

PERSONAL PROFILE

NAME : **Dr. Durgasingh Ranjitsingh Elalkar**

ADDRESS : 'Datta' Coloney, Near Sai Mandir,
Gourakshan Road, Akola, Post – Gandhi Nagar,
Pin – 444004.

DESIGNATION : Associate Professor
Sitabai Arts, Commerce & Science College, Akola.

SPECIALIAZAITON : Classical & Light Vocalist, 'Nirmal Moti' Meditation,
CD Lounched.
Nagpur Radio Singer and performing Artist.
I have played many different Role in music
dramas.
I have composed some New Bandishes in Ragas.

QUALIFICATION : M.A. NET, Ph.D.

OTHER QUALIFICATION : NET, Sangeet Alankar

TEACHING EXPERIENCE: 20 years

DATE OF BIRTH : 15/03/1969

AGE : 48 years

RELIGION : Hindu

NATIONALITY : Indian

LANGUAGES KNOWN : Marathi, Hindi & English

**SEMINAR, CONFERENCE, WORKSHOP ATTENDED & RESEARCH PAPER
PRESENT:**

Sr. No.	Date	Title	Organizer
1)	27 th & 28 th Jan. 2012 International Conference	A practical view of Dr. Babasaheb Ambedkar "Buddha and his Dhamma"	Shri. Shivaji College of Arts, Commerce and Science, Akola.
2)	28 th , 29 th Jan. 2012 Two days National Seminar.	Dalit ani Bhartiya manavadhikar	Appaswami Mahavidyalaya, Shendurjana (Adhao)Dist. Washim.
3)	24 th Feb. 2014	Filmi Sangeetme Lok Sangeet tatha Sugam Sangeet Ki Upadeyata	Shri. Shivaji College, Akot.
4)	21 st , 22 nd Feb. 2014 International Conference	A Role of Information and Computer Technology in E.L.T.	Tulsiramji Gaikwad technology College of Engineering, Nagpur.
5)	4 th Feb. 2014 One day National Level Seminar	Contribution of Saints in Indian Music	Loknayak Bapuji Ane Mahila Mahavidyalaya, Yavatmal.
6)	19 th march 2014 National Seminar	The Social Political and historical Aspects of Panchayat Raj.	Shankarlal Khandelwal College, Akola.
7)	On 11 th , 12 th July 2014 National Conference	Rastrasantanche Sahitya Ani Sangeet	J.D. Patil Sangludkar mahavidyalaya, Daryapur, Dist. Amravati.
8)	9 th , 10 th Jan. 2015 Two day national Conference	Bhartiya Sangeet Kanthsadhana, Kalatmak Ani bhavpradhan Sangeet Nirmiti.	Smt. S.R. Mohata Mahila mahavidyalaya, Khamgaon, Dist. Buldhana.
9)	9 th , 10 th March 2015 International Conference	Role of Recreational Activities and Music for the well being of society.	Mahatma Jyotiba fule Mahavidyalaya, Amravati.
10)	24 th Dec. 2016 National Conference	Indian Women Past, Present and Future.	Sitabai Arts, commerce & Science College, Akola.

PAPERS PUBLISHED IN JOURNALS:-

- 1) "The Scientific Rite of nada Creation is as follows" Sangeet Sursagar July 2013 ISSN-2278-6724
- 2) "Music is Beautiful and precious Gift of God" Sangeet Sursagar July 2013 ISSN- 2278-6724
- 3) ""Artistic and Emotional Creation of Music" Research Journal of Social and Life Sciences. December 2013 ISSN 0973-3914
- 4) "Gurushishya Parampara Va Sangeet Sadhana" Universal Research Analysis Feb – 2013 ISSN 2229-4406.
- 5) "Sangeetatil Gharanyanche Yogdan" Hi Tech Research Analysis – ISSN 2231-6671 Jan – 2012.
- 6) "Abhivaykti, Abhiruchi Va Adhunik Bhartiya Sangeet" Social Growth Research Journal ISSN-2229-6190, April – 2015.
- 7) "Uttar Hindustani Sangeetat Bandishinche Mahatva Ani Yogdan" Interlink Research Anaylysis ISSN 0976-0377, Dec – 2014.

ARTICLES PUBLISHED IN DAILY NEWSPAPER

- 1) Sahajyog Aajka Mahayog.

REFRESHER/ORIENTATION/SHORT TERMS COURSE

- 1) Orientation Course – 02/06/2001 To 25/06/2001
- 2) Refresher Course – 05/08/2002 To 25/08/2002
- 3) Refresher Course- 03/03/2009 TO 23/03/2009
Academic Staff College R.T.M. University, Nagpur.
- 4) Refresher Course- 07/07/2010 TO 27/07/2010
Dr. Babasaheb Ambedkar Marathwada University, A'Bad.
- 5) Short Term Course- 18/11/2013 TO 23/11/2013
Dr. Babasaheb Ambedkar Marathwada University, A'Bad

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