BHAKTEEGEET, GAZAL, ENTITLED “SWARSAMPADA-SWARONMESH”.
- ACTIVELY PARTICIPATED IN BLOOD DONATION CAMPS/ EYE DONATION CAMPS/SELF SERVICE CAMPS.
- ACTIVELY PARTICIPATED IN TREE PLANETATION PROGRAMME UNDER “ZADE LAWA ZADE JAGWA” & “SWAACHA AKOLA SUNDAR AKOLA”.
- ACTIVELY PARTICIPATED IN SANGEET NATAK (DRAMA) KATYAR KALJAT GHUSLI AS AN ORGAN PLAYER.
- SELECTED AS APRESIDENTOF ALUMINI ASSOCIATION FOR SESSION 2011 TO 2015 AT GOVT. COLLEGE OF EDUCATION AKOLA (M/S).
- AS AMEMBEROF ALUMINI ASSOCIATION FROM SESSION 2005 TILL NOW AT GOVT.COLLEGE OF EDUCATION AKOLA (M/S).
- AS AMEMBEROF ALUMINI ASSOCIATION FROM SESSION 2005 TILL NOW AT SEETABAI ARTS, COMMERCE AND SCIENCE, COLLEGE, AKOLA (M/S).
- ACTIEVE MEMBER OF “PRAJASSATTAK SHIKSHAK KARMACHARI SANGH MAHARASHTRA RAJYA”.

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- AS A EDITORIAL BOARD MEMBER OF INTER DISCIPLINARY JOURNAL “DECISION AND ACTION RESEARCH JOURNAL” (DARJ) VOL. 09 ISSUE 01 SPECIAL ISSUE 2017.
- AS A EDITORIAL BOARD MEMBER OF INTER DISCIPLINARY JOURNAL “DECISION AND ACTION RESEARCH JOURNAL” (DARJ) VOL. 09 ISSUE 01 SPECIAL ISSUE 2017
- AS A EDITORIAL BOARD MEMBER OF INTER DISCIPLINARY JOURNAL “DECISION AND ACTION RESEARCH JOURNAL” (DARJ) VOL. 09 ISSUE 01 SPECIAL ISSUE 2017.
- AS A SUBJECT EXPERT, V-C NOMINEE FOR INTIRVUE AND PLACEMENT COMMITTEE UNDER SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI.

**Declaration:**

I hereby declare that all the information stated above is true to best of my knowledge.

**Date:**07/12/2023

**Place:** Akola (Maharashtra)

**Signature**  
Dr. Umesh S. Chapke  
(Associate Professor)  
Dept. Of Music (Vocal)  
Ph.D. Supervisor, Co-Guide &  
Soft Skill Trainer (UGC, SGBAU, MHRD)  
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