

Personal Profile

Anirudha Mukund Khare

Sr.No.		
01)	Name	Anirudha Mukund Khare
02)	Address	'Anupam', Tapdiya Nagar, Akola – 444 005.
03)	Telephone	(Res.) 0724-2411165, (Mob.) 9822644473
04)	Email	khareanirudha@gmail.com
05)	Date of Birth	03-07-1962
06)	Blood Group	O+

Educational Qualifications

Sr.No.	Degree	Board/University	Year of Passing	Percentage/Division
01)	S.S.C.	Pune Board	May 1978	IInd Division
02)	H.S.C.	Nagpur Board	March 1981	IInd Division
03)	B.A.	Nagpur University	March 1991	IInd Division
04)	M.A.	Nagpur University	March 1993	Ist Division (Gold Medal)
05)	Sangeet Visharad	Mumbai	Nov.-1983	Ist Divison
06)	Snngeet Alankar	Mumbai	Nov.-1986	Ist Divison
07)	Tabla Madhyama Purna	Mumbai	Apr-1984	Ist divison
08)	NET	U.G.C.	24 OCT. 2003	
09)	P.hd.	Nagpur	19/09/2016	Thesis submitted

Date of Appointment : 20-11-1997

Teaching Experience

Sr.No.	Courses Tought	Name of the University / College / Institution	Duration
01)	U.G. (B.A. / B.Sc., etc Pass) (B.A./B.Sc. etc. Hons.)	B.A. Amravati University	20-11-1997 to Till Date
02)	P.G. (M.A. /M.Sc. etc.)	M.A. Amravati University	21-06-2007 to Till Date
03)	M. Phil.	-	-
04)	Any Other	-	-

Orientation /Refresher / Short term Course

Sr.No.	Name of Course	Place	Date & Year
01)	Orientation Course	Academic Staff College, Nagpur University	07-03-2001 to 31-03-2001
02)	Refresher Course	Academic Staff College, Himachal Pradesh University, Shimla	30-08-2004 to 18-09-2004
03)	Refresher Course	Academic Staff College, Rashtra Sant Tukadoji Maharaj, Nagpur University	03-03-2009 to 23-03-2009
04)	Refresher Course	Academic Staff College, Sant Gadgebaba Amravati University, Amravati	07-01-2013 to 28-01-2013
05)	Short term Course	U.G.C. Sponsored Seven days Inter disciplinary National Level Workshop on Human Rights in India : Issues, Problems and Prespectives	24-03-2015 to 30-03-2015
06)	Minor Research Project on 'Role of Indian Classical Music in Hindi Film Music from 1980 to 2007 and Contribution of Lata Mangeshkar	Project started on 16-09-2009 with sanctioned amount Rs. 1 Lakh	Porject has been completed and submitted to U.G.C.

Seminar / Conferances / Workshop / Paper Presentation /

Research Papers

Sr.No.	Name of Activity	Date and Place	Perticulars
01)	Kaladhyapakanche Sevantargat Prashikshan	02-05-2000 to 06-05-2000 Mount Carmel English High School, Akola	Attended as Resource Person
02)	State Level Seminar on 'Autonomy – Difficulties and Measures in the light of successful functioning'.	15 Oct. 2000 Sitabai Arts College, Akola	Participant
03)	Youth Festival	27 to 30 Sept. 2001 Jijamata Mahavidyalaya, Buldhana	Participated as Team Manager.
04)	Saral Sanskrit Sambhashan Pramanpatra Abhyaskram	13-11-2003 Sitabai Arts College, Akola	Participant
05)	U.G.C. Sponsored University Level Workshop on – 'Status of Classical Music at University Level and future Directions'	13 Feb. 2007 Ghulamnabi Azad Arts and Commerce College, Barshitakli	Participant
06)	U.G.C. Sponsored State Level Seminar on Right to Information in view of Human Rights	22-09-2007	Participant
07)	Workshop on Research Methodology	03 Jan. 2009 I.N.C. Akola	Participant
08)	State Level Conference on 'Human Wellbeing and Indian Music'	12 Sept. 2009 Smt. Binzani Mahila Mahavidyalaya, Nagpur	Participant
09)	Research Paper on 'Contribution of Lata Mangeshkar in Hindi Cenima'	2009-2010 Session	
10)	Research Paper on 'Wheter University Educational System is able to produce good Artists'	2009-2010 Session	
11)	State Level Seminar on 'The study of Factors Affecting Human Rights in Indian History'	23 and 24 Oct. 2010 Sitabai Arts College, Akola	Participant

12)	National Seminar on 'Marathi Bhashakansathi Deshatil Naokari Va Vyavasayachya Sandhi'	19 and 20 Jan. 2010, Sitabai Arts College, Akola.	Participant
13)	State Level Seminar on 'Changing Aspects of Indian Music	04-12-2010 Loknayak Bapuji Aney Mahila Mahavidhyala, Yavatmal	Participated as Resource Person
14)	State Level Conference on 'Research Methodology in Indian Music	29 Jan. 2011 Smt. R.D.G. College for Women, Akola	Presented Research Paper.
15)	National Level Conference on 'A critical study of challenges faced by music teacher in upgrading Classical Music'.	22 and 23 March 2011 Shri Shivaji College of Arts, Commerce and Science, Akola	Participant
16)	Research Paper on 'Role of Maharashtrian in Hindi Cinema'	2010-2011 Session	
17)	Refresher Course	24-01-2011 Academic Staff College, Sant Gadgebaba Amravati University	Delivered 2 Lectures as Resource Person
18)	Two days Interdisciplinary National Seminar on 'Human Rights and Social Justice'	28 and 29 Jan. 2012 Appaswami Mahavidyalaya, Shendurjana (Adhao)	Participant
19)	Research Paper on 'Indian Music dominated by Male'	2011-2012 Session	
20)	Research Paper on 'Music is perfect blend of Art and Mathematics'	2011-2012 Session	
21)	Research Paper on 'Classical Music of present Era'	2012-2013 Session	
22)	Research Paper on 'Lacunas in University Educational System of Music'	2012-2013 Session	
23)	Natya Prashikshan Shibir organized by Govt. of Maharashtra	22-05-2012 Akola	Participated as Resource Person regarding Nandi and Recording.
24)	Refresher Course in Fine Arts/ Dramatic / Music	19-03-2013 Dr. Babasaheb Ambedkar Marathwada University UGC Academic Staff College	Participated as Resource Person and delivered 2 lectures.

25)	Seminar on Sangeet Adhyapanat Adhunik Tantradnyacha Vapar Va Abhyaskramatil Badal'	12-04-2013 Smt. Nankibai Wadhawani Kala Mahavidhyalaya, Yeotmal	Delivered Lecture
26)	National Conference on 'Contribution of Women in Indian Music'	30 and 31 Aug. 2013 Dr.(Sow.) Indirabai Bhaskarrao Pathak Mahila Kala Mahavidyalaya, Aurangabad.	Presented Research Paper on 'Contribution of Women in Indian Music.'
27)	One day National Seminar on 'The Indian Music in the 21 st Century : New Horizons and Heights'	1 Oct. 2013 Yeshwant Mahavidyalaya, Wardha.	Participated and acted as Chair person of 1 session.
28)	State Level Seminar on 'Raga, Rasa and Poetry in the Compositions'-A study.	21 Sept. 2013 Smt. Nankibai Wadhawani Kala Mahavidhyalaya, Yeotmal	Participated and presented Research Paper on 'Gayak ani Rasa Nirmiti.
29)	One day National Seminar on 'Role of Music in all Round Development of Human Being'	17 Oct. 2013 Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal.	Participant
30)	State Level Seminar on 'Raga is the soul of Indian Music'	8 Feb. 2014 Shri Shivaji College of Arts, Commerce and Science, Akola	Participant
31)	Research Paper on 'Bhartiya Shastriya Sangit Shriyanchi Bhumika'	2013-2014 Session Indo –Asian Philosophar	ISSN 2348 -5825 – 04-2014
32)	2 days National Level Conference on 'Voice Culture, It's Role in Mass Teaching of Music'.	9 and 10 Jan. 2015 Smt. S.R. Mohota Mahila Mahavidyalaya, Khamgaon.	Participated and presented Research paper on 'Need of Voice Culture in Indian Classical Music.'
33)	2 days National conference on 'Khyalgayan an Aesthetic and Creative Vocal Performing Style'.	23 and 24 Jan. 2015 Smt. Binzani Mahila Mahavidyalaya, Nagpur	Participated and presented research paper on 'Khayalgayaki Kal Aaj ani Udhya
34)	International Interdisciplinary Conference of Music, Recreation and Philosophy on 'Role of Recreational Activities and Music for the Wellbeing of Society.'	9 and 10 March 2015 Mahatma Jyotiba Phule Mahavidyalaya, Amravati	Participated and presented Research Paper on 'Role of Recreational Activities and Music for the Wellbeing of Society.'

35)	Research paper on "Whether University Educational system in Music is able to produce good artists"	22014-2015 session "Universal Research Analysis"	ISSN -2229-4406
36)	Research paper on "Riyaz a diversified method of Music training & learning"	2014-2015 session	ISSN-2347-6834
37)	One day National level Music conference on "Microphone techniques for singers"	1/8/2015 Mahila Mahavidyalaya Amravati	Participated and presented Research on Microphone techniques for singers & Recordists. ISSN-0975-590X
38)	Research Paper on "Importance of voice Culture for students."	2015-2016 session	
39)	State level workshop on "National Education Policy"- Governance Reforms in Higher Education Regulation in Higher Education.	2 October 2016 S.G.B. Amravati university Amravati	Participant
40)	One day National Conference on "Indian Women Past Present & future"	24 December 2016 Sitabai Arts, Commerce & Science College Akola	Participated and presented Research on "Role of Indian Women in Music. ISBN 978-93-83587-68-1
41)	Research Paper on "Usage of Microphones in Music Teaching & learning."	2016-2017	ISSN 0976-0377
42)	Research paper on "Vandaniya Rashtrasant Tukdogi Maharaj Sahitya Va Karya."	2017-2018 session	ISSN 0975-590x
43)	State Level one Day Workshop on " The Maharashtra Public Universities Act 2016	27/04/2017 S.G.B. Amravati University Shikshan Manch Amravati.	Participation
44)	One day work shop on "NAAC assesment & Accriditation Process."	23/07/2017 R.L.T. College of Science Akola.	Participation

Extra Curricular Activities:-

- 1) Member of steering Committee of College.
- 2) Member of I.Q.A.C. Committee of College.
- 3) Member of Admission Committee of College.
- 4) Member of Time-Table Committee of College.
- 5) Member of teaching Evaluation Committee of College.
- 6) Member of Library Committee of College.
- 7) Chairman of Alumni Association Committee of College.
- 8) Member of Grievance Redressal Cell Committee of College.
- 9) Member of U.G.C. Planning & Implementation Committee of College.
- 10) Member of Staff Development Cell of College.

Social Activities:-

- 1) Active member of cultural organisation "Pancham."
- 2) Active member of " Bharat Shikshan Prasarak Mandal Akola."
- 3) Life member of "Akhil Bhartiya Gandharva Mahavidyalaya Mandal Mumbai."
- 4) Life member of Akhil Bhartiya Marathi Natya Parishad Mumbai, Akola shakha.
- 5) Organised several Musical programmes for weaker section of the society.
- 6) Published more than 50 articles in daily news paper " Lokmat."

Musical Achievements & Activities:-

- 1) Disciple of great guru Late Pt. Eaknathbua Kulkarni from the pedigree of Patiyala Gharana.
- 2) M.A. Gold Medalist of R.T.M Nagpur University.
- 3) Given several concerts of classical Music concerts in Maharashtra.& other parts of India.
- 4) In 2001 visited U.K. (England) for Musical concerts organised by North West Asian Society.
- 5) Acted & directed Musical stage Play " samshay-Kallol & received Certificate of Govt.of Maharashtra

- 6)) Acted & directed Musical stage Play " Sangeet Yayati- Devyani & received Silver of Govt.of Maharashtra.
 - 7) Received " Swararaj Chhota Gandharva award from Akhil Bhartiya Marathi Natya Parishad Mumbai.
 - 8) Acted in Marathi Musical Drama " Katyar Kaljat Ghusli.
 - 9) Received several prizes in Music Comptitions.
 - 10) Regular external examiner for practical examinations of "Akhil Bhartiya Gandharva Mahvidyalaya Mandal Mumbai."
 - 11) First prize in Natya Sangeet Samaroha organized by South Central Zone Cultural Center of Govt. of India.
 - 12) Participated in 'Bal Gandharwa Janma Shatabdi Mahotsava and received a prestigious memento.
 - 13) Participated in 'Keshavrao Bhosle Janma Shatabdi Samaroha' organized by Govt. of Maharashtra and received a Silver Medal.
 - 14) To Make New Generation aware of Classical Music, I perform variety of programmes.
 - A) 'Sad-Vasanta' – Programme based on Gayaki of late 'Pt. Vasantrao Deshpande.'
 - B) 'Swarabhishek' – Programme based on Gayaki of let 'Pt. Jitendra Abhisheki.'
 - C) 'Vasantabhishek' – Comparative study of Gayaki of Pt. Vasantrao Deshpande and Pt. Jitendra Abhisheki.'
 - D) "Odao-Ranga'- Programme based on Ragas having only five notes i.e. Odao Jati Ragas.
 - E) 'Raag-Ranga' – Programme based on different Ragas which links different styles of musick viz. Classical, Natya Sangeet, Bhavgeet and Chitrapatgeet.
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