

## PERSONAL PROFILE

- 1 Name ( In block letters) : **Dr. KAUMUDI DATTATRAYA KSHIRSAGAR**
- 2 Sex : Female
- 3 Date & Place of birth : **28/07/1973 / Jodhpur ( Rajasthan)**
4. Category (SC/ST/NT/OBC/OPEN) : Open
5. Religion : Hindu
6. Nationality : Indian
7. Languages Known : Marathi Hindi English
8. Marital status : Married
9. Father's/Husband's Name : **Shri. Pravin Prabhakar Rao Barde**
10. Department and Subject : Music
11. Current designation : **Associate Professor**
12. Correspondence Address : **48 Dwarka Nagri Jawahar Nagar Akola**
13. Permanent Address : **48 Dwarka Nagri Jawahar Nagar Akola**
14. Telephone No. : **9403113511,**
- 15 Email : **[bardekaumudi@gmail.com](mailto:bardekaumudi@gmail.com)**
- 16 Qualification : MA ( Music ) Ph.D.

## 17 Educational Qualifications

S.No.	Examinations	Board/University	Year of passing	% of marks obtained	Division/Class/ Grade	Subject
01	High School / Matric	Board Of Secondary Education,Rajasthan	1988	73.25%	First Division ( 47 <sup>th</sup> State Rank )	Hindi ,English, Sanskrit,Civics,Music, Social Science, Maths
02	Intermediate / HSSC	Board Of Secondary Education,Rajasthan	1990	72%	First Division ( 17 <sup>th</sup> State Rank )	Hindi ,English, Sanskrit,Vocal Music, Political Science
03	B.A.	Jai Narayan Vyas University , Jodhpur , Rajasthan	1993	68%	First Division ( 1 <sup>st</sup> Merit ) University Gold Medal	Hindi ,English, Sanskrit,Philosophy, History
04	M.A.	Jai Narayan Vyas University , Jodhpur , Rajasthan	1995	68%	First Division ( 11 <sup>nd</sup> Merit )	Vocal Music
05	NET-JRF	University Grant Commission ,New Delhi	1995	Pass	JRF and SRF	Indian Music

## 18 Research Degree(s)

S.No.	Degrees	Title	Date of award	University
1	M.Phil.	Nil	Nil	Nil
2	Ph.D.	Udaipur Riyasat Ke Darbari Sangeetayon Ka Itihas ( 1750 -1950)	17-09-2002	S.N.D.T. Women's University , Mumbai

## 19 Other Qualifications

“ Sangeet Alankar ” of Akhil Bhartiya Gandharva Mahavidalaya Mandal Miraj, Passed In 1994

## **20 Awards**

- 1 “ Surmani “ Awarded By Sur Singar Sansad, Mumbai 1993
- 2 “Yuva Ratna” Awarded By Sangeet Kislay Jodhpur 1994

## **21 Scholarships And Fellowships**

1. Cultural Talent Scholarship By C.C.R.T. New Delhi From 1985-1993
2. National Merit Scholarship By Government Of Rajasthan From 1988-1990
3. Scholarship Awarded By Rajasthan Sangeet Natak Academy Jodhpur ( Rajasthan ) From 1994-1995
4. Junior Research Fellowship Awarded By U.G.C. New Delhi From 1996-1999
5. Senior Research Fellowship Awarded By U.G.C. New Delhi From 1999-2001

## **22 Teaching experience ( in years)**

- 1 P.G. Classes - 10 Years
- 2 U.G. classes. 12 years

## **23 Research experience in years (excluding years spend in M.Phil./Ph.D.)**

15 ears

## **24 Fields of specialization under the subject/Discipline**

- 1 Performing Artist
- 2 Historical Research In Music

## **25 Research Guide**

### **A) M Phill Supervisor**

- 1 BHatidasan University Tiruvalluvar Tamilnadu : 4 Students Degee Awarded
- 2 Global University Nagaland : 4 Students Degee Awarded

### **B) Ph.D. Supervisor**

1. Tilak Maharashtra Vidyapeeth Pune : 2 Students Degee Awarded
2. Sant Gadge Baba Amravati University Amravati

## 26 Book Published : 03 Nos Books Published as single author or as editor:

Sr. No.	Period	Title	Type of Book & Authorship	Publisher, &ISSN/ ISBNNo
1	2004-05	Rajasthan Ke Darbari Sangeetayaga	Reference Book Single Author	Rajasthan Sangeet Acadamy Jodhpur (Rajasthan)
2	2011-12	Gayanachrya Pandit Balkrishna Bua Ichalkaranjekar Ki Bhartiya Sangeet Ko Den	Reference Book Single Author	Rajashani Granthagar Jodhpur( Rajasthan) ISBN 978-81-86103-97-5
3	2015-16	Vidyalaya Ke Pratharana Geet	Edited	Arihant Prakashan Jodhpur ( Rajasthan) ISBN 978-93-84406-42-4

## 27 Papers Published

1. " Vaggeyakar Maharaj Kumbha " Rangayog Quaterly Publication Of Rajasthan Sangeet Academy Jodhpur ( Rajasthan ) Year 2000 Page No
2. " Shekhawati Ke Sangeetyaga " Rangayog Quaterly Publication Of Rajasthan Sangeet Academy Jodhpur ( Rajasthan ) Year 2005 Page No 50-52
3. " Bouddha Dharma Ke Sidhanto Ka Vartaman Yugbodh " Published In Conference Proceeding Dr. Babasaheb Ambedkar 's Buddhism and Its Imancipatory Potential Dated 27-28/01/2012 Page No 424-426 ISBN No 978-81-922414-5-6
4. "Sangeet Adhyatma Aur Samaj" National Level Seminar on " Role of Music in All Round Development of Human Being" Oganised By Loknayak Bapuji Ane Mahila Mahavidalaya , Yawatmal Dated 17/10/2013 Page No 33-36 ISSN No 2278-4284
5. " Pakhawaj Tradition Of Nathdwara – An Outcome of Vallabh Sampraday " National Level Seminar on " Contribution of Saints In Indian Music " Oganised By Loknayak Bapuji Ane Mahila Mahavidalaya, Yawatmal Dated 04/02/2014 Page No 206-208 ISSN No 2278-4284
6. **"Ragtatva Vibhodkar Pandit Shrinavas Ke Ragvivechan Ki Prasangik Upadeyata" published in Interlink Research Analysis 2014-15 ( Page No 55-61) ISSN no-0976-0377**
7. "Rajasthan Ki Haweli Sangeet Parampara" published in **Interlink Research Analysis 2014-15 ( Page No 55-58) ISSN no-0976-0377**

8. "Vaishnav Mandiron Ke Sangeet Vadya" Published in **Social Growth 2014-15 ( Page No 42-46)**  
ISSN no 2229-6190
9. " Sangeet Adhyapan kshetra me Anubhash ki awashakta : ek Sankshipta Adhyayan " Darj  
(Special Issue ) 2015-16 ISSN no-0975-590X
10. "Musical Religiousness and Shrigurudev Seva Mandal " Darj (Special Issue ) 2016-17 ( Page No  
24-26 ) ISSN no-0975-590X
11. "Nath Sampraday Evam Sangeet " Indo- Asian Social Science Research Journal Impact Factor  
2.66 ( Page No 09-13 ) ISSN no-2393-8412
12. "Bhartiya Sangeet Me Swar – Shabda- Laya Sanyog ; Ek Aitihasic Drishtikshep " Sangeet ISSN  
NO 0970-7824 UGC Approved Journal ( Page No 57-61 )

## **28 . RESEARCH PROJECTS :-**

Minor Research Project Sponsored By UGC , titled " Shastriya Sangeet Ke Pallavan Me  
Guru Mandir Sansthan, Karanja Ki Bhoomika "

## **29. GUEST SPEAKER AND CHAIR PERSONS :-**

1. Guest speaker In National Level Conference titled " Role Of Music In All Round  
Development Of Human Being "organized by Loknayak Bapujee Ane Mahila  
Mahavidyalaya , Yawatmal,Dated 17/10/2013
2. Guest Lecturer in XI'th Orientation Program organized by Academic Staff College,  
Amravati , Dated 8/8/2011

## **30 . APPOINTMENT ON VARIOUS COMMITTEES :-**

1. Appointed on a L.E.C. Committee.
2. Appointed on a Moderation Committee.
3. Appointed on a Examiner to P.G. Classes.

### 31. REFRESHER/ORIENTATION/SHORT TERM COURSE :-

1. Orientation Course (9/10/2007 to 5/11/2007) conducted By Academic Staff College Nagpur.
2. Refresher course(15/11/2011 to 5/12/2011) ) conducted By Academic Staff College Amravati.
3. Short term course- on Value Education (13/10/2016 to 19/10/2016) Conducted by H.R.D.C. Nainital.

### 32. SEMINAR, CONFERENCE, WORKSHOP ATTENDED AND PAPERS PRESENTED

Sr.No	Year	Title	Organisor	Participation
1	1996	Rajasthan Ki Haweli Sangeet Parampara	Indian Musicological Society Bombay and Baroda	Paper Presented
2	1996	Mahrana Jawan Singh Ke Pado Ka Sangitik Vivechan	Department Of Music S.N.D.T. Women's University , Mumbai	Paper Presented
3	2006	National Seminar On Rag Ek Vichar Anek	Department Of Music, Mumbai University , Mumbai	Attended
4	2007	Workshop on Status Of Classical Music At University Level and Future Directions	Department Of Music, G.N.A. College of Art's and Commerce Barshitakli , Akola	Attended
5	2007	State level Seminar On Right To Information In View Of Human Rights	Sitabai Kala Mavidyalaya, Akola	Attended
6	2007	Workshop on Human Rights Of Women	Sitabai Kala Mavidyalaya, Akola	Attended
7	2009	Workshop On Research Methodology	I.N.C. Government Of Maharashtra	Attended
8	2009	Workshop on Riyaj and Learning Music	Department Of Music, Shri. Shivaji Science ,Arts and Commerce College Akola	Attended
9	2009	National Sanskrit Conference	Kavikulguru Kalidas Sanskrit Universey Ramtek Nagpur	Paper Presented and Got First Prize
10	2010	State Level Seminar on Expanding Wings Of Mathematics In The Field Of Science And Social Sciences	R.L.T.Science College Akola	Paper Presented
11	2010	State Level Seminar on New Concept Of Exercise And It's Impact On The Physical Fitness Of Individual	R.L.T.Science College Akola	Paper Presented
12	2012	National Level Seminar on Human Rights	Dr.G.K.Mahavidyalaya Telhara	Paper Presented

### 33 Musical Concerts

Sr.No	Venue	Year
1	Maharashtra Samaj Ajmer Rajasthan	1985
2	Maharshi Nagar New Delhi	1990
3	Meharangarh Deepavali Sangeet Sammelan	1991
4	Brihan Maharashtra Mandal New Delhi	1992
5	Inter University Yoth Fesival Bhavnagar	1992
6	Sur Singar Sansad Mumbai	1993
7	Kalashri Aurangabad	1993
8	Swami Haridas Sangeet Samelan Mumbai	1993
9	Inter University Yoth Fesival Amravati	1994
10	Late Hukumdas Sangeet Samelan Jodhpur	1995
11	Yuva Swar Samorah Jawahar Kala Kendra Jaipur	1995
12	Performance At Guru Mandir Karanaja District Washim	Every Year From 2001
13	Marathwada Performing Center Aurangabad	2005-2007
14	Rajasthan Sangeet Natak Academy And Kinkini, Bhilwada	2006
15	Performance at Gajanan Maharai Sansthan Akola	2007
16	Sangeet Abhyas Mandal, Vidarbha Mahavidalaya Amravati	2007
17	Sharad Poornima Festival Maharashtra Samaj, Khandwa ( M.P.)	2008
18	Sangeet Abhyas MandalMahatma Jotiba Phule Mahavidalaya Amravati	2011
19	Gokul Ashtami Festival Amravati	2011
20	Brhman Samaj Akola	2015